

TULSA *Jewish Review*

Adar II/Nisan 5784
April 2024

Happy Passover

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CONTENTS

- 5 The Staff Scoop: Shake Off Those Winter Blues
by Sandy Sloan
- 6 Jewish Federation of Tulsa Upcoming Events
- 8 Tulsa Women: Legacy and Leadership by Jackie Lasky
- 9 Super Sunday Success by Isabella Silberg
- 10 The Charles Schusterman JCC Events
- 12 The Oklahoma Jewish Film Festival
- 13 The Sherwin Miller Museum of Jewish Art Events and Exhibitions
- 14 The Legacy of Giving by Tracey Herst-Woods
- 15 The 17th Annual Purim Mask Invitational by Tracey Herst-Woods
- 16 The Holiday of Freedom in Times of Terror and Captivity
by Shahaf Feinkuchen
- 17 10 ways We Can Advance Social Justice Without Destroying Each
Other by Hannibal B. Johnson
- 19 Yom HaShoah
- 20 Taking Mizel JCDS to the Next Level Professionally
by Amanda Anderson
- 22 BBYO Celebrates 100 with “Forever Young” International
Convention by Maren Hettler
- 24 All Aboard...The Jewish Lionel Train® by Phil Goldfarb
- 27 Welcome New JFT Staff Member Robert Saucedo
- 27 Congregation B’nai Emunah - Events Calendar
- 28 Temple Israel - Events Calendar
- 29 Can’t Stop the Beat by Cantor Laurie Weinstein
- 30 2024 Eva K. Unterman Conference for Holocaust Education
- 31 The Happy Seder



Happy Passover

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Front Cover



Seder Plate from The Sherwin Miller
Museum of Jewish Art
permanent Judaica collection. The
Muriel and Arnold Rosen collection of
Swed Judaica silver plated Seder Plate
with gold plated decorations 2010.40.1

Gift of Nancy Schaffel

JEWISH FEDERATION OF TULSA

MISSION:

The mission of the Jewish Federation is to preserve and enhance Jewish life and well-being in Eastern Oklahoma, Israel, and the entire world. The mission is being addressed by pursuing charitable, humanitarian, cultural, educational, health, and social service needs of the Jewish community as well as by engaging in community relations, outreach, and providing a variety of services to the broader Tulsa community. The Jewish Federation supports the Charles Schusterman Jewish Community Center, The Sherwin Miller Museum of Jewish Art, and Mizel Jewish Community Day School.

VALUES:

Kehila – Community

Fostering a connected and collaborative Jewish community, characterized by respect, empathy, and understanding.

Tzedek – Justice

Continuously improving the quality of life of all Tulsans, as well as our partners in Israel and abroad, through philanthropic giving of our resources and time.

L'Dor V'Dor – From Generation to Generation

Sustaining the culture, traditions, and collective memory of the Jewish people, through innovative intergenerational programming that is meaningful, educational, and fun.



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THE STAFF SCOOP

Shake Off Those Winter Blues

by Sandy Sloan, Editor, Tulsa Jewish Review

Shake off the winter blues and participate in the many Spring activities bringing you together with your community! Prior to the commemoration and family gatherings of Pesach, our Federation is buzzing with many opportunities to engage in Jewish life in Tulsa.

Our Annual Campaign Dinner, on Thursday, April 4, is sure to be an excellent evening to both socialize and learn about the challenges and opportunities for Israel and the Jewish people. Keynote speaker, Yossi Klein Halevi is a distinguished author, journalist, thinker, and commentator on Jewish and Israeli affairs. He is a Senior Fellow at the Shalom Hartman Institute in Jerusalem, where together with Imam Abdullah Antepli of Duke University, he co-directs the Institute's Muslim Leadership Initiative. Yossi is the New York Times bestselling author of *Letters to My Palestinian Neighbor* as well as several other books, and has resided in Jerusalem since 1982. We are thrilled to have Yossi at the Jewish Federation for this special evening! This year's event chairs, Kate Basch and Yonatan Schmidt, hope to see you there! More information on the Campaign Dinner at JewishTulsa.org/campaigndinner24.

The Oklahoma Jewish Film Festival returns to the Circle Cinema, April 7-11, for the 10th year! The festival will showcase 7 excellent films in 5 days, including several programming activities to enhance the film going experience. New this year are event chairs for each film. Please support this year's event chairs by attending their films! David Howman and Tara Levy (*Less Than Kosher*), Itzik Levin and Josef Shohat (*No Name Restaurant*), David Gantner and Mark Goldman (*My Neighbor Adolf*), Steve Aberson and Brent Ortolani (*The Monkey House*), Barry Friedman (*Remembering Gene Wilder*), Brina Reinstein, (*Bella!*), and Alin Avitan and Amanda Anderson (*Seven Blessings*).

The festival kicks off with a community-wide reception on Sunday, April 7 at 6 pm featuring Israeli foods by Israel Engagement Committee and Film Chair, Itzik Levin. Following the reception, is the comedy/drama *No Name Restaurant*—a grumpy Bedouin looking for his camel meets an ultra-orthodox Brooklyn Jew and together they must learn to join forces to survive the Sinai Desert. The reception is free, but please RSVP so we have enough food.

Thank you to the OKJFF committee for selecting this year's stellar films: Brian Brouse, Shahaf Feinkuchen, Danielle Gurevitch, David Howman, Jane Mudgett, Isabella Silberg, Sandy Sloan, and Kerry Wiens.

Lastly, we are grateful for the support of this year's OKJFF Sponsors: Charles and Lynn Schusterman Family Philanthropies, Barbara and Dave* Sylvan, and Brian E. Brouse. THANK YOU!

(* of blessed memory).

Complete details on the Oklahoma Jewish Film Festival on pages 6-7 and 12 or at JewishTulsa.org/OKJFF.

Wishing you and yours a joyous Passover! ■



Sandy Sloan

*“The (OKJFF) Festival
will showcase 7 excellent
films in 5 days...”*

UPCOMING EVENTS



Oklahoma Jewish Film Festival (OKJFF): April 7 – 11, 2024

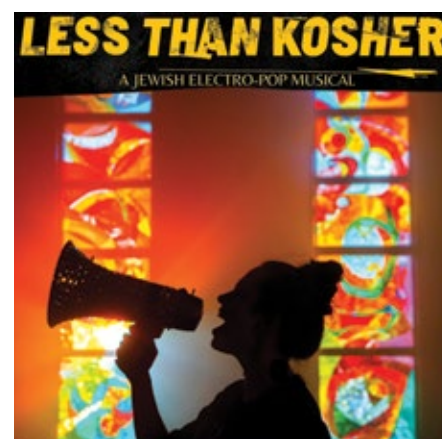
See a list of all films on page 12 or by visiting JewishTulsa.org/OKJFF

Note: although some films are paired with programming for specific demographics, all OKJFF film screenings are OPEN TO ALL.

Thank you to our sponsors:

- Charles and Lynn Schusterman Family Philanthropies
- Barbara and Dave* Sylvan
- Brian E. Brouse

* of blessed memory



YJP Brunch @ OKJFF | Sunday, April 7 | 11 am | Circle Cinema

Inviting all young Jewish professionals (40 and under) to enjoy a morning of community, brunch, and the comedy film *Less Than Kosher* as we kickoff the OKJFF. Our YJP event chairs, David Howman and Tara Levy, cordially invite you to join the festivities! Thanks to Moishe House, tickets for the film are complimentary while supplies last (details coordinated with Tara). Enjoy a spread of fresh bagels, salads, and refreshing drinks as we come together to celebrate Jewish heritage and storytelling. The hilarious film *Less Than Kosher* follows at 12 pm.

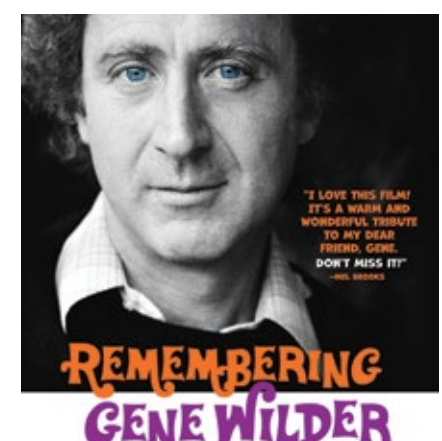
RSVP for the brunch at: JewishTulsa.org/yjp-okjff



Opening Night Reception @ OKJFF | Sunday, April 7 | 6 pm | Circle Cinema

The Tulsa Jewish Community is invited to an opening night reception hosted by event chairs, Itzik Levin and Josef Shohaf. Itzik, Chair of the Israel Engagement Committee, will prepare Israeli bites including noodle kugel, hummus, salad, tabouli, and pita bread. Following the reception is the film *No Name Restaurant*, an unorthodox comedy about two men of different strict religious faiths working together to survive in the Sinai Desert. 2 men, 3 religions, 1 camel and a mission—what could possibly go wrong?

RSVP for the reception at: JewishTulsa.org/okjff-reception



Lunch Bunch @ OKJFF | Wednesday, April 10 | 12 pm | Calaveras Mexican Grill

This month's Lunch Bunch takes us to the movies! Event chair, Barry Friedman welcomes all to attend this special lunch and matinee surely to take you down memory lane! We will meet at 12 pm at Calaveras, next door to the Circle Cinema for a community meal before hitting the OKJFF film, *Remembering Gene Wilder*. This heartfelt documentary takes a close look at the endearing comic genius of Gene Wilder, from his Jewish upbringing in Milwaukee, to his early stage work, to his breakthrough collaborations with Mel Brooks and Richard Pryor, to his marriage to Gilda Radner. All filmgoers will receive a 'Wonka Bar' and a chance to win a "Golden Ticket!"

JewishTulsa.org/lb-okjff



UPCOMING EVENTS



Sisterhood Night @ OKJFF | Wednesday, April 10 | 5:30 pm | Circle Cinema

Attention all sisterhood members of Congregation B'nai Emunah, Temple Israel, and women of the Jewish Federation of Tulsa! Join us for a delightful evening of girlfriends, dinner, and drinks before catching the captivating film *Bella!* at the Oklahoma Jewish Film Festival. Led by our esteemed chair, Brina Reinstein, and joined by city councilor Laura Bellis for a post-film discussion, this promises to be an enriching experience for all women. Secure your spot for the dinner and movie combo for \$25 or grab your film tickets separately through Circle Cinema.

RSVP for sisterhood dinner: JewishTulsa.org/sisterhood-okjff



Pearl Society—Women: Legacy and Leadership | Wednesday, April 17 | 6 pm | Barbara & Dave Sylvan Auditorium

All women are invited to attend this enlightening program highlighting the legacy of the Tulsa Chapter of the National Council of Jewish Women, founders of The Center for Individuals with Physical Challenges (formerly known at the Center for The Physically Limited) in 1957. Family members of the founders will share their memories of how these women invested their time, energy, and money to create The Center, and other organizations, to address much needed social services for the growing city of Tulsa. Community member Jennifer Joels will share her experiences at The Center and the impact it has made in her recovery over the past one and half years. Snacks, beverages, and schmoozing start at 6 pm, the program begins at 7 pm.

RSVP at: JewishTulsa.org/Pearl-April



Chaverim Xtreme 'Pour Over' | Saturday, April 27 | 6:30 – 8:30 pm | Purple Glaze (South location)

Calling all Chaverim Xtreme members aged 45-65! Get ready for a night of artistic creation and camaraderie as we come together for an exciting event during Passover. Our special "Pour Over" program features painting, Kosher for Passover snacks, wine, and plenty of fun! Registration is \$25 per person, which covers the cost of your chosen artwork and glaze painting materials. Don't miss this opportunity to unleash your creativity and connect with fellow community members in a fun and relaxed atmosphere!

RSVP at: JewishTulsa.org/Chaverim-April



TULSA WOMEN: LEGACY AND LEADERSHIP

by Jackie Lasky, Pearl Society Co-Chair

Please join us on Wednesday, April 17 at 6:00 pm at the Jewish Federation of Tulsa for an enlightening program presented by the Pearl Society. The program will highlight the legacy of the women of the Tulsa Chapter of the National Council of Jewish Women who founded the nonprofit The Center for Individuals with Physical Challenges (formerly known at the Center for The Physically Limited) in 1957.

Family members of the founders will share their memories of how these women invested their time, energy, and money to create The Center, and other organizations, to address much needed social services for the growing city of Tulsa.

Community member Jennifer Joels will share her experiences at The Center and the impact it has made in her stroke recovery over the past one and a half years. It is Jennifer's mission to educate the Jewish women of Tulsa about the legacy and leadership and caring of these Jewish women who invested in the founding of The Center. Additionally, we will learn how many founding families continue to support and nurture the growth of The Center.

We invite all women in the Jewish Community to join us! This will be an opportunity to learn more about the important work of the Pearl Society and how you can make a difference.

To become a Pearl Society member, contribute \$180 or more in your name to the Jewish Federation of Tulsa Annual Campaign. Pearl Society members share a bond with women in Tulsa who are committed to cultivating a spirit of philanthropy and women empowerment. The Pearl Society is a national program with other Jewish Federations across the country. When you join the Pearl Society you are part of a sisterhood nationwide! In partnership with the Vintage Pearl, all Pearl Society members receive a beautiful charm and pearl.

See Events on page 7 for more details on the program. RSVP at: JewishTulsa.org/Pearl-April.

Contact Isabella Silberg at isilberg@jewishtulsa.org, 918-495-1100 if you wish to learn more about becoming a Pearl Society member. ■



Jennifer Joels

PEARL SOCIETY:

Join Pearl Society Today by donating to the JFT 2024 Annual Campaign:

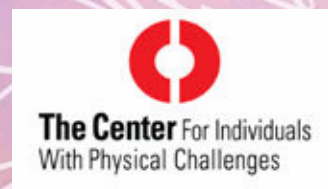
- \$180fresh water pearl
- \$360 blush pearl
- \$540blue pearl
- \$720 mauve pearl

To Join:

1. Choose selection: "Yes! I would like to join an Affinity Group" and select Pearl Society in the drop down list
2. Indicate your dollar level in the "Other" selection box in the form.



Thank you!



The Center For Individuals
With Physical Challenges

SUPER SUNDAY SUCCESS!

by Isabella Silberg, Director of Development and Programming

As we reflect on the past year, we are filled with immense gratitude for the unwavering support we've received from our generous community. The 2023 Annual Campaign was a resounding success, thanks to the incredible dedication and generosity of our donors. Your support has been instrumental in advancing the mission of the Jewish Federation of Tulsa to provide programming, resources, and opportunities that enhance and grow our vibrant Jewish community.

We did things slightly different this year than the last few years. Our 2024 campaign season kicked off earlier in the year. Super Sunday on February 18th marked the beginning of our fundraising efforts with a dynamic phone-a-thon. This event is a crucial cornerstone of our annual campaign as it sets the tone for the success of our campaign season. Together, our community surpassed our goal of \$50,000 and raised over \$68,000 in gifts and pledges. We are incredibly appreciative of the volunteers that joined us to make calls. We could not have been successful without everyone's enthusiastic participation. I am proud of many things, but one that sticks out to me is we more than doubled our volunteers this year and over tripled the amount of community members we called. Our Campaign season has just begun! I hope to see you at our Annual Campaign Dinner on Thursday, April 4.

Thank you to our donors and volunteers—you are the driving force behind our success!

Super Sunday chairs: Marcela Swenson and Noah Bleicher & Hillary and Ben Aussenberg

Super Volunteers: Moti Almakias, Amanda Anderson, Ben Aussenberg, Hillary Aussenberg, Ethan Basch, Romi Basch, Bob Berman, Noah Bleicher, Klara Bode, Brian Brouse, Chloe Chappell, Randee Charney, Jai Cohen-Smith, Courtney Coretz, Morgan Creekmore, Josh Falk, Katie Falk, Shahaf Feinkuchen, Carly Finer, Carter Goldman, Jared Goldfarb, David Howman, Martha Kelley, Lorri Krisman, Art Lasky, Michael Lerner, Itzik Levin, Mark Lobo, Mike Noshay, Sofia Noshay, Matan Poler, Austin Polun, Brae Riley, Jillian Roberts, Yoni Schmidt, Craig Silberg, Rosalie Silberg, Nathan Stolper, Marcela Swenson, Wendy Thomas, Sofia Thornblad, Ben Wagman, Jodi Finer Zalk

Thank you, Thank you,

THANK YOU!



UPCOMING EVENTS

APRIL SHOWERS FITNESS CHALLENGE



IMPROVE YOUR HEALTH
THROUGH HYDRATION
BY DRINKING AT LEAST
64 OZ OF WATER DAILY!

Fitness Challenge: April Showers

Your overall health is improved by drinking the correct amount of water every day. You should be drinking, on average, 64 oz. of water or more per day. Getting enough water prevents dehydration, regulates your body's temperature, lubricates and cushions your joints, keeps you regular, and helps remove toxins. Start by carrying a reusable water bottle with you—everywhere you go—and join in on our April Showers Challenge! Grab a tracker from the fitness desk to fill out each week.



Morning Walks | Thursdays April 4, 11, 18, 25 | 10 am | Jeanette Altman Frieden Sports Complex

Join Laura, Director of Community Outreach and Membership at the Jeanette Altman Frieden Sports Complex every Thursday at 10 am to enjoy the spring weather and get your steps in! Walking is a great way to improve or maintain your overall health. Just 30 minutes every day can increase cardiovascular fitness, strengthen bones, reduce excess body fat, and boost muscle power and endurance. Meet new people and socialize as we walk our way to good health.

If you aren't sure how to get to the walking track, meet at the fitness desk at 9:45 am and we'll walk over together!

10th Edition

Oklahoma Jewish Film Festival

April 10 | 12 pm
Lunch Bunch

Lunch and a Movie | Wednesday, April 10 | 12 pm | Calaveras Mexican Grill

This month's social is "Lunch Bunch" at the movies! Event chair, Barry Friedman welcomes all to attend this special lunch and matinee surely to take you down memory lane! We will meet at 12 pm at Calaveras, next door to the Circle Cinema for a community meal before seeing the film, *Remembering Gene Wilder*. This heartfelt documentary takes a close look at the endearing comic genius of Gene Wilder, from his Jewish upbringing in Milwaukee, to his early stage work, to his breakthrough collaborations with Mel Brooks and Richard Pryor, to his marriage to Gilda Radner. All filmgoers will receive a 'Wonka Bar' and a chance to win a "Golden Ticket!"

Sign up at: JewishTulsa.org/lb-okjff



Wellness Series: Caregivers—Learning to Care for Yourself
Wednesday, April 17 | 10:15 am | Dan Room

Approximately 43.5 million caregivers have provided unpaid care to an adult or child in the last 12 months according to the National Alliance for Caregiving and AARP. Dementia Specialist, Jessica Vagin has helped caregivers through difficult times and decisions over her career at retirement communities over the past 15 years. She will be discussing the importance of self-care, utilizing resources and other support systems for you as the caregiver. This will be a safe space to bring caregivers together for community, support, and education. Refreshments provided. Our Wellness Series is always free and open-to-the public, so feel free to bring friends.

RSVP at: csjcc.org/wellness-april

UPCOMING EVENTS



FEATURED CLASS: BIRTHDAY GLOW SPIN

APRIL 9 & 11

Celebrate fitness staff Hannah and Laura's birthday week!

// Tuesday April 9 / 12 pm

// Thursday April 11 / 12 pm







PASSOVER HOLIDAY HOURS

Monday	---	April 22-	-----	closing at 5 pm
Tuesday	---	April 23	-----	CLOSED
Wednesday	-	April 24	-----	open 12-5 pm
Monday	---	April 29	-----	CLOSED
Tuesday	---	April 30	-----	open 12- 5 pm

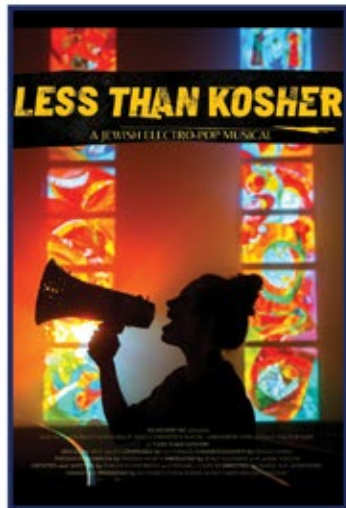
All fitness classes during this time are canceled.



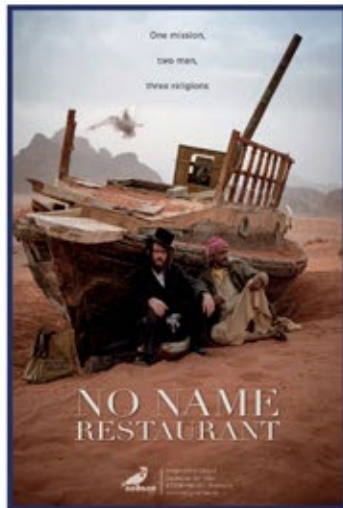
10th Edition

OKLAHOMA JEWISH FILM FESTIVAL

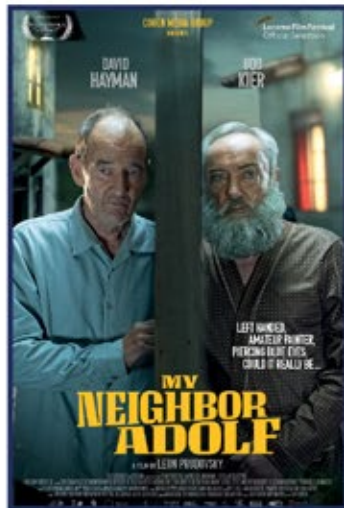
April 7–11, 2024 • 5 Days | 7 Films



Sunday, April 7, 12 pm
Less Than Kosher
11 am YJP Brunch*



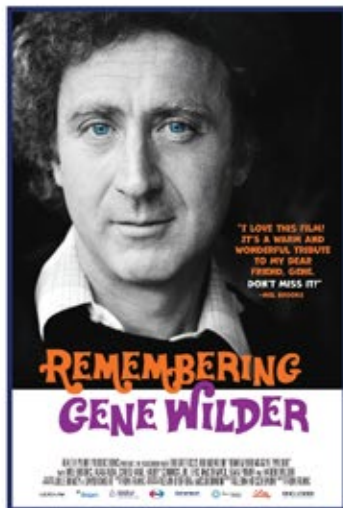
Sunday, April 7, 7 pm
No Name Restaurant
★ 6 pm Opening Reception* ★



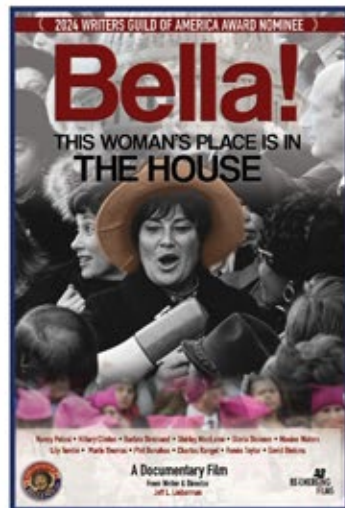
Monday, April 8, 7 pm
My Neighbor Adolf



Tuesday, April 9, 7 pm
The Monkey House



Wednesday, April 10, 1 pm
Remembering Gene Wilder
12 pm Lunch Bunch*



Wednesday, April 10, 7 pm
Bella!
5:30 pm Sisterhood Night*



Thursday, April 11, 7 pm
Seven Blessings

Tickets: \$12 each or All Festival Pass: \$70
Complete details at: JewishTulsa.org/OKJFF

EVENTS & EXHIBITIONS



Jacob's Ladder | Opens March 28!

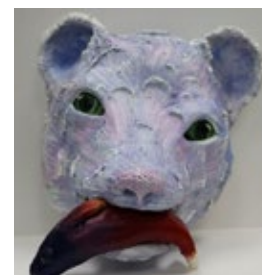
The Museum's collection is the home to many imaginative winged beings. Join us on a trip up Jacob's Ladder and encounter these charming and artistic pieces from our collection.



ONE Awards Dinner | Saturday, April 20 | Southern Hills

The Sherwin Miller Museum of Jewish Art is one of twenty-one Oklahoma organizations that are now finalists for the prestigious Oklahoma Nonprofit Excellence (ONE) Awards, presented annually by the Oklahoma Center for Nonprofits (OKCNP). Out of almost 19,000 nonprofits statewide, only twenty-one were named finalists. ONE Awards finalists employ the tenets of excellence in daily operations. We are honored to be chosen a finalist, a testament to the tenets of excellence in our daily operations. Support the museum by attending the ONE Awards Dinner on April 20 at Southern Hills.

Visit: okcnp.org/one-awards for more information.



17th Annual Purim Mask Invitational | Through May 16

This annual student exhibit features Oklahoma K-12 student artwork, depicting the masks of Purim, commemorating the day the Jewish people were saved by Queen Esther of Persia. The king's advisor, Haman, attempted to execute the Jewish people. Esther, who previously hid her Jewish heritage, bravely revealed her true identity to the king and asked him to save the Jewish people. During Purim, the custom is to dress up and mask one's identity—like Esther did—celebrate with costumes, noisemakers, and parties.



Old Country to the Plains: Kosher Pop SK8 Art | Through June 14 | Brodsky Gallery

New York City artist Steve Marcus created 40 new works specifically for The Sherwin Miller Museum of Jewish Art. Marcus' unique style, inspired by cartoons and underground comics, explores the themes of tradition, spirituality and local Jewish history in a fun and refreshingly accessible approach to contemporary Jewish art, masterfully showcased on whimsical and thought-provoking skateboard decks.

This project is supported in part by the National Endowment for the Arts.



THE LEGACY OF GIVING

by Tracey Herst-Woods, Chief Museum Officer

EXERPTS TAKEN FROM THE GOLDEN GALA IN 2016 CELEBRATING 50 YEARS!

The Sherwin Miller Museum of Jewish Art has become what it is today through its almost six decades of generous giving and legacy giving. An initial grant from Mildred and Julius Sanditen was the impetus of an organizational meeting held on March 17, 1966. The Gershon and Rebecca Fenster (Julius' sister) Gallery of Jewish Art was officially born on May 16, 1966 at B'nai Emunah Synagogue. The Original Collectors group of the Fenster Gallery of Jewish Art was formed in 1968 for acquisitions and collections management, under the chairmanships of Sherwin Miller and A.H. Eichenberg and Director Dr. Gerald Richards. One hundred and four members paid \$25 in dues and, by the tenth anniversary of the Fenster Gallery, memberships totaled one hundred and Sixty-one.

In 1978 a young docent program began with Irene Fenster, Susan Fenster, and Rosalee (Fenster) Minsky and trained under the guidance of the Tulsa Section, National Council of Jewish Women. The board voted in 1980 to expand the Collectors' Group into a formal membership program. The Oklahoma Jewish Archive Project began in 1985 in partnership with the National Council of Jewish Women to preserve documentation of the Jewish experience in Oklahoma. In 1987 the Gallery's name was changed to the Gershon and Rebecca Fenster Museum of Jewish Art, elevating again its expanded role in the community and the scope of its collection. In 1996, the NCJW established a Holocaust Education Center that became part of the Herman and Kate Kaiser Holocaust Exhibition. In 2000, the Fenster Museum was re-named in recognition of Sherwin Miller's seminal vision, The Sherwin Miller Museum of Jewish Art. The Julius and Gertrude Livingston Oklahoma Jewish Archive was established in 2002 in memory of Julius and Gertrude Livingston to continue to further the Museum's archive collection. The Miller Museum move to the new building on the Zarrow campus in 2003 fulfilled Sherwin's dream of preserving Jewish history in Tulsa. The Museum opening in 2003 shined light on the newly installed stained-glass windows in the lobby donated by the Sanditen Family and were dedicated in memory of Jean and Wilfred Sanditen's son, Scott Sanditen.

The Sherwin Miller Museum of Jewish Art was able to receive National Accreditation in 2013 and then again in 2023 becoming one of only four Museum's in the greater tula area. In 2014, the board approved and construction began on a new entrance and gallery space and soon the Sanditen Gallery opened in memory of Mildred and Julius Sanditen thanks to the support of Lori and Mike Cohen and Deana Sanditen Maloney,

to again further promote Jewish heritage, culture, history, and community through art and education. Also in 2014 the Sharna Newman Frank Education Gallery opened to showcase student art at the Museum, thanks to the Frank Foundation, Lori Frank, and LaVonna Reed. The new Sanditen/Kaiser Holocaust Center was made possible thanks to the generosity of Lori and Mike Cohen, Deana Sanditen Maloney, and The Herman Kaiser Foundation. The center is dedicated to Mildred and Julius Sanditen and Herman and Kate Kaiser and officially opened in November 2020.

Throughout The Museum's history, we have been grateful for the Legacy Gifts donors have created to ensure the long-term sustainability of the organization. The following Museum Endowment Funds are: The Museum Endowment Fund, The Museum's Building/Exhibition Fund, The Julius and Gertrude Livingston Oklahoma Jewish Archive Endowment Fund, The Herbert J. Miller Student Education Endowment Fund, The Louis Davidson Synagogues360 Fund, and The Jewish Genealogical Society of Tulsa Fund.

Katharine Penson Miller, the widow of Sherwin Miller was a passionate advocate of The Museum. In 2000 she initiated the substantial gift to the Museum to fulfill Sherwin's dream of having a permanent home in Tulsa, Oklahoma. This gift went into the Museum Endowment Fund. Over the years Katharine gave great guidance and championed the Museum in Legacy Giving. In January 2021, Katharine Penson Miller passed away. She believed in The Sherwin Miller Museum and graciously gave another substantial gift to The Museum through a bequest in her will—creating her legacy in perpetuity—while



Katharine Penson Miller and Sherwin Miller

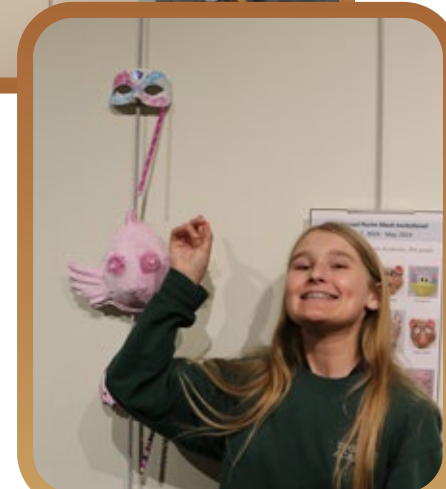
also ensuring her passion of Jewish Fine Art continues, both preserving and caring for our collections, as well as identifying more Jewish Fine Art to bring to our Museum. Her legacy will continue through The Katharine Penson Miller Fine Art Endowment Fund. Katharine's vision for the future of Jewish Fine Art in Tulsa was clear and will always shine bright through her Legacy Gift. May her memory forever be for a blessing.

The legacy of all who have given to The Museum is seen in throughout our beautiful building—in the galleries, exhibits, gift shop, and all the nooks and crannies. The Museum board, staff, members, donors, volunteers, and community have the task of continuing to champion for the future of The Sherwin Miller Museum of Jewish Art. There is always work to be done to build upon the six decades of perseverance and dedication. Some of the ways to give are through: membership, Gala patronage, capital campaigns, dedications, tributes, sponsorships, volunteerism, programming, legacy giving, and so much more. Thanks to the support from our community, The Museum has come a long way since its beginnings at B'nai Emunah Synagogue. If you would like to learn more about the many ways to give to The Sherwin Miller Museum of Jewish Art, please contact, Tracey Herst-Woods, Chief Museum Officer at 918-492-1818 or twoods@jewishmuseum.net and/or visit www.jewishmuseumtulsa.org.

Note: This is a brief history of The Museum and not a comprehensive historical review. ■

A packed crowd filled the Mezzanine for the opening of the 17th Annual Purim Mask Invitational open to Tulsa area students in two divisions: Elementary School (K-6) and High School (7-12). The goal of the contest is to educate area students about the Jewish holiday by learning the traditions, foods, and celebration of the story of Esther and her rescue of the Jews of Persia through art. 115 entries were received with masks in a variety of mediums including clay, papier-mâché, cardboard and premade molds. All the masks are on display through May 16. ■

17TH ANNUAL PURIM MASK INVITATIONAL



THE HOLIDAY OF FREEDOM IN TIMES OF TERROR AND CAPTIVITY

by Shahaf Feinkuchen, Israeli Emissary

Pesach in Israel, or Passover, is usually a festive time of family and spring. Everyone is cleaning their houses, removing old furniture and clothes, and buying new ones. The children have spring break of about two weeks and families use this time to travel, get out into nature, spend time together, and of course, the Seder and reading the Haggadah on the first night of the holiday (in Israel we celebrate only one Seder the first night, not two, as many Jewish people do outside of Israel).

The Seder is a symbol of freedom and exodus, of remembering that we were once slaves and that if we don't educate ourselves and the next generations repeatedly, we might forget the importance and meaning of being free and pursuing a free society for all.

How will the Seder and Pesach look like in Israel this year as we remember while there are still hostages held in Gaza (Pesach will mark 200 days in captivity), thousands of citizens are evacuated from their homes near the borders, and war against Hamas is still risking lives of soldiers and civilians alike?

me, "But if not, we plan on dedicating the empty Elijah the prophet seat (Jewish tradition) for the hostages to remind ourselves and our guests about the hostages. We can't read and sing about the exodus from Egypt without thinking of our brothers and sisters who are held against their will."

Other Israelis are looking for distraction and a feeling of routine, "We get less tourists, but other than that the numbers are the same as last year," a Tel Aviv restaurant manager says, "People are going out, having fun. We Israelis want to live and Hamas and Hezbollah can't stop us. One of our ways of resilience is to ensure life goes on. My daughters will soon have their Pesach break, and we decided to go on a family vacation to Cyprus to get some air, some distance from the news." Another Israeli



Kiddish cups from The Sherwin Miller Museum of Jewish Art's permanent Judaica collection

Well, maybe the first answer is that Israelis focus on the present or the short term, and don't plan too much ahead. With news changing sometimes daily, loved ones serving in the reserves and a general feeling of chaos and instability—it's hard to make plans.

Bringing the hostages home is a top concern for most Israelis, and Passover is another painful reminder for the dozens of families that are waiting for their loved ones to return. "We hope for the hostages to be back home with their families ASAP, today, and certainly before Pesach" one Israeli said to

told us about his plans for the Pesach time off, "My family usually takes a trip to our summer house up north near the Lebanon border. This year it's impossible because the area is endangered and bombed by Hezbollah. We still plan on a family trip to another place, and of course we will have our family Seder as usual. I have an uncle and a brother-in-law in the reserves so they won't be able to join us, but Pesach is our family time and we don't want to give it up even with the war going on." ■

Kiddush Cups Left to Right: Stemmed, silver cup base has foliage design; Gift of M Kaufman; Blue ceramic cup, Israel 20th Century; and Brass top cup. All are part of The Sherwin Miller Museum of Jewish Art's Permanent Collection.

10 WAYS WE CAN ADVANCE SOCIAL JUSTICE WITHOUT DESTROYING EACH OTHER

by Hannibal B. Johnson

My new book, *10 Ways We Can Advance Social Justice –Without Destroying Each Other*, promotes what should be a simple, incontrovertible duality: (1) Our shared humanity matters and (2) We all have a role to play in operationalizing our shared humanity through the pursuit of social justice.

This book is a primer on how to engage around social justice issues that most resonate with us. We find ourselves daunted by the magnitude and seemingly intractability of social justice issues—climate change, systemic racism, gender bias, religious discrimination, disparities in criminal justice and more. Feeling overwhelmed, we often default to complacency, apathy, and inaction. Doing nothing is unacceptable. The stakes are too high.

There are small steps we all can take to chip away at even the most entrenched and ossified social justice issues. We simply need to determine where we best fit in and how we might most meaningfully engage.

On the evening of May 2, 2024, I will be the guest of the SB1671 Oklahoma Holocaust Legislation Coalition, the Oklahoma Center for Community and Justice (OCCJ), Congregation B'nai Emunah, and the Cultural Alliance at the Greenwood Cultural Center for a public interview about my book.

These 4 organizations share critical connections inspired by their respective mission work.

- **SB1671 Oklahoma Holocaust Legislation Coalition:** Dedicated to carrying out Senate Bill 1671, the Coalition works with the Oklahoma Department of Education and Oklahoma curriculum experts to develop curriculum for Oklahoma classrooms on the history of the Holocaust in order to fight hate, respect diversity, and protect democracy.
- **Oklahoma Center for Community and Justice:** OCCJ inspires and equips Oklahomans to overcome bias, bigotry, and oppression, envisioning a state that is inclusive, just, and hospitable for all.
- **Congregation B'nai Emunah:** Serving a diverse community of people who approach their Judaism in varied ways, Congregation B'nai Emunah is one of Tulsa's open and affirming congregations.

- **Cultural Alliance:** This organization works to build relationships through cultural understanding.

The missions of these organizations align with the thrust of my book: we must work together to eliminate inequality and inequity in all manifestations. That means tackling bias, bigotry, racism, antisemitism, Islamophobia, homophobia, and so much more. It means creating welcoming spaces that allow people to be their whole selves—to feel a sense of connectedness and belonging—to know, through experience, the meaning of "shared humanity". It means saying NO to hate and creating counternarratives centered on kindness, mutual respect, and love.

Social justice matters because we—each of us—matter. Unless we learn to co-exist as equals, we will never live optimally. To denigrate any one of us is to demean all of us.

Absent the wholesale embrace of social justice, we risk succumbing to human tendencies to stereotype "otherize" and scapegoat. These tendencies, left unchecked, lead to horrific ends.

When we see ourselves in others, we understand that our shared humanity eclipses all else. Through our disagreements, we must never doubt the dignity and worth of the other.

Certain facts and factors cause misalignments in the social order—inequality and inequity, i.e., *social injustice*—however, there are ways to intervene and interrupt them. My book offers 10 ways we can advance *social justice*.

We pay a cost for failing to internalize and act upon history's lessons. For example, our history teems with examples of fractious relations among racial, ethnic, and cultural groups and an overarching white supremacist ideology that advantages some at the expense of others. Recognizing our shared humanity and the power of WE, and rectifying disparities



(Continued pg. 18) Hannibal B. Johnson

(Continued)

and inequities, are among the chief aims of social justice initiatives.

Through critical thinking, we best position ourselves to tackle overwhelming social justice issues. To be ready, we must *know*, *care*, and *act*: *know* is to look at ourselves, others, events, and institutions; *care* is to reflect on recurring inequalities and inequities; finally, *act* is to work on solutions to effect and advance meaningful, measurable, maintainable solutions. Critical thinking animates the three core activities necessary for social justice advancement: *introspection*, *engagement*, and *advocacy*.

Achieving social justice is an aspirational pursuit, an ongoing journey that can be fraught with peril and disappointment. It is nonetheless an odyssey worth taking, a quest so many of us have no choice but to embrace. *Introspection*, *engagement*, and *advocacy* are essential stops along the way.

Examine yourself. Plug in. Speak truth. ■

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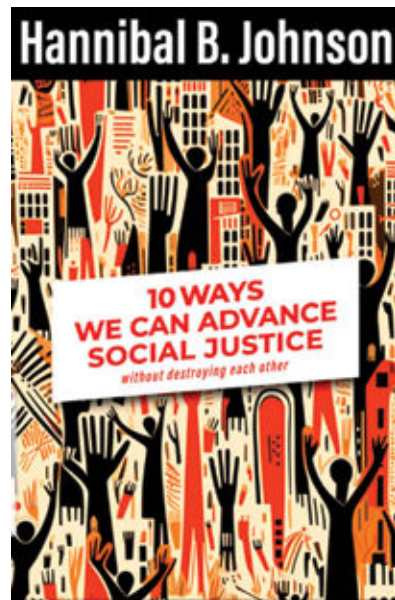
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26th ANNUAL YOM HASHOAH:
AN INTERFAITH HOLOCAUST COMMEMORATION

TAKING MIZEL JCDS TO THE NEXT LEVEL PROFESSIONALLY

by Amanda Anderson, Executive Director, Mizel Jewish Community Day School

In Spring 2023, I applied to participate in the Jack, Joseph, and Morton Mandel's Foundations Mandel Teacher Educator Institute (MTEI) and was accepted into the eleventh national cohort! The cohort is comprised of 60 participants throughout North America, South Africa, and Israel. We are all leaders who share a vision of teaching and learning and will support one another in developing new models of professional development for teachers. We meeting six times throughout the next two years. Our first conference was at the beginning of March 2024! Take a look at what we covered:

- Grappled with deep questions of Judaic texts, considering how Jewish text study can inspire change—change in self, in our institutions, in the community.
- Practiced skills for communicating as leaders that can bring greater ease in conflict resolution and can inspire stronger teams and collaborative work.
- Developed new forms of professional development to improve teaching and learning at Mizel JCDS through a continuous improvement model.
- Investigated the ways we observe and talk with teachers to facilitate generative conversations about teaching, and help teachers think more deeply about their teaching.
- Considered and engaged in different forms of collaborative inquiry that can invite learners to build new knowledge.
- Met other Jewish educators with whom we shared experiences, and expertise, and gathered new ideas.

At the end of the day...

MTEI is a high level demanding educational experience, aimed at sharpening educational and leadership skills!

We will meet as a cohort again in June, and then four more times throughout the next two years. ■



~ RSVP by April 9 ~

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BBYO CELEBRATES 100 WITH “FOREVER YOUNG” INTERNATIONAL CONVENTION

by Maren Hettler, TJR Intern

When AJ Auerbach found out that BBYO’s centennial International Convention would be held in Orlando, Florida, she couldn’t miss out on the opportunity.

“Trying to get a spot was like running to your dinner reservation as fast as possible,” she said. “It was incredibly frantic, but I could not contain my excitement after having a confirmed place at IC.” The convention sold out in 30 minutes with a waitlist of hundreds of teens. Tulsa’s two BBYO chapters, Feinburg-Rubin AZA and Nona Bloch Salomon BBG, sent a total of 14 teens to IC this year.

This year’s convention, themed “Forever Young,” celebrated 100 years of BBYO and welcomed over 3,700 Jewish teens from over 50 countries.

Tulsa BBYO teens had roommates from everywhere from Dallas to Australia. “This year, I met teens from places like the United Kingdom and Mexico. It was really interesting to learn the similarities and differences between Tulsa BBYO and their BBYO chapters,” said Jaden Sloan.

Teens were also able to reconnect with old friends from BBYO summer programs. “I was so excited to be able to reconnect with all of my friends from camp and around the world,” said Ogden Farr, Vice President of Programming for Feinburg-Rubin AZA.

Antisemitism on college campuses took the spotlight at the opening plenary session on Thursday night. For seniors like Josh Zelkind, who will soon choose a college, this year’s IC was extra meaningful.

“To me, IC was much more than a gathering of three thousand teenagers,” Josh said. “I’ve been on trips in the past, but this one felt extra meaningful. I think it’s because despite our differences, we all have something in common: our Jewish pride.”

Performers and speakers included rapper and songwriter Flo Rida, actor and singer Ross Lynch, and Israeli activist and actress Noa Tishby. “Our first night there, we had a private concert from Flo Rida. The next few days were filled with immersive shabbat programming,” Ogden said.

On Friday, teens got to choose their activity with choices ranging from community service, to art, to engineering. Jaden chose to learn about careers in the sports industry at a professional soccer stadium in

Orlando. He learned about sports careers that are often overlooked in the industry. At the end, teens toured the stadium and were able to see the tunnel and locker rooms.

“The guest speaker that stood out the most was Ryan Lavarnway, a former World-Series champion with the Boston Red Sox and captain for the Israeli national team,” Jaden said. Lavarnway talked about how shifting his mindset took him from one of the worst players on his high school team to setting multiple batting records for the Ivy League.

Jaden plays baseball for his high school team and was excited to get advice from a successful player. “To top off his entire speech and my amazing IC experience, Ryan also gave me a signed baseball,” he said.

“We got to hear from so many amazing speakers, but I think it was special that we heard from Israelis who lived through October 7th,” said Pacey Brody, Vice President of Programming for Salomon BBG. The speakers were teens from Kibbutz Magen, a community located near the Gaza border and at the forefront of the October 7th attack. “It was one of the most life changing stories I have ever heard. The girl who shared her story was 16, the same age as me.”

For the first time ever, the Israeli delegation at International Convention included both Jewish and non-Jewish teens. Many, including those from Kibbutz

(Continued pg 23)



Nona Bloch Salomon BBG Conference attendees with Feinburg-Rubin AZA Chapter Beau

(Continued)

Magen, were evacuated from their homes after October 7th and haven’t been able to return.

“At IC, I realized just how strong and supportive the Jewish community is,” said Mallory Haake, president of Nona Bloch Salomon BBG. As a senior, this was Mallory’s first and last International Convention. “I went in not knowing what to expect and left with an understanding of the importance of sticking up for my identity as a Jewish person.”

A recent survey of 2,000 North American BBYO members found that more than 60% had experienced antisemitism in person.

“IC was the safest I’ve felt since October 7th,” AJ said. “It’s easy to feel unsafe and isolated as a Jewish person right now, but meeting Jews from all around the world and catching up with old friends was the reminder I needed that I’m never alone.” ■



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ALL ABOARD...THE JEWISH LIONEL TRAIN©

by Phil Goldfarb

Joshua Lionel Cohen was born in New York on August 25, 1877 to Hyman Nathan Cohen (1843-1914) and his wife Rebecca (Kantrowitz) Cohen (1842-1933) and was the eighth of nine siblings. His parents were Jewish immigrants from Poland, arriving to the United States in 1868. Joshua was an American inventor and cofounder of Lionel Corporation (after his middle name), a manufacturer of model railroads and toy trains that gained prominence in the market before and after World War II.

Cohen always had a passion for model trains from a young age and had built his first toy train at the age of seven, attaching a small steam engine to a wooden locomotive he had carved. The engine exploded however, damaging his parents' kitchen. He studied at Columbia University and the City College of New York, although he dropped out of both.

In 1898 he developed an illuminated flowerpot using batteries and tiny bulbs. Failing to find commercial success for his invention he sold his first patent to Conrad Hubert, who in turn developed Cowen's invention into the Eveready flashlight, making Hubert a multimillionaire (See August 2021 Tulsa Jewish Review: "Let There Be Light... The Jewish History of the Flashlight.")

Cohen's next patent in 1899, was for a device that ignited a photographer's flash. The same year, he was awarded a defense contract from the United States Navy to produce mine fuses, earning \$12,000 giving him enough capital to pursue his model train dream.

Cohen and his partner, Harry C. Grant founded the Lionel Corporation in New York City in 1900. He devised a battery-powered fan for his shop, then connected the fan's motor to a small model train, designing his model train after seeing another, stationary train in a shop window. A Manhattan shopkeeper bought Cowen's first electric train prototype in 1901 and used it as an enhancement for his storefront intending to use the train to call attention to other merchandise. The store owner returned the next day to order six more trains, because customers wanted to buy

the store display. By 1902, Lionel was primarily a toy train manufacturer.

In 1904 he married Cecilia Liberman, known as "Mimia". They had two children together, Lawrence Cowen (1907-1970) and Isabel Cowen Otis Brandaleone (1911-1994). After expanding the production of toy trains and building his business, in 1910 Cohen legally changed his surname to "Cowen", for reasons unknown.

After World War I, Lionel had become one of the top three manufacturers in the United States of electrical trains as it competed with American Flyer as well as Louis Marx and Company. Cowen's marketing skills ultimately made him into a millionaire. The tradition of linking toy trains to Christmas originated in Germany in the mid 1800's but it was expanded by Cowen, who, in the 1920's convinced the owners of large department stores to incorporate elaborate train setups which he provided around their large Christmas tree displays. He hoped to increase demand among small boys for toy trains as Christmas gifts. Over time his toy train invention became a fixture of the Christmas holiday season, synonymous with Santa Claus and the Christmas tree in terms of popularity and cultural identity.

During its heyday in the 1910s-1960s, the company had a reputation for high quality models, and to this day, model train enthusiasts consider Lionel trains from these years to be some of the best ever made. Cowen even did an early collaboration with Walt Disney, producing a Mickey and Minnie wind-up handcar during the '30s that became a bestselling toy of the era. Lionel was soon the largest American toy train manufacturer, and for a short time in the early 1950s, Lionel had expanded into other lines and became the largest toy manufacturer in the world.

However, by the mid-1950s, public interest had shifted. Interest in model trains declined in the postwar period with the decline in passenger train travel, rise of automobiles, and development of the space program and despite efforts, the company continued to lose money.

Joshua Lionel Cowen retired in 1959, following a decline in sales during the last half of the decade selling his 55,000 shares of Lionel stock to his great-nephew, the infamous attorney, Roy Cohn. He died on September 8, 1965, in Palm Beach, Florida and his body was returned to New York, where he is interred at the Union Field Cemetery in Brooklyn. ■

Phil Goldfarb is the president of the Jewish Genealogical Society of Tulsa and can be e-mailed at: phil.goldfarb@cox.net.

WELCOME NEW JFT STAFF MEMBER

We are happy to announce the new Deputy Director of Finance, Robert Saucedo. Prior to joining the staff at the Jewish Federation of Tulsa, Robert was the Chief Financial Officer for the City of Jenks for over five years, and previously was the Controller for Shadow Mountain Behavioral Health System. Robert is a licensed Certified Public Accountant in the State of Texas. Originally from Texas, Robert grew up in Lubbock and graduated from Southwestern University in Georgetown, Texas with a degree in Accounting with a Spanish minor. Taking advantage of multiple study abroad opportunities (Chile, Spain, and Peru), Robert developed a passion to visit new places and experience new cultures. After graduating, this led Robert to serve as a Peace Corps volunteer in West Africa in the Republic of Benin. As a Community Economic Development volunteer,

Robert was partnered with a non-governmental organization working in beekeeping and honey processing. After serving in the Peace Corps, Robert started his accounting/finance career as a staff accountant with a CPA firm conducting audits for healthcare organizations throughout Texas. About seven years ago, Robert moved to Tulsa for his partner's job as an OB/GYN physician. Robert loves to travel, listen to podcasts on business/stock market/economic news, and take care of his and his partners' three dogs (Winston - Yorkie, Oli - Poodle Mix, Earl Grey - Yorkie).

Welcome to the community Robert! ■



Robert Saucedo

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April Closings for Passover

Monday, April 22 – Passover Eve Closing at 12 pm
Tuesday, April 23 – 1st Day Passover CLOSED
Wednesday, April 24 – 2nd Day Passover CLOSED
Monday, April 29 – 6th Day Passover CLOSED
Tuesday, April 30 – Last Day Passover CLOSED



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Shema: Music Class for Babies Sunday, April 7 | 10:30 a.m.

Our next Jewish music class for babies and their caregivers focuses on the stories of Passover. Suitable for children 2 and under, this interactive session will be held at the Synagogue. Reserve your spot at www.tulsasynagogue.com.

Blatt + Blue Thursday, April 11 | 7:00 p.m.

Visit www.tulsasynagogue.com for more information regarding the movie selection and viewing options. Join us for our conversation at 7:00 p.m. on Zoom (918 583 7121). Newcomers are welcome to join the dialogue.

Lifelong Learners Wednesday, April 17 | 11:30 a.m.

Ageless seniors from all over the community are invited to join Rabbi Kaiman and our community for a lunch and literature session, starting at 11:30 a.m. A complimentary bus service is available from Zarrow Pointe at 11:00 a.m. Please reserve your spot by contacting the Synagogue.

Second Sedar at the Synagogue Tuesday, April 23 | 6:00 p.m.

Join Synagogue members, friends, and newcomers to Tulsa for a joyful celebration of the most important event in Jewish history. The seder will feature singing, storytelling, and moving music from the Synagogue's Klay Kodesh musical ensemble. In-person reservations

are limited. To register, please call the Synagogue at (918) 583-7121, or register on our website at www.tulsasynagogue.com. The Passover Sedar will conclude at 9:00 p.m.

Shabbat Shalom: Musical Circle Friday, April 26 | 5:30 p.m.

Experience a musical Shabbat evening with songs and stories, starting at 5:30 p.m. This event is an ideal introduction to Shabbat traditions, welcoming participants of all ages and backgrounds.

Shabbat Shalom Dinner Friday, April 26 | 6:15 p.m.

There are few things better than a bountiful Shabbat feast enjoyed with family and friends. Join us for this Passover evening catered dinner filled with conversation and community. We'll do the cooking and cleaning so you can relax and enjoy. Register at www.tulsasynagogue.com so we can plan for your participation.

Shabbat Talks Friday, April 26 | 7:00 p.m.

Together we'll explore the themes of Passover with a special guest speaker on the topic of impermanence, oppression and redemption. Visit www.tulsasynagogue.com for more details regarding the Shabbat Talks speaker.

Afternoon/Evening Services

Join us on Wednesdays and Fridays at 5:30 p.m. in the Davis-Goodall Chapel for traditional prayer and community Mourner's Kaddish. Both in-person and Zoom participation are available. Please register for in-person attendance on our website.

Shabbat Morning Services

Every Saturday at 9:30 a.m., we celebrate Shabbat through song, Torah study, and fellowship. These services, available both in-person and via Zoom, offer a chance to mark anniversaries, celebrate milestones, and engage in our congregation's ritual life. ■

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Finding God in an Age of Reason with Rabbi Weinstein on Zoom • Thurs., Apr. 4, 11, 18 & 25 • 2:00 p.m.

In this course we will spend time studying, learning, and sharing our differing theological expressions. For some, God is a personal god, while for others, God is universal. What if God were merely morality? What of a punishing god, or a god of salvation? How do we, as individuals understand God, and what role does God play in our lives?

Sisterhood Shabbat Service in person, on Zoom & Facebook Live • Fri., Apr. 5 • 6:00 p.m.

Join Temple Israel Sisterhood in person or online for their annual service and the crowning of this year's Queen Esther. RSVP to rsvp@templetulsa.com for the Zoom link.

Shabbat Learning Through the Ages • Sat., Apr. 6 • 10:30 a.m.

Borrowing from our Temple Israel monthly Shabbat morning experience, we will join to study and learn from one another. We will explore Torah and Traditional Rabbinical texts based on themes of this week's Parsha, Torah Reading. RSVP to rsvp@templetulsa.com for the Zoom link.

Marcia Jankowsky Memorial Cantorial Concert • Sun., Apr. 7 • 7:00 p.m.

This April our wonderful Marcia Jankowsky Memorial Cantorial Concert occurs for the 23rd year. On April 7th at 7:00 p.m., six voices will grace our Temple's bimah. Israel celebrated her 75th Birthday as a nation last

year, then found herself in the throes of a war after October 7th. Therefore, this year's production Can't Stop the Beat, will feature Israeli composers and American composers. The music and compositions will span Psalms, Piyyutim (Israeli poetry rooted in liturgy) as well as early American standards and familiar 70's soft rock. Our talented cantorial guests will be flying in for the weekend from NYC, Charlotte, NC and Miami and Pinecrest, Florida.

Birthday Shabbat Service w/ Torah in person, on Zoom & Facebook Live • Fri., Apr. 12 • 7:30 p.m.

Join us in person or online as we welcome in Shabbat with the chanting of Torah. During this service, we will honor April birthdays. Stay for a sweet oneg afterwards. RSVP to rsvp@templetulsa.com for the Zoom link.

Zamru L'Shabbat in person, on Zoom & Facebook Live • Fri., Apr. 19 • 6:00 p.m.

Celebrate with Cantor Weinstein, Cantorial Soloist Jenny Labow, and Elijah's Minor Prophets, in person or online as we welcome in Shabbat with joyous songs! Arrive early at 5:30 p.m. to enjoy conversation and snacks at the pre-oneg before services. RSVP to rsvp@templetulsa.com for the Zoom link.

Matzah Making • Sat., Apr. 20 • 5:00 p.m.

Join Rabbi Jasper for a fun night of Matzah making at TI! You don't have to be a chef; you just have to be ready to learn! RSVP for this event, which includes dinner at www.templetulsa.com/rsvp.

Sociable Seniors Brunch & Bingo • Sun., Apr. 21 • 12:30 p.m.

It's FUNTIME! Brunch and Bingo! Join us for the next gathering of Sociable Seniors. Mark your calendars now and

look forward to additional details as the date draws closer. Men, women, couples, singles -- ages (approximately!) 60+ -- we're happy to be with you. We also welcome newcomers and those who have not attended our gatherings recently to join us. No one is a stranger!

Second Night Congregational Passover Seder • Tues., Apr. 23 • 6:30 p.m.

Temple Israel celebrates Passover with a second night seder. Join us as we tell the story of our Exodus out of Egypt. Our meal will be catered this year by Orr. Please stay tuned for more information about this event.

Zarrow Pointe Shabbat Service • Fri., Apr. 26 • 6:30 p.m.

We cordially invite all those who wish to join us for this meaningful Friday evening service with music, held in the Burnstein Auditorium at Zarrow Pointe. We welcome not only Temple members and Zarrow Pointe residents, but all other friends in our community who would appreciate being together on Shabbat.

Anniversary Shabbat Service w/Torah in person, on Zoom & Facebook Live • Fri., Apr. 26 • 7:30 p.m.

Join us in person or online as we welcome in Shabbat with the chanting of Torah and celebrate significant April anniversaries. RSVP to rsvp@templetulsa.com for the Zoom link.

Passover Yizkor Service & Luncheon • Mon., Apr. 29 • 10:30 a.m.

Join the Temple Israel clergy as we honor our loved ones during Yizkor. Stay for a luncheon and catch up with friends. ■

CAN'T STOP THE BEAT

By Cantor Laurie Weinstein

Most days I feel as if the High Holy Days occurred last month, until I check the date! The days quietly shortened as Hanukkah came and went and now, they grow longer; the pulse of time marches forward eternally. The rhythms of the cosmos: the earth, the sea, and the sky, integrate with our senses. As we close our eyes, we feel the rhythm of our own bodies and our hearts. We can't stop the beat of the universe. However, we can join in the rhythms together!

At Temple Israel, we have much for which to be grateful as the time ticks on. This April our wonderful Marcia Jankowsky Cantorial Memorial Concert occurs for the 23rd year. On April 7 at 7:00 p.m., six voices will grace our Temple's bimah. This year's production Can't Stop the Beat, will feature Israeli composers and American composers. The music and compositions will span Psalms, Piyyutim (Israeli

poetry rooted in liturgy) as well as early American standards and familiar 70's soft rock. Our talented cantorial guests will be flying in for the weekend from NYC, Charlotte, NC and Miami and Pinecrest, Florida. This spectacular evening of musical talent is free thanks to the generosity of Jan Jankowsky and the Marcia Jankowsky Memorial Cantorial Concert Fund.

Later in April we will be hosting our Second Night Community Seder at Temple Israel. On April 23 at 6:30, our Temple family will come together to retell the story of the Exodus from slavery through our Haggadah, song, and laughter. Watch for details to arrive in your email and snail mail and ways to RSVP and "Bring a Second." Let's come together in community to celebrate and feel groovy, because we can't stop the beat whether it is in life or in music! ■



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VOICES FROM THE HOLOCAUST

2024 Eva K. Unterman Conferences for Holocaust Education

MONDAY, JUNE 10

8 A.M.-3:30 P.M.
Autry Technology Center
1201 W. Willow Road, Enid

FRIDAY, JUNE 14

8 A.M.-3:30 P.M.
Tulsa Tech Lemley Campus
3420 S. Memorial Drive, Tulsa

MONDAY, JUNE 17

8 A.M.-3:30 P.M.
Dunham College,
The University of Oklahoma
250 W. Lindsey St., Norman

WEDNESDAY, JUNE 19

8 A.M.-3:30 P.M.
Cameron University
2800 W. Gore Blvd., Lawton



- Please join the SB 1671 Oklahoma Holocaust Legislation Coalition for conferences hosted in compliance with Senate Bill 1671, which makes Holocaust education available to all Oklahoma students in grades 6-12.
- State Holocaust experts will present experience-based, classroom-ready lessons at all four locations.
- Topics will address how words fueled both the worst and the noblest acts during the Holocaust.
- Participants will be instructed according to teaching discipline: Social Studies in one room and English Language Arts and Visual Arts in another.
- Conferences are **FREE** and offer 7 Professional Development Credits.
- Breakfast and lunch will be provided.
- Questions: Contact Nancy Pettus, SB 1671 Professional Development Consultant, at nancy3988@gmail.com.

SPECIAL THANKS TO OUR SUPPORTING PARTNERS

Jewish Federation of Tulsa
The Sherwin Miller Museum of Jewish Art
Jewish Federation of Greater Oklahoma City
Tulsa City-County Library
The Oklahoma Center for Community and Justice
The Schusterman Center for Judaic and Israel Studies at The University of Oklahoma
Autry Technology Center
Tulsa Tech Lemley Campus
Dunham College,
The University of Oklahoma
Cameron University



▲ **REGISTER:** <https://forms.gle/oabme4G28vv8gp9D6>

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MONDAY, 4/22 7:00 PM
Dessert and finale at 9:45

To be held at the
CSJCC 2021 E 71st Street
Reservations required. Preferred by April 17.

Adults \$20, college students, children \$8, or by donation.
Reserve at JewishOK.com/seder or call 918-492-4499.

For those who would prefer, Seder-to-Go options are also available until April 19.



THIS PASSOVER, ELIJAH'S WON'T BE THE ONLY EMPTY SEAT AT THE TABLE.

As we celebrate the seder, we remember those who should still be with us. Some of those seats belong to Magen David Adom medics, who gave their lives trying to save others. Your donation provides the equipment MDA needs so that next year only Elijah's seat may be empty.

Join the effort at afmda.org or call 866.632.2763.





Jewish Federation of Tulsa
2021 East 71st Street
Tulsa, OK 74136



SAVE THE DATE

Thursday, June 6 | 6:30 pm

at the Charles Schusterman Jewish Community Center

EVENT CHAIRS: HARVEY COHEN AND AUSTIN POLUN

Annual Fundraiser benefiting the
Dave Sylvan* Camp Scholarship Fund and the CSJCC

**of blessed memory*