



TULSA
Jewish Review

Tishrei/Cheshvan 5783
October 2022

THE FIVE PILLARS
OF THE
MILLER MUSEUM
Gala

Volunteer | Education | Art | History | Partnership



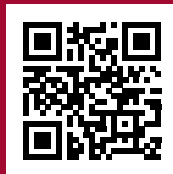
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COVER



Image of David Ben-Gurion from the Julius and Gertrude Livingston Oklahoma Jewish Archives with handwritten note to Julius Livingston—the History pillar of the museum. Read more on page 18 of this issue.

MENTAL MEDIUM THRILLS A PACKED AUDIENCE AT ANNUAL CAMPAIGN KICKOFF

by Sandy Sloan, Director of Communications and Development

“The best Kickoff that I have attended. Thanks for an enjoyable evening!” —Betty Lehman

The Barbara and Dave Sylvan Auditorium inside the Charles Schusterman Jewish Community Center was transformed into a beautiful setting as a packed audience gathered to kickoff the Jewish Federation’s 2022 Annual Campaign on the evening of September 11th. While the mood was festive, the evening began with a remembrance of the innocent lives lost on this day presented via video from Israel by Jewish Federation of North America Executive Director, Eric Fingerhut. Mr. Fingerhut discussed the importance of continuing to work together to protect our country and our Jewish communities fighting the forces of evil. We are bound by our duties as Jews to strive for a better world for all.

After dinner, mentalist Sidney Friedman, took the stage with an engaging, fun, witty, and mind-boggling performance of mental feats. Involving the entire audience, Mr. Friedman brought participants to the stage to perform his various mental exploits. One mind boggling trick this writer still has no answer for included going around the auditorium and asking different participants to think of a song, write it on a piece of paper, and fold the paper into a tiny piece. Mr. Friedman then collected all the folded pieces of paper, threw them in a wine glass and picked three community members to join him on-stage and each take one folded piece of paper from the glass. Mr. Friedman then moved to the piano and proceeded to play all three songs that were chosen by the three community members on-stage. The astonished crowd erupted in cheers!

Perhaps the most heartfelt moment of the evening was when annual campaign chair and event co-chair, Brian Brouse gave a passionate speech about the wonders of our amazing Tulsa Jewish community. What better way to remind ourselves of our magnificent facilities, programs and services than from this life-long Tulsa Jewish community member.

The question remains; can Mr. Friedman read minds? Is he a clairvoyant? Or is it just old-fashioned Tom Foolery? We don’t really know, but we do know that Mr. Friedman did succeed in bringing together our community for an engaging evening reminding us of the importance of sustaining our Jewish community for generations to come.

Special thanks to event co-chairs, Joan Green and Brian Brouse for making this evening a smashing success! ■



SHAKSUKA IN THE SUKKAH WITH YOUR SHLICHA

by Chen Shoval, Israeli Emissary

The Jewish calendar is filled with holidays. Every week we celebrate a holiday, Shabbat, and almost every month we have a different holy day or celebration. The Jewish calendar is based on the agricultural calendar, tied to the seasons. The events of the Jewish people are intertwined with the Land of Israel, and it is very obvious when you live in Israel and live by the Jewish Calendar. For example, during the spring (Aviv in Hebrew) you can see that the wheat is in Aviv mood, which means green, solid, and full of water. During the winter, which is the wet season in Israel, we celebrate Tu B'Shvat and plant trees all over Israel. In the fall, the fruits are ready to be harvested, and this is when we celebrate Sukkot. Beyond the fact that Sukkot is one of the three rituals (Shloshet Haregalim), that mark the historical event of the Israelites settling in Sukkot during their wanderings in the desert, Sukkot is also the holiday of the harvest festival.

As part of our new program, The Lunch Bunch, I want to invite you this year to celebrate Sukkot, together with me and my family, to fulfill some of the mitzvot of Sukkot and to learn a bunch while we lunch on Wednesday, October 12th at 12:00pm. As we will sit and eat Shakshuka in the sukkah, I will take you on a culinary tour around the land of Israel to learn about

the seven species of the land. From the mother of wheat which was found in the 19th century in the Upper Galilee, to the olives that were a huge industry 2,000 years ago to the wonderful Israeli wine you can even find here in Tulsa. ■



Emissary Chen Shoval teaching about the Seven species of Israel with our Young Jewish Professionals group. Sukkot 2021

SUKKOT RECIPE: COCOA DATE BALLS

by Orna Yogev, Israeli Emissary, Chen Shoval's mother-in-law

INGREDIENTS

- 3 cups pitted dates
- 1.5-2 cups almond flour
- 2 Tbsp unsweetened cocoa powder
- 1 tsp vanilla extract
- Optional-
- 2-4 Tbsp date syrup, honey, or sweetener of choice
- 1 Tbsp tahini or peanut butter
- Topping options: shredded coconut, chopped peanuts, cinnamon sugar

DIRECTIONS

- Add all ingredients to food processor or bowl. Mix until fully combined.
- Form into balls. Tip: use an ice cream scooper to make them a uniform size.
- Roll into cocoa powder, shredded coconut, or your topping of choice.

Store in fridge for a week or in freezer longer. ■



coca date balls

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	OCTOBER 2022 CLOSINGS CALENDAR					1
2	3	4 JFT - Closed @ 12 JCC - Closed @ 5pm SMMJA - Closed @ 12	5 ALL - CLOSED	6	7	8
9	10 ALL - CLOSED	11 JFT - CLOSED JCC - 12pm-5pm SMMJA - CLOSED	12	13	14	15
16	17 ALL - CLOSED	18 JFT - CLOSED JCC - 12pm-5pm SMMJA - CLOSED	19	20	21	22
23	24	25	26	27	28	29
30	31					



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UPCOMING EVENTS



The Lunch Bunch | Wednesday, October 12 | 12:00pm | Liberator's Park

For this series of The Lunch Bunch, we want to invite you this year to celebrate Sukkot together with our Shlichah, Chen Shoval and family in town from Israel, to fulfill some of the mitzvot of. For lunch, we will gather and enjoy challah and Shakshuka in the sukkah. Each participant will get a box filled with goodies to represent the Seven Species of Israel. Chen will lead us on a culinary tour with these items to better understand the agricultural connection to the land of Israel and the holiday of Sukkot. RSVP is required by October 6.

Register at jewishtulsa.org/lbsukkah



The Lunch Bunch | Wednesday, November 9 | 12:00 pm | Jewish Federation of Tulsa

This lunch and learn session will be with WWII Veteran and community member, George Krumme. George was born and raised northeast Oklahoma. He graduated high school at age 16 and attended Oklahoma A&M as a music major. World War II changed the course of his life. Krumme enlisted in the Army Air Corps and received training in mathematics and physics at Pomona College in Claremont, California. Reassignment to the infantry led him to Europe during the Battle of the Bulge and he was awarded a Purple Heart. Join us to learn more about George's war stories and lessons learned.

Attendance can take place in person or virtually over Zoom. Optional lunch is available for purchase in advance for \$10. **Veterans eat free.**

Register at jewishtulsa.org/lbnov9

SAVE THE DATES

- Kristallnacht Remembrance - Nov 9, 7 pm**
- Rosh Chodesh - Nov 29, 6:45 pm**
- Pearl Society - Dec 1, 7pm**
- Lunch Bunch - Dec 7, 12pm**
- Get Ready for Chanukah Party - Dec 15, 6pm**

LIGHT-UP CHANUKAH SWEATSHIRT PREORDER!



**As seen around Tulsa during Chanukah 2021!
Preorder your own light-up Jewish Tulsa Chanukiah Sweatshirt!**



2022 Design

This year's sweatshirts are a royal blue with silver menorah and battery powered LED flames.

Sizes are unisex Golden Crewneck Sweatshirts (see sizing chart below)

Order by November 7.

You will be notified when sweatshirts are ready for pickup at the Jewish Federation of Tulsa. (Estimated pickup by the end of November)

garment measurements (inches)

	YXS (2-4)	YS (6-8)	YM (10-12)	YL (14-16)	S	M	L	XL	2XL	3XL	4XL	5XL
length (shoulder seam at collar to bottom hem)	19	21.25	22.5	24	26	27	28	29	30	31	32	33
width (side to side at 1" below the sleeves)	15	17	18	19	20	22	24	26	28	30	32	34

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IN CASE YOU MISSED IT- AUGUST & SEPTEMBER

The Lunch Bunch

August Lunch Bunch at JFT-30 community members enjoying Rhys Martin's presentation about the Route 66 commission, their work, and plans for the future.



September Lunch Bunch at the Oklahoma Aquarium-Community members learned about the sister partnership between the OK Aquarium and the Israel Aquarium in Jerusalem. Then they enjoyed a behind-the-scenes tour of the aquarium!

Back to School Supply Drive

In partnership with Zarrow Pointe, the Jewish Federation of Tulsa collected much needed school supplies for tow neighborhood public schools. A group from both organizations were able to hand deliver the supplies before the start of school.



Young Jewish Professionals Lakehouse Shabbaton

Sixteen young Jewish professionals celebrated Shabbat at Grand Lake by cooking dinner together, a Shabbat morning Torah study, and Havdalah by the campfire. They had a great time building a community of connections and friendships.



Feeding the Soul

Feeding the Soul uses food as a vehicle to explore culture identity, culture, and tradition. Chef Marco of "Et Al" prepared a dinner described as "border Mexican food," and explained his journey of watching his father in the kitchen, to finding his passion for cooking, to co-founding Et Al.



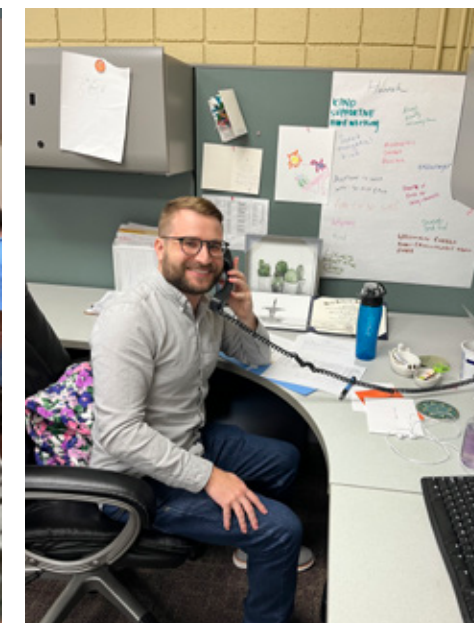
Campaign Kickoff

Our sold-out annual campaign kickoff event with mentalist and musician Sidney Friedman was an outstanding night filled with lots of fun!



Super Sunday Family Fun Day and phone-a-thon

Thank you to all who came out to volunteer for our phone-a-thon! Super Sunday Family Fun Day was an afternoon of Rosh Hashanah activities and games, preparing for the New Year, ice cream sundaes, and building connections in the community!



EDUCATING THE FUTURE GENERATIONS

by Kealey Casey, Young Jewish Professional & Educator

There are many wonderful reasons to visit Israel. One of the most noble reasons, in my opinion, is to educate yourself, and in return educate future generations. Of course, we visited many of the highlights like the Kotel, Masada, and Tel Aviv beach, but this trip went beyond the boundaries of a normal trip.

The educational trip was about learning. We learned how Israel looks at education to create a better educational experience for our children in Tulsa. What surprised me is how different the schools we visited were from each other. We toured a kindergarten taught completely in the forest. We visited a school that was egalitarian in its leadership and the administration had no hierarchy. We stopped at a bilingual school where classes are taught in both Hebrew and Arabic. The tour of the school at Ein Gedi Kibbutz was amazing and included a concert performed by the music students. We also had the pleasure of visiting a school for special needs students and enjoyed a show performed by the students.

What I noticed from each school was the importance of play and project-based learning. I saw firsthand how important education is to Israel and to future generations living in Israel. The curriculums were based on creativity and ensuring the students had awareness of the world around them rather than accumulating facts. If there is one thing I can take away from this trip, it's that I want to bring in more play and project-based learning into my classroom. Watching children playing and enjoying being a child was a moving experience. Too often we see curriculum that is rigid and doesn't leave much room for play or physical activity. As well, many curriculums only adhere to one or a few learning styles. Since many of the curriculums that we saw were project-based, it allowed for students to learn in the way that was best for their individual learning style. Each student learns in their own way and each student has something to contribute.

I hope to take something that I learned from each school we visited and use in my own curriculum. Not only was the trip educational, but we also had a lot of fun and developed sincere friendships. I'm grateful to have had the opportunity to go on this trip with so many wonderful educators. ■



Kealey Casey (Second from left) on the educators trip to Israel

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COLORFUL TAMAR ARTIST SHARES HIS ARTISTIC JOURNEY

Intro by Sarah Winkelman, Digital Marketing Associate

Translation by Itzik Levin, Israel Committee Chair and Board Member

The Jewish Federation of Tulsa has an alliance partnership with the Tamar region of Israel, located near the Dead Sea. Itzik Levin spearheaded this partnership with the Dead Sea Foundation and the Tamar Regional Council in 2019, and the alliance was made official earlier this year.

What does this partnership mean for the Jewish Federation of Tulsa? We are an international family with relationships with Tamar's other sister cities and alliances, including cities in Bavaria, Germany, China, and Nepal. This international family of sorts encourages and enables the exchanging of ideas, information, project initiatives, and overall partnership. It is a way to have continual communication with our Jewish homeland. We have sent many groups to Israel over the last few years since the idea of the partnership first began. Most recently in June, the educator's trip which included 11 educators and 3 partners from Tulsa travelled to Israel, led by our Israeli emissary, Chen Shoval. Participants toured the region's agriculture research and development center and were welcomed with open arms! We look forward to a continuing partnership with the Tamar Region for many years to come! Continue reading to hear about one of the many artists of the Tamar Region.

Article below translated from the Tamar Regional Council website: ma-tamar.org.il

We spoke with artist Jojo (Joseph Ochayon), 64 years old, from Ein Tamar. Jojo creates unique, special and



Artist Jojo standing in front of his installation in Tamar.

diversified artwork in his studio. Jojo moved to his current home in Tamar 40 years ago.

Q: How many years have you been an artist?

A: I have been creating art for 25 years. I grew up in an artistic family, and it was a great inspiration for me. My father was an artist in Morocco, so from a young age I was exposed to art.

Q: When did you realize that art was part of your life?

A: From a very young age I knew that this will be part of my life. It wasn't until the age of 40, I became a professional artist. Prior to this, I was an agriculture mechanic in the regional council. One of the projects involved a water tank. I played with the water pressure and to my surprise it created interesting water affects, from there it directed me to art. The break down of this water tank lead me to new career.

Q: What are the biggest challenges in creating your art and how do you resolve them?

A: My head is in constant thoughts, what is my next creation? Sometimes it's complicated, other times it's very simple. I start from thoughts, continue to drawings, finally gathering the hardware and putting them together. In every creation there is a "working soul"—some take months, other a few weeks to complete.

Q: What is your golden tip for any local that looking for a job in the Tamar region?

A: If you believe in something – go for it, any challenges and difficulties just make it stronger. I enjoy working here in the Tamar region – it's quiet, peaceful, and away from the fast pace world of the city. I feel connected to the desert, and the peaceful feeling is a great inspiration for me. ■



Artist Jojo sitting in his studio

FIND YOUR GIVING HOTSPOT

by Sarah Winkelman, Digital Marketing Associate

Arlene Chemers moved into Zarrow Pointe retirement community in 2021 and quickly became involved in the community. Arlene's professional career as a certified retirement coach focused on helping recently retired folks to find their meaning and build up their self-esteem in a new era of their life. She helped others discover who they are now, after their careers. One way she encouraged people to stay active and discover more about themselves is by volunteering.

Arlene went on a tour of 23 nonprofit organizations around Tulsa with fellow Zarrow Pointe residents. After a few long days of touring the different facilities across the city, Arlene was exhausted! There was one major difficulty that Arlene noticed; many residents of Zarrow Pointe have a hard time committing to a full day of moving around, walking, carrying items, and any other time-consuming physical tasks due to the lack of mobility among this age group. Arlene's light bulb moment gave her the idea for a workshop that focused on helping her fellow residents rediscover who they are and give back to the community.

With the encouragement of Randy Cogburn, Zarrow Pointe's Wellness Director, Arlene started a workshop called "Find Your Giving Hotspot." She wanted to help her friends to find their calling and find volunteer opportunities that can be done at home for outside nonprofit organizations or in the Zarrow Pointe community. A six-part workshop, started in late July, highlighting a new goal and activity each week to assist participants in building their self-esteem while finding new meaning in their post-career, current lives. After realizing the skills they have, they applied them to volunteering and giving back to the community.

The goal was "to support and provide assistance to find a path which enables them to give back either as a support to existing non-profits or a project created at Zarrow Pointe." Arlene wanted to build the current self-esteem of the residents and build up and celebrate their current strengths, skills, and talents! The group explored the following questions:

Who am I now?

What do I want now?

How may I serve?

How can I get there?

After discovering and recognizing their own skills and passions, in the last session, participants declared their "Give Back" intention. These participants can sign up for a volunteer role through the Zarrow Pointe community. Randy compiled a list of opportunities, which included skills such as new resident ambassador, reading to those with poor eyesight, errand friend, making sleeping mats for the homeless, and more!

Arlene had a wonderful turnout in all of her sessions with 13 active participants pledging to give back in various ways! She feels that her way of helping the community is by inspiring and encouraging others to find their passions and hone their skills. She recognizes that everyone has a unique skill or ability that can be used to help others in this world. Her way of giving back is by teaching others to give back. Arlene is a reminder to all of us that we can always contribute a little more in life! There is always a chance to give your time to the community and causes in need. You can even do it from your own living room! ■



Arlene Chemers describing the four life questions at one of her "Find Your Giving Hotspot" workshops

TWO AMAZING FEMALE ARTISTS NOW ON DISPLAY

by Tracey Herst-Woods, Deputy Director of SMMJA

The opening reception of Earth Hand & Fire Ceramic art by Lisa Goldfarb and Biblical Micro Calligraphy Art by Ellen Miller Braun was held on Thursday, September 8, 2022. The Museum's guests were treated to an amazing Gallery talk by Lisa Goldfarb. With her family and friends present for this event, she shined like the bright light that she is and spoke with such passion on how her creativity works through her ceramic art. The audience also got to hear from Mickel Yantz, former curator at the SMMJA, and how important her work is along with Ellen Miller Braun's Biblical Micro Calligraphy Art. Lisa's work is on display through February 20, 2023 and some pieces are for sale. Please contact, Tracey Herst-Woods to inquire about those pieces.

Ellen Miller Braun's Biblical Micro Calligraphy Art also opened up on Thursday, September 8, 2022. When the museum received these 30 pieces from the artist, we knew we had something special. These pieces are bright, beautiful and impactful. Some much so, that these pieces were generously donated to the museum and are dedicated:

HARRY AND CAROL BROUSE WINDLAND
BRIAN EDWARD BROUSE
IN MEMORY OF
SIDNEY M AND JENNY R BROUSE

The Ellen Miller Braun exhibit is on display through January 9, 2023. Thank you to everyone that attended the opening reception of both Lisa's and Ellen's art. The museum is privileged to showcasing these works of art. ■



Ellen Miller Braun Micro Calligraphy exhibit entry

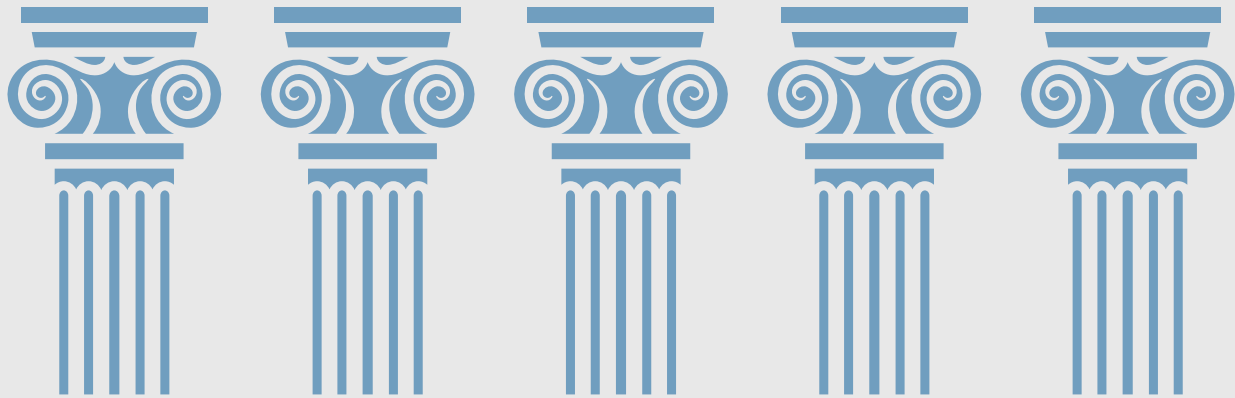


Angie and Jon Stolper view the Earth Hand & Fire exhibit with ceramics by Lisa Goldfarb

THE FIVE PILLARS OF THE MILLER MUSEUM *Gala*



Volunteer | Education | Art | History | Partnership



The Sherwin Miller Museum of Jewish Art has chosen the theme “The Five Pillars of the Miller Museum” to help celebrate the Museum’s 56th year. The Five Pillars exemplify the important fundamentals of the Museum’s success and mission. This year’s gala will celebrate six truly outstanding people who have strengthened the Museum through their time and talents. We are fortunate to have (had) many stalwart museum members who have helped preserve, advocate, and baluster Jewish cultural heritage in Tulsa and throughout Oklahoma.

Brina Reinstein is our volunteer pillar honoree for not only her commitment and service to SMMJA but, additionally, to all local Jewish organizations in Tulsa spanning over 40 years. We honor Charlotte Schuman for her tireless advocacy in mandating legislatively for Holocaust education in the state of Oklahoma for all students in grades 6th thru 12th. Donna Matles is honored for, among other contributions, the truly tremendous gift she possessed as a fine art artist from Tulsa. The Julius and Gertrude Livingston Oklahoma Jewish Archives established in 2007, help shape our current understanding of past Tulsan Jews spanning over 100 years, through carefully documented accounts preserved in this archive. Finally, we honor our friendship with the Tulsa Historical Society for the many years of resource sharing and collaboration.

Please read the following profiles to learn about each pillars’ profound contribution to SMMJA.

Brina Reinstein



V O L U N T E E R

We honor Brina Reinstein as the volunteer pillar for this year’s gala celebrating the 56th year of The Sherwin Miller Museum of Jewish Art. Brina has been involved in the Tulsa Jewish community for many years, serving on The Sherwin Miller Museum of Jewish Art’s board and a longtime advisor on the annual gala. She played an important role in the museum’s transition to the Zarrow campus, where it stands today.

Brina has been an active member of the museum, always showing her support of SMMJA at events and bringing awareness to important issues. Most recently, Brina donated a significant artifact to the Sanditen/Kaiser Holocaust Center, a KKK robe used during the 1920 Tulsa Race Massacre. Brina encountered the robe at a public auction and to ensure it did not go into the hands of hate, Brina purchased the robe and donated it to the museum. This artifact is on display and ties the connection between the Holocaust and present day hate in Oklahoma.

Brina has helped sustain Jewish life in Tulsa and abroad. She embodies Tikkun Olam, repairing the world, with her Jewish heart. She organized campaigns to raise money to revitalize the Zarrow campus and bring Mizel Jewish Community Day School to the campus. A special campaign was started to make sure there were funds available to help subsidize those who could not afford to move into Zarrow Pointe. Most recently, Brina led the initiative of raising funds for Ukraine with Temple Israel. For decades, Brina has helped the local Jewish community and the Jewish people around the world, and she continues to inspire others in her footsteps, carrying her legacy long into the future.

For her years of service and dedication to The Sherwin Miller Museum of Jewish Art, The Jewish Federation of Tulsa, and the Jewish community at large, we thank Brina Reinstein by honoring her as the volunteer pillar.

Charlotte Schuman



E D U C A T I O N

Charlotte's longtime involvement with The Sherwin Miller Museum of Jewish Art can be categorized in two important ways. For many years, Charlotte helped with building connections and partnerships throughout Tulsa and Oklahoma utilizing the arts as a common place to share ideas and explore possible connections and commonalities with other organizations, faith-based institutions, and groups. During her tenure as board president of the Tulsa Ballet, she encouraged the opera to present Brundibar, the children's' opera relating to the Holocaust experience at the Terezin concentration camp.

Most recently, Charlotte's passion for building these bridges is shown through her sustained efforts to make Holocaust education accessible to all. The Holocaust illustrates the consequences of prejudice, racism, and stereotyping on a society. It forces us to examine the responsibilities of citizenship and confront the powerful ramifications of indifference and inaction. Charlotte was at the forefront of the initiative working to pass Senate Bill 1671 which requires all 6 through 12 graders in every Oklahoma public school to learn Holocaust curriculum.

Holocaust education is vital in the fight against anti-Semitism and the Boycott, Divestment, and Sanctions (BDS) against Israel movement. She continues to support Israel through her advocacy and strives to ensure that Israel remains home to the Jewish people.

For her tireless work on behalf of The Sherwin Miller Museum of Jewish Art, the Jewish Federation of Tulsa, and the Jewish community at large in her continued fight against anti-Semitism, we thank Charlotte Schuman and honor her as the education pillar.

Donna Matles



A R T

We honor Donna Matles as the fine art pillar for this year's annual gala celebrating The Sherwin Miller Museum of Jewish Art's 56th year. Donna, of blessed memory, was an artist, jewelry designer, wood turner, and conservator of Judaica. Donna was one of the founding members of the Fenster Gallery which later evolved into The Sherwin Miller Museum of Jewish Art. Many of Donna's pieces will be on display at the museum in 2023 and we are excited to showcase her work again.

Donna's joy and passion for fine art and The Sherwin Miller Museum of Jewish Art is truly inspirational. As a founding member of the museum, she was instrumental in ensuring the preservation of the artwork to guarantee that future generations could enjoy their beauty. She became a docent and led school groups through the newly opened museum. Donna was a true artist, creating gorgeous pieces of artwork that she was able to see displayed in the museum's "Women in the Arts" exhibit before her passing. As a respected artist, Donna was featured nationally in books and magazines. She had the power to yield beauty with her hands and her imagination. Her multimedia talents can be seen around town throughout the Tulsa Jewish community at Congregation B'nai Emunah, Temple Israel, and Zarrow Pointe.

For her artistic genius and years of dedication to her craft, along with her service to The Sherwin Miller Museum of Jewish Art, we commemorate Donna Matles by honoring her as the art pillar.

Alan & David Livingston



HISTORY

The Julius and Gertrude Livingston Oklahoma Jewish Archives was established in 2007 through the generous donation of Alan and David Livingston. Sons of Gertrude and Julius Livingston, they were able to preserve their parents' lifelong work and ultimately help the archives find a permanent home at The Sherwin Miller Museum of Jewish Art. These archives beautifully capture Oklahoma Jewish life in the 1900s.

Gertrude and Julius Livingston were the collectors of all Jewish records relating to Tulsa and Oklahoma. As a young Jewish family, the Livingstons realized the value of documenting important events that were taking place in the local Jewish community. They kept newspaper clippings, journals, images, letters, any documentation that detailed Jewish news in Oklahoma. This one-of-a-kind collection includes letters from Albert Einstein, Senator John F. Kennedy, Dwight D. Eisenhower, images of Julius Livingston with Israel Prime Minister Golda Meir, and personal letters to Julius from Israel Prime Minister David Ben-Gurion. It documents the powerful Tulsa Oil companies, politicians, Jewish families, and so much more. Alan and David recognized the value of this collection, not only to honor their parents' legacy, but to showcase Oklahoma's rich Jewish history over the span of 100 years.

Alan and David's donation of these records helps fulfill the mission of The Sherwin Miller Museum of Jewish Art of preserving local Jewish history. More importantly, these archives demonstrate the long history and depth of many Jewish Tulsans throughout the years. By capturing national, international, and local history of Jewish news into one archive, the Julius and Gertrude Livingston Oklahoma Jewish Archives helps us paint a prolific tapestry of Tulsan Jewish life within the greater context. It is the complete history of Oklahoma Jewish life, which shows that Jewish history is Oklahoma history. Visitors have access for research, learning, and understanding how the Jewish community has contributed to Oklahoma.

For the foresight in securing their parents legacy and safekeeping the rich history of the Jewish people in Oklahoma through the establishment of the Oklahoma Jewish Archives, in loving memory of their parents, we thank and honor Alan and David Livingston as the history pillar.

Tulsa Historical Society



PARTNERSHIP

Not only does the Tulsa Historical Society have a successful museum in our community, but they have created an environment of true partnership and collaboration with all the museums in Tulsa. Established in 1963, the Tulsa Historical Society & Museum holds an extensive collection of resources on our city's rich past. In December of 1997, the THSM purchased the historic Sam Travis Mansion off Peoria Avenue, just south of the Tulsa Garden Center. The mansion has been expanded and renovated to serve as the museum's new home. The Travis home is abundant in Jewish history and is intertwined with our own Sherwin Miller Museum's history. The Sherwin Miller Museum of Jewish Art, originally named the Fenster Gallery, was established in 1966 and later moved to its new home on the Zarrow campus in 2003.

The Tulsa Historical Society & Museum has preserved the past by collecting local Tulsa Jewish history. Their collection and knowledge of Jewish history has been a great resource for the SMMJA. The SMMJA originally consulted with THSM when research began to create the new Sanditen/Kaiser Holocaust Center that opened in 2019. Their delicate care of the subject was masterfully achieved. So, when an opportunity arose to collaborate, that same year, both museums fully embraced it. The Sherwin Miller Museum of Jewish Art and The Tulsa Historical Society & Museum partnered when making the Emmy award-winning documentary L'Dor V'Dor. Through the many Jewish voices, the documentary team showcased a beautiful historical saga of Jews in Oklahoma.

This partnership has grown into a beautiful friendship. With the leadership of Michelle Place at the Tulsa Historical Society and their lush history of Jewish life in Oklahoma, our two museums have a lot to share and learn from each other well into our future. The Sherwin Miller Museum of Jewish Art's mission is clear, to preserve and promote Jewish heritage, culture, history, and community through art and education. The SMMJA mission along with THSM's mission to illuminate the past, enrich the present, and inspire future generations by collecting, preserving, and presenting Tulsa's history has bound us together to continue collaborating and educating, ensuring Tulsans understand their robust history and never forget their notable predecessors.

JCC Fitness

2022 Schedule

Classes are free to members!

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9AM Muscular Endurance	9AM Circuit Training	9AM Midweek Movement	9AM Circuit Training	9AM Jukebox Jams
	10AM Barre Belles	10AM Tap 'n Tone	10AM Barre Belles	10AM Stretching for Daily Functionality
Noon Core and Conditioning	Noon Spin	Noon Bootcamp	Noon Spin	Noon Bootcamp

Anyone can Join. Everyone belongs. For more information contact: fitness@jewishtulsa.org



October Fitness Challenge : Walk-tober!

This month we are focusing on the power of walking. Taking a walk on a regular basis can benefit your cardiovascular fitness, help you maintain a healthy body weight, and help fight heart disease along with many other conditions. For every mile you walk in October, you will get to place a footprint on the wall by your name. Take your dog on a walk around your neighborhood or utilize one of our many treadmills. However you get your steps in, make sure to grab a footprint at the fitness desk to place by your name on the wall.

Prize includes a pedometer and a gift card of your choice.

Contact Fitness Manager, Hannah Bakewell, to join the challenge. Fitness@jewishtulsa.org or at the fitness desk.

NEW EVENING CLASSES BEGINNING IN NOVEMBER:

BOOTCAMP | Mondays and Wednesdays from 6-7 PM and Fridays 2-3 PM

Bootcamp is a whole-body exercise class that will challenge your fitness levels while keeping your heart rate up. It includes exercises with bursts of intense activity alternated with intervals of lighter activities. This class is about 45 minutes long. Class will be instructed by Benny Ortiz.

+Intermediate to advance fitness levels recommended.

CIRCUIT TRAINING | Tuesdays and Thursdays at 8 PM

This class is a great way to get a good workout in on your own pace and schedule. It is also a great introduction to the equipment we have in the fitness center, or if already familiar, it is a great way to add variety to your routine. This class takes about an hour and everyone receives a personalized workout plan for one's specific goals and needs. Class will be instructed by Benny Ortiz.

+All levels welcome.

HATHA YOGA | Tuesdays and Thursdays from 6-7 PM

Hatha Yoga is the physical practice of yoga. These classes will guide you through movement that develops strength, flexibility, and your personal connection between, body, mind & breath. We will focus on deepening your understanding of the postures & basic alignment in the body, breathing, and relaxation techniques. Class will be instructed by Holly Hughes.

+Recommended Props: Mat, Blocks, Strap, Blanket (Mats available at JCC if needed).

+These classes are designed for mixed-level participants— all levels welcome.

HOW TO BE AN "UPSTANDER"

by Linda Brooks, SMMJA Docent and Retired Teacher

Holocaust education in Oklahoma “illustrates the dangers of prejudice, discrimination, antisemitism and dehumanizing our fellow citizens.” As a docent for the Sherwin Miller Museum of Jewish Art and a retired English teacher, I was invited to participate in the 2022 Eva Unterman Conference for Holocaust Educators, July 28-29. I was excited to attend because refreshing and updating my knowledge of the Shoah [the Holocaust] would help me be a better tour guide for students and teachers who visit the museum. As a middle school teacher, I previously attended several of these conferences, and I was always rewarded with remarkable speakers, excellent resources, and up-to-date teaching strategies to benefit my students. Because of generous sponsorship, teachers attend at no cost.

This year's conference title, “The World Must Know,” included speakers from Texas, local Holocaust educators, and two members from the Oklahoma Legislature. I found Jenny McConnell, Dean of Theology at St. Thomas Prep. HS in Houston, Texas and a USSHMM Teacher Fellow, workshops very useful. “Holocaust lessons in Historical Context” used the USSHMM historical timeline events to visually demonstrate how swiftly Nazi legislation, propaganda, and victimization of the Jewish people occurred from 1933-1944. “The Role of Propaganda in the Nazification of Germany” and “The Role of Victimization Through Nazi Legislation” sessions provided startling statistics of more than 400 laws in West Berlin from 1933-1945 that forcefully isolated, segregated, and dehumanized the Jewish population which at the time was about 32% in the city. Examples of these laws included: Jews could not belong to choral groups, own pets, buy cigarettes or cigars, belong to chess clubs, literary groups, only shop between the hours of 4-5pm, and adhere to an eight o'clock curfew. By 1938, their driver's licenses were taken away and they were prohibited from public schools, civil servant jobs, and barred from practicing law or medicine. These laws eventually led to loss of dignity, deadly violence, and ultimately outright murder. The basis of these laws rested on Nazi ideology and their erroneous pseudo-science beliefs of superior and inferior “races” that made it easier to discriminate, and confine Jews into ghettos and deport them to labor and death camps.

Teachers were given many resources to use in their classrooms. The Tulsa City County Library was there with a table of books and videos that teachers in Tulsa County could check out with their library cards. Even more helpful was an extensive annotated handout of current library Holocaust holdings. One of the breakout sessions featured Dr. J.E. Wolfson, Director of Education for Holocaust, Genocide, and Antisemitism Advisory Committee, who shared and analyzed popular resources like *The Boy in the Striped Pajamas* and *Jane Yolen's The Devil's Arithmetic*. Wolfson pointed out a couple of flaws with using these sources as well as providing teachers with other sources of literature, poetry, and art.

On Friday afternoon, Dr. Kathy Kass, museum docent and educator, and Eva K. Unterman, Holocaust educator and survivor, presented their personal family memories and answered questions. Dr. Kass's grandparents and parents survived mental anguish and feared for their lives in their journey to flee Germany, leaving everything behind to make a new life in the United States. Eva Unterman remembered October of 1939. It was her seventh birthday in a Polish village, and she was looking forward to starting first grade the next day. She said, “Everything changed overnight, and I couldn't start first grade.” For four years, Eva's family lived in the Polish ghetto of Lodz. Then they were transported by cattle cars to Auschwitz and other concentration and labor camps. When the Dresden bombings took place, she was part of the “death marches,” miraculously surviving to finally be liberated at Terezin camp in May of 1945. She has spent the last forty years teaching about the Holocaust to educators and students.

Constant hunger and fear of separation were probably her worst memories she noted. When asked what she wanted students to learn, she said, “Don't fall for propaganda, question things.” Her message is to be “upstanders” and not “bystanders,” speak up when you see something wrong or injustice. A final take-away from this conference would be to give a shout out to Oklahoma legislators Senator Jo Anna Dossett and Representative John Waldron who helped to author and gain bi-partisan support for the passage of Senate Bill 1671 to promote the teaching of the Holocaust in Oklahoma schools. I encourage more teachers to take advantage of this exceptional learning opportunity. ■



Penny Crawford teaches conference attendees on how to incorporate the Holocaust into your classroom while meeting state standards in the SMMJA library.

LOVE OF LEARNING

by Amanda Anderson, Executive Director of Mizel Jewish Community Day School

We are over a month growing and learning at Mizel JCDS. Our students are thriving and loving to learn. It has been proven that kids who are happy learn more than those who are not. Students spend the majority of their time at school. Between Monday and Friday, kids spend roughly 40 of their 100 waking hours in school. We believe school should be a place that is not only safe and rigorous, but fun! I asked our students a variety of questions to hear their thoughts about school.

What is your favorite thing about school?

Dramatic play. It has dresses. I get to be a princess with sunglasses! (Freya, pre-k)

Cooking class. We made watermelon fresca and smashed avocados! (Jovanny, pre-k)

I love play-dough! I love to open it and close it. Roll it and smash it! (Rocco, pre-k)

I love the sand table and I can build sand castles! (Agam, pre-k)

I love the blocks. I like to build cool and big things! (Jackson, pre-k)

I love the home center. I get to pretend to be all the animals we learn in class! (Juliette, pre-k)

I love the dramatic play center. I get to meet my special friend, Juliette there. We always run, talk, and play together! (Shyanna, pre-k)

At Mizel JCDS we have the “Oklahoma Play to Learn Act” covered in our classrooms. Our teachers are experts in being able to integrate meaningful, intentional, and authentic play into learning in their classrooms!

What is the best part of your day?

I love P.E. year. We get to play games and run super-fast! (Enoch, 1st)

The best part of the day is when I get to go to school! I get to play with my friends and read all the books. (Gauge, 1st)

Today we had awesome learning centers. We learned about boats and then I got to read stuff on the boats. I could read all the words! (Yitzhak, 1st)

I love doing Shabbat with Morah Alin. She makes it fun! (Ethan, 3rd)

Today the best part was Shabbat and drinking grape juice. (Kai, 2nd)

At Mizel JCDS, education is not just academics, but also life skills. Students possess a love of learning when they are taught to excel academically, emotionally, and socially within the educational setting!

What made you think today?

My brain! (Ellie, 2nd)

I had to remember longitude and latitude, and which one is which! (Stella, 2nd)

I had to count with numbers one through twenty! (Elijah, kindergarten)

I learned unicorns are not real. But that means I can create my very own to make them so pretty! (Adi, kindergarten)

When we read books. I like the coconut and apple trees because it has books and songs that go with them. Chicka Chicka Boom Boom! (Nathaniel, pre-k)

We learned when all of our birthdays are. Mine is so close! (Americus, pre-k)

If children are inspired to believe that learning is fun, they will develop a love of learning.

What are you looking forward to most next week?

Specials like P.E., music, and art. We are always doing fun stuff. So many different people play with me! (River, 1st)

Seeing all my friends at Mizel because they are kind to me, just like my teacher. (Emma, 1st)

Playing on the playground. You get to play and make new friends. (Kate, kindergarten)

Doing yoga. I always smile, make friends, and do yoga because it is so much fun! (Everly, 1st)

Playing with our dollhouse! I get to build and make different kinds of families with all the different dolls! (Lilli, 1st)

P.E. because I like to be active and Moreh Adam makes it fun! (Xavier, 3rd)

Our teachers are not only experts in their craft but also act as a facilitator of learning. They model, guide, and encourage students to take an active role in their own learning. This helps students develop a lifelong love of learning at Mizel JCDS! ■



Mizel students learning in so many ways!

Mizel JCDS Fall Fundraiser

fun for all ages
live music

MIZEL				
12	28	33	49	63
BLUES				
14	23	★	58	64
BINGO				
8	22	37	42	68
October 23 @ 12pm				

brunch
cash bar
prizes



RSVP at MizelSchool.org/Bingo



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2022 Lantern Lighting Remembrance Celebration

On September 8, 2022, the residents of Zarrow Pointe gathered for a magical experience at the Charles Schusterman Jewish Community Center outdoor pool.

Participants were able to make their own remembrance lantern to share memories of loved ones who are no longer with us.

The universal longing for brightness and warmth gave birth to thousands of lights. They break the darkness and carry people's hopes and dreams on special days. – Chinaculture.org

THE JEWISH HISTORY OF ARBY'S ©

by Phil Goldfarb

"We have the meats."

Have you ever wondered who the "we" are behind that Arby's slogan? The answer is Forrest and Leroy Raffel, Jewish brothers from New Castle, Pennsylvania.

Forrest and Leroy were born to Jewish parents Jacob (1892-1951) and Anna Olikier (1900-1991) Raffel on May 14, 1922, and March 13, 1927, respectively. Their original name was Rafalowicz, and the family first arrived from the Russian Empire into Castle Garden (before Ellis Island) in 1888. Despite the age difference between the two siblings, Forrest (nicknamed "Fuzzy") and Leroy were very close with similar interests. During WWII, Forrest served in the Air Force and Leroy served in the Naval Reserve. Forrest then went on to graduate from Cornell University's School of Hotel Management and Restaurant Administration while Leroy earned his business degree from the University of Pennsylvania's Wharton School.

In the 1950s, Forrest and Leroy purchased a restaurant equipment company from their uncle, which they rebranded as Raffel Brothers, Inc., and eventually grew the business to become one of the country's leading food service consulting firms, specializing in restaurant equipment for operators.

Having observed how Ray Kroc of McDonald's, Kentucky Fried Chicken and others deployed the franchising model to achieve major success and rapid revenue, Forrest and Leroy decided to enter into the fast-food industry.

The idea for a new concept began with Forrest and Leroy having a brain storming session one Halloween evening on October 31, 1963 on their next venture. They believed that there might be a market for quick service/fast food that wasn't based on the sale of hamburgers, but the sale of roast beef sandwiches. Eight months later on July 23, 1964 in Boardman, Ohio, the brothers opened their first quick service restaurant. They named it "Arby's," for their respective initials "R" and "B." or Raffel Brothers, although it is often mistaken for Roast Beef. Fuzzy Raffel worked the counter at the Boardman Arby's with his wife, Gloria, assisting with the cooking. The catchy name was not the brothers' first choice as their original preferred moniker, "Big Tex," was already



first Arby's 1964 (Mahoning Valley Historical Society)

taken by an Akron, Ohio business. Channeling the buckaroo brand of the "old west," Arby's adopted the 10-gallon hat as its signature logo which was designed and manufactured by yet another Jewish connection...the Peskin Sign Company of Youngstown, Ohio owned by Brest-Litovsk Polish Jewish immigrant Martin Peskin (1898-1970). The first store had a 40-foot sign.

The brothers' choice for the chain to focus on roast beef over hamburgers was a calculated one. Forrest and Leroy wanted to position Arby's as a bit more formal than other fast-food chains, and thus opted for the more "sophisticated" roast beef sandwiches. They also made sure the menu included singular offerings like the "Jamocha shake," a coffee-chocolate combination dessert beverage that remains one of the chain's signature specialties to this day.

They initially served only roast beef sandwiches, potato chips, and soft drinks. Hoping to attract a more upscale clientele, Arby's interior design was purposely more "luxurious" in appearance than the typical fast-food sandwich stand of the day. Arby's offered their roast beef sandwiches for \$.69 at a time when hamburger stands were charging \$.15 for a hamburger. A year later in 1965, the first Arby's licensee opened a restaurant in Akron, Ohio.

Another aspect of the composition of the roast beef sandwich suggests a more deliberate nod to the brothers' Jewish heritage. The original carbohydrate vehicle for the roast beef was a sesame seed egg bun designed by iconic kosher bakery Schwebel's. Opened in 1906 in nearby Youngstown, Ohio, Schwebel's was founded by Polish Jewish immigrants Joseph (1878-1928) and Dora Goldberg Schwebel (1888-1964) which served as a culinary example for the Jewish community and area restaurateurs. By selecting Schwebel's challah-type roll as the official bun for their roast beef sandwich, the Raffel brothers brought a little of their Jewish roots to the business.

Following the enormous success of their original locations, the Raffel brothers embarked on an aggressive expansion plan by selling franchises for \$15,000, and by the late 1960s more than 300 Arby's restaurants were spread out over 40 states across the country.

In the 1970s, the expansion of Arby's took place at a rate of 50 stores per year. During this time, it created several menu items, including the Beef 'n Cheddar, chicken sandwiches, and two signature sauces: Arby's Sauce and Horsey Sauce. Baked potatoes were added to the menu in 1985 while Curly Fries were initially introduced as Curly-Q Fries in 1988. Arby's became the first restaurant in the fast-food industry to offer a complete "lite" menu in 1991 with several sandwiches and salads under 300 calories and 94 percent fat-free.

The rise of Arby's presented problems as well as profit, as the company faced difficulties obtaining adequate loans and capital to support their expansion. Additional financial restructuring proved unsuccessful and resulted in the brothers having to file for bankruptcy multiple times. By the mid 1970s the continued growth (500 locations and counting) and increasingly complicated operational needs led Forrest and Leroy to realize their restaurants would not survive without outside help.

The family-owned business tried converting into a public company in 1970 by offering the sale of stock, but the IPO never went through when the stock market subsequently fell. In 1976, the family sold the company to Royal Crown Cola Company for \$18 million dollars (yet another Jewish reference as the number 18 or Chai and multiples of this number is considered good luck and long life) and Leroy Raffel remained as CEO until his retirement three years later growing the franchise to 800 locations.

Although Forrest Raffel passed away on September 19, 2008, and is buried at Lakeside Memorial Park in Dade, Florida, Leroy Raffel is still alive at age 95. Today, the Arby's Restaurant Group Inc. is one of the largest fast-food sandwich chains with over 3,400 locations worldwide, revenue of \$4.22 Billion dollars and 80,000 employees.

Phil Goldfarb is the president of the Jewish Genealogical Society of Tulsa and can be e-mailed at: phil.goldfarb@cox.net. Have you joined the Jewish Genealogical Society of Tulsa yet? Still only \$18.00/year after 17 years! ■



Arby's founders Leroy and Forrest Raffel in the 1960s. (Mahoning Valley Historical Society)

A TALE OF TWO (ISRAELI) CITIES

by Alan Levenson, Schusterman/Josey Chair of Jewish History at the University of Oklahoma

The World Congress of Jewish Studies is the “Brigadoon” of academic get-togethers. Meeting once every four years, the WCJS brings together hundreds of scholars from Israel, Europe, and the Americas at the Mount Scopus campus of Hebrew University. It’s the only conference I know of where scholars can deliver their talks in four different languages (I chose English). This year the ‘lucky’ 18th WCJS featured an absurd 962 discrete panels with 3-4 speakers each. I doubt you could listen to all of these recorded lectures in time for the next conference. Isaac Herzog, Israel’s President, welcomed those quick enough to reserve a space in the auditorium. Can you imagine another country whose President would consider scholarship important enough to honor in this way? Then again, Prime Minister David Ben Gurion set the tone with his bi-weekly Bible sessions back in the 1950s. Bet Hagat Ensemble, led by cellist Ayela Seidelman, big sister to Rhona, OU Schusterman Center’s Israel Studies Chair, provided the opening musical performance. The WCJS highlights would vary depending on your field of interest, but the films, tours, and cultural events that I attended were uniformly great. Yes, I enjoyed seeing colleagues whom I hadn’t seen since the start of the COVID pandemic. I am sure others felt similarly.

Preceding the WCJS, I spent three days in South Tel Aviv near the Central Bus station with my computer-genius friend Jon who made Aliyah when we finished college 40+ years ago. Jon toured me around the large, Black African immigrant, working class neighborhood. No violence, little criminality – just a bunch of devout hard-working Eritrean Christians, and assorted others. (Note: Eritrea won its independence from Ethiopia in the 1990s). The families dressed for Church and dutifully closed their shops when the vans with loud-speakers came by and announced that Tisha B’Av was starting soon. This whole organic Israel scene, you can imagine, is not what gets covered in the NY Times. In the blessedly brief clash between the IDF and Islamic Jihad, Hamas stood on the side-lines. Jon and I were in a Bukharian restaurant when the sirens blared. After a few minutes of standing with the staff, people seemed to know this attack was not dangerous – we promptly went outside to see the curly-cue missile clouds and the puffs where the Iron Dome system had intercepted rockets. I wanted to clap or cheer, but feared a reproach I’ve heard in Israel so often: “You’re so American.”

Two final highlights: Jon told me we had to find the Yiddish Museum/book store in the cavernous Tel Aviv Central Bus Station. After a long search, the building is bigger than Grand Central Station in NYC and way more labyrinthine, we found it, alas, closed. (And I thought Tisha B’Av was only one day?) I made it from Tel Aviv to Jerusalem not by bus but by the train, which also conveniently stops at Ben Gurion Airport. What a pleasure! Air conditioned, clean, wif’d, well-signed in a few languages, and very reasonably priced. Better than Amtrak in the 1970s and better than Israel in the 1970s too – the road signs to the airport used to say “Natbag” an acronym for Namal Teufah Ben Gurion (Ben Gurion Flight Port), useless for the average tourist. Theodor Herzl, the founder of political Zionism wrote, “Who can ask for a railway ticket in Hebrew?” His question was meant rhetorically. The actual answer: about nine million people plus anyone who doesn’t live in Israel but has a little Hebrew. But you don’t need to know Hebrew to take this train: this isn’t deciphering the NYC subway system; it’s plain as day.

Alan Levenson is Schusterman/Josey Chair of Jewish History at the University of Oklahoma ■



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ALL services for Yom Kippur will be held at the JCC - 2021 E 71st Street
 Yom Kippur: October 4, Tuesday Evening 6:15 - 9:15 p.m.
 Yom Kippur: October 5, Wednesday Daytime 9:30 a.m. - 8:15 p.m.

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Kapparot | Releasing the Doves
Sunday, October 2 • 11:45 a.m.

Kapparot is an ancient practice through which we symbolically transfer our transgressions from the year past in preparation for Yom Kippur (the Day of Atonement). Our version of this ritual requires we release one hundred doves from the Synagogue's front door. You won't want to miss out on this once-a-year event.

Yom Kippur: Seeking Forgiveness
Tuesday and Wednesday, October 4 and 5

No tickets, just you. All you have to do is walk through the door. There are no admission requirements for High Holiday services at Congregation B'nai Emunah. Sit where you like and bring friends who might appreciate a spirited observance of this holiest day. We'll be waiting for you just inside. Kol Nidray inaugurates the holiday at 6:30 p.m. on Oct. 4. The following day, daytime services begin at 9:30 a.m. with a sermon and Yizkor taking place around 11:00 a.m. Programming will continue throughout the day culminating in an outdoor Neilah service. A community break-the-fast will follow. Come as you are and feel the strength of community. As is always the case, all programs and services will be available on Zoom for hybrid participation. For a complete calendar and detailed description of events, visit tulsagogue.com/high-holidays.

Sukkot | The First Days
Monday and Tuesday, October 10 and 11 • 9:30 a.m.

Sukkot occupies an unparalleled place on the Jewish calendar. It's a great harvest festival; after weeks of introspection, we go outside to celebrate in our beautiful surroundings. Yom Tov services will take place on September 24 and 25, beginning both mornings at 9:00 a.m. Assuming beautiful weather, we will chant services in the sukkah. We'll shake lulav and etrog and connect with the world beyond the confines of a permanent structure. In-person and on Zoom.

Fragile Structures for Radical Inclusion: Lecture and Dinner
Thursday, October 13 • 6:00 p.m.

The Synagogue is proud to partner with the American Folklore Society Annual Meeting 2022 for a special dinner and lecture hosted in the Synagogue's Sukkah. Dr. Gabrielle Berlinger (UNC-Chapel Hill) will address the topic "Building Structures: Ritual Structures for Radical Inclusion." The talk will be accompanied by a catered dinner available for \$18 per person. Please visit the Synagogue website to make your reservations and see a fuller synopsis of Dr. Berlinger's talk.

Shabbat for Everyone: Sukkot Edition
Friday, October 14 • 6:00 p.m. Dinner • 7:00 p.m. Celebration

It's the single most ginormous Sukkah celebration in Oklahoma. We'll gather in the sukkah on the south lawn for an inclusive Sukkot Shabbat Dinner. The experience will be supported as always by a gift from Harry and Carol Brouse Windland and Brian Brouse. A joyful Shabbat Sukkot celebration led by the members of Klay Kodesh, B'nai Emunah's vocal and instrumental ensemble, will follow the meal. Special games, toys, and experiences await! No reservation is necessary for the celebration, which begins at 7:00 p.m. But please call the Synagogue Offices or visit our website to make reservations for the 6:00 p.m. dinner. The service will be broadcast live on Zoom at 918 583 7121.

Simchat Torah: Dinner and Dancing
Monday, October 17 • 5:30 p.m. Dinner • 6:15 p.m. Celebration

We roll from one experience to the next as we celebrate the cycle of Torah learning and the new year with an evening of dinner and dancing. The evening begins with a dinner lovingly catered by Alin Avitan in the Synagogue Sukkah. No charge for this meal, but please signal your participation through a reservation. We then move into Kaiser-Miller Auditorium, where music will fill our hearts as we dance together. It's an evening of toys and wonders at this inter-generational gathering.

Simchat Torah: The Table - Late Night Torah
Monday, October 17 • 7:30 p.m.

Following the celebratory dancing, kids will head home, and adults are invited to an evening of music and rabbinic storytelling led by Eric Hunker and Rabbi Kaiman. Seated around a table under the shelter of the sukkah, we'll explore essential Torah stories, sing festive songs, and connect ourselves to the joys of our tradition.

Shemini Atzeret and Simchat Torah | The Final Days
Monday and Tuesday, October 17 and 18 • 9:30 a.m.

The final days of the holiday season bring us back together for the two last mornings of Yom Tov services. Each morning will begin at 9:30 a.m. Yizkor will be chanted at 11:00 a.m. on October 17. On October 18, join us for the traditional finale to B'nai Emunah's holiday celebrations, as members and friends gather following services for the annual Simchat Torah Luncheon. The meal is complimentary; reservations are not necessary. Weather permitting, we will eat for the last time in the sukkah. We thank the Zarrow Families for underwriting this final luncheon of the holiday season.

Lifelong Learners
Wednesday, October 19 • 11:30 a.m.

Ageless seniors from every corner of the community are invited to join Rabbi Kaiman at the Synagogue for lunch and rabbinic storytelling from the literature of our civilization. The session will begin at 11:30 a.m., and a bus leaves from Zarrow

Pointe at 11:00 a.m. each time. No charge for transportation (you may, of course, come in your vehicle), and lunch from Queenie's will be provided. It's our pleasure to provide this service in cooperation with our fellow Jewish institution. Please reserve your spot by calling the Synagogue at 918-583-7121 or emailing programs@bnaiemunah.com.

George Saunders and Sterlin Harjo | Magic City Books
Thursday, October 27 • 7:00 p.m.

In partnership with Magic City Books, we are thrilled to welcome Booker Prize winning author George Saunders for an in-person event to celebrate his new collection of stories, *Liberation Day*. Joining George Saunders in conversation will be filmmaker, artist, and podcaster, Sterlin Harjo. *Liberation Day* is the first story collection from the master short story writer George Saunders since the bestselling *Tenth of December*. The stories in this collection are smart and funny, speculative yet simultaneously written on a human scale, narratives full of love, loss, longing, and the necessity of trying to connect. This is a ticketed event; each ticket includes one (1) copy of *Liberation Day* by George Saunders (\$28.00 value) and one (1) seat at the event on Thursday, October 27, at 7:00 pm. Tickets are available at magiccitybooks.com.

Bibi-Dibi: Shabbat for Little Ones
Friday, October 28 • 5:30 p.m. Celebration • 6:00 p.m. Dinner

Crawling? Barely walking? Not yet talking? There's a place for you in our circle at Bibi-Dibi. It's a monthly Shabbat gathering for babies and their families. We sing songs, play games, and share a beautiful Shabbat dinner. We see this as an excellent way to build your own family traditions. While no reservation is necessary for the 6:00 p.m. celebration, we ask that you make reservations by calling or visiting our website if you plan to join us for the meal.

Afternoon/Evening Services
Every Wednesday and Friday • 5:30 p.m.

Each week, we gather to experience traditional daily prayer and establish a quiet space for those mourning a loved one or observing the anniversary of a loss (yahrtzeit). All use these opportunities to recite a communal Mourner's Kaddish. Both gatherings take place in the Synagogue's Davis-Goodall Chapel, with full participation available both in-person and through the Synagogue Zoom Room. We ask that in-person attendees register in advance on our website. Friday gatherings always occur in the Synagogue Zoom Room at 918 583 7121.

Shabbat Morning Services
Every Saturday • 9:30 a.m.

Each week, we convene on Saturday morning to sing the liturgy of the tradition, study the weekly Torah portion, and spend time amongst family and friends. All are welcome to participate in this experience in person or on Zoom. Members and friends can access the Synagogue Zoom Room at 918 583 7121.

BLATT + BLUE: THE U.S. AND THE HOLOCAUST ON THURSDAY, OCTOBER 20

Ken Burns' new documentary on PBS, *The U.S. and the Holocaust*, raises all the critical issues: immigration policy, racism, Nazi sympathizers in America, the passivity of decent citizens, and the behavior of the Roosevelt administration in response to the destruction of European Jews. And it has already stirred controversy, despite its academic and Jewish credentials, particular in the way it treats the American president and his staff of decision-makers.

All of this will be matter for discussion in the next session of Blatt + Blue on October 20 at 7:00 p.m. Potential participants likely saw all three episodes on OETA during September, but re-broadcast will no doubt take place several times during the period of the High Holidays. Call the Synagogue at (918) 583-7121 if you have any difficulty locating the program at home. The Synagogue review will focus on the first two hours of the three-part series.

THE MUSIC OF OUR CHILDREN
by Sara Levitt, Director of Jewish Life and Learning

As a Jewish educator, there is no more fantastic sound than those of our children in the Synagogue. Whether it's the pitter-patter of our two and 3-year-old students walking with their parents to class, the laughter of our older students heading to the Sanctuary for T'fillah (prayer), or the low humming of a new tune from one of our Madrichim (Teen counselors), I can't get enough.

On our first day of ShulSchool in August, as our social hall buzzed with bumper-to-bumper traffic to get to the treats and coffee, I began to sing the familiar Hinei Mah Tov Umanayim song. At that moment, every person in the room froze and joined along. The room was alive in joyous song, and my body filled with chills I hadn't felt since the spring of 2020. With tears in my eyes, the song's words never felt more true; how good it is to be together.

At the Synagogue, we take great care to craft an experience for our children that enriches their Jewish identities, deepens relationships with Jewish friends, lays the foundation for lifelong learning, and builds excitement and love for their Jewish community. These things happen through our regular Sunday morning and Wednesday afternoon school programs. We see our curriculum, T'fillah (prayer) experiences, special Family programs, weekly Shira (song) sessions, and deep relationships as vehicles to achieve these goals.

Already this school year, we're working on new creative programs for holidays, creating new community rituals around the celebration of Rosh Hodesh, and adding new Jewish music to our weekly Shira sessions. The experience extends beyond the 100 or so students, Madrichim, and teachers in the building on Sunday morning and reaches into the lives of extended family members, community, and friends.

Blatt + Blue is one of the longest-running projects at the Synagogue during the period of the pandemic. Born in March 2020, it has run without a break for twenty-seven months, spotlighting a diverse and provocative roster of films and television. The series expresses the Synagogue's own commitments to an inclusive and pluralistic vision of the Jewish world.

Join the discussion in the Synagogue Zoom Room with two dozen regular participants. The Zoom meeting ID is 918-583-7121 and the session will conclude at 8:00 p.m. Please note that security protocols are always in place during Synagogue events. If there is a film or broadcast you'd like to see in these sessions in the future, please reach out to Rabbi Marc Fitzerman at marboofitz@bnaiemunah.com. ■

Each Sunday, we invite parents and family members to join us for Shira (singing) at the end of the school day. This moment of coming together for the entire school embodies the best of Jewish education and community; children and their adults sing and dance to our people's ancient words in the warmth of their Synagogue. The truth is that the chills I felt on our first day, visit me every Sunday morning as I watch these moments perfectly fall into place. As we embark on a new Jewish year and continue to solidify our routines for school, I look forward to the music pushing us onward and upward! Interested in joining us? Please call the Synagogue or be in touch via email at slevitt@bnaiemunah.com. ■



Sunday morning ShulSchool at The Synagogue with many of our students, Madrichim and teachers. Our thanks to our friend Ace Cuervo for capturing our beautiful school community!

HOW WONDERFUL IT IS TO BE TOGETHER

by Laurie Weinstein, Cantor at Temple Israel

Hinei mah tov u'ma-nayim...how wonderful it is to be together...

Over the past few years, I have had the honor of providing monthly Kabbalat Shabbat services at Zarrow Pointe in the Burstein Auditorium. Our small community has grown to include both Jews and non-Jews in attendance. We have a wonderful Shabbat evening together with soulful prayer and song. I truly appreciate the community at Zarrow Pointe. They have invited me in with open arms and have supported me in this endeavor.

The evening begins in the dining room where we welcome Shabbat with candles, wine, and song. The tables are full with residents and guests sharing in their Shabbat dinner together. I enjoy stopping by the tables to chat with the residents and explore their week with them. Afterwards, we move to the auditorium to honor the holiness of time, Shabbat through song and prayer. The room has evolved into a warm and inviting sacred space. With many in attendance, we have built a singing community whose voices fill the space and the halls of Zarrow Pointe. We leave feeling renewed and refreshed to ease into Shabbat with blessing.

Thank you to the team at Zarrow Pointe; without them, this special time together would not be as successful! Chelsea Patton and Julie Fielden, part of the Zarrow Pointe activities staff have made the auditorium space work well for us. Jeffrey Levy also provides his assistance with setting up, sound, and prayer books. Chef Aaron provides a "mini-Oneg" of sweets and beverages for our post service shmooze. This team of dedicated helpers continues to strive to make our time together meaningful. Of course, to all of you who choose to attend this service, your presence makes the evening complete.

By coming to Zarrow Pointe each month, I hope to engage people of many faiths to attend our service. While the service is designed around Jewish prayer, I strive for inclusivity through English readings and simple songs. For those of you living at Zarrow Pointe, come for Shabbat, come for community, come for blessing. For those of you living elsewhere, you too are invited to join our Shabbat celebration. Check the Temple Israel and Zarrow Pointe calendars for upcoming dates and times.

...Shevet achim gam yachad...together in sacred space and time. ■

High Holy Days at TI

Kever Avot Memorial Service • Sun., Oct. 2 at 11:30 a.m. • Join us as we honor our ancestors with Yizkor at Rose Hill Cemetery.

Tashlich • Sun., Oct. 2 • 3:00 p.m. • The Gathering Place • Tashlich, meaning "to cast away", is a ceremony in which we symbolically rid ourselves of the wrongdoings we committed during the previous year. We will meet at The Gathering Place to cast our transgressions into the water as we reflect upon how we may be better in the coming year. Join in the warmth of community as we usher in the New Year with personal reflection and song.

Young Adult Happy Hour • Sun., Oct. 2 • 4:30 p.m. • Sandbar • Young adults are invited to attend a festive Happy Hour at the Sandbar restaurant on Riverside near the 21st street bridge. If you're already at Tashlich, hop on over and join the fun!

Kol Nidre • Tues., Oct. 4 • 7:30 p.m. • Following your Yom Kippur dinner, join us at Temple Israel to hear astirring rendition of Kol Nidre as we begin the process of repentance on the evening of Yom Kippur. For your convenience, the service will also be broadcast via Zoom, for those who cannot, or choose not to attend in person. RSVP to rsvp@templetulsa.com for the Zoom link.

Yom Kippur • Wed., Oct. 5 • 10:00 a.m. • Return to Temple Israel as we continue our Yom Kippur worship with a morning service. From 1:00 p.m. to 6:00 p.m. join in for study, Music and Meditation, Yizkor and Neilah. Please consult your bulletin or High Holy Day postcard for exact times. For your convenience, the service will also be broadcast via Zoom, for those who cannot, or choose not to attend in person. RSVP to torsvp@templetulsa.com for the Zoom link.

Break Fast • Wed., Oct. 5 • 6:00 p.m. • Compliments of the Sharna and Irvin Frank Foundation Wednesday, October 5th at 6:00 directly following N'eilah Service on Yom Kippur. Please RSVP for this event to rsvp@templetulsa.com. Please go to www.templetulsa.com or call the Temple office for the full schedule of High Holy Day Services



Shana Tova U'Metukah! Temple Israel Clergy and Staff.

Challenges of Reform Judaism on Zoom • Thurs., Oct. 13, 20 & 27 • 2:00 p.m.

Join us as we look at the societal challenges the Reform Movement has faced throughout American history. From the ethical question of slavery during the Civil War era, to Interfaith Marriage in the synagogue; from the early foundations of Zionism, to the Jewish response to LGBT in the latter 20th century; from the 1950's Encouragement to seek out the Convert, to the 1970's Rabbinical Ordination of Women. RSVP to rsvp@templetulsa.com for the Zoom link.

Shabbat Learning Through the Ages on Zoom • Sat., Oct. 1 • 10:30 a.m.

Borrowing from our Temple Israel monthly Shabbat morning experience, we will join to study and learn from one another. We will explore Torah and Traditional Rabbinical texts based on themes of this week's Parsha, Torah Reading. RSVP to rsvp@templetulsa.com for the Zoom link.

Zamru L'Shabbat Sukkot • Fri., Oct. 14 • 6:00 p.m.

Join Cantor Weinstein, Cantorial Soloist Jenny Labow, and Elijah's Minor Prophets, in person under our TI Sukkah, or online as we welcome Shabbat and celebrate with joyous songs! RSVP to rsvp@templetulsa.com for the Zoom link.

Young Adult Brunch in the Sukkah • Sat., Oct. 15 • 11:00 a.m.

This Sukkot, Temple Israel is excited to invite you to Sushi in the Sukkah! This is a Young Jewish Adult brunch on October 15th at Temple Israel at 11am. The cost is \$15/person, and it gets you a delicious sushi brunch with drinks! There will also be a chance to shake the lulav and etrog. Please RSVP by October 10th. at <http://www.templetulsa.com/rsvp-for-events>. We look forward to celebrating with you! If you have any food allergies or dietary restrictions, or if you need financial assistance please email Rabbi Jasper at rabbitzvia@templetulsa.com.

Sociable Seniors Brunch in the Sukkah • Sat., Oct. 16 • 12:30 p.m.

Join us for an autumn lunch catered by Queenie's in Temple Israel's Sukkah. Let's take an afternoon just to relax and visit with each other, to enjoy a few program surprises (!) and to get to meet new friends, too. Friends and warm relationships are the basis for our Temple Israel community, and we're here to help strengthen community! Charge is \$12 per person. RSVP by October 11th at www.templetulsa.com/rsvp-for-events.

Shabbat Service w/Torah in person, on Zoom & Facebook Live • Fri., Oct. 21 • 7:30 p.m.

Join the Temple Israel Clergy Team in person or online as we welcome in Shabbat with the chanting of Torah. RSVP to rsvp@templetulsa.com for the Zoom link.

Zarrow Pointe Shabbat Service in person • Fri., Oct. 21 • 6:45 p.m.

We cordially invite all those who wish to join us for this meaningful Friday evening service with music, held in the Burnstein Auditorium. We welcome not only Temple members and Zarrow Pointe residents, but all other friends in our community who would appreciate being together on Shabbat.

Birchat HaChayim: Blessing of the Pets • Sat., Oct. 29 • 10:30 a.m.

As it is Parashat Noach (Torah portion named Noah), this Shabbat is purrfect day to acknowledge our animal companions, who have entrusted us with their lives. We will be blessing our beloved four-legged friends for their companionship, health, and Divine creation. With Halloween around the corner, we encourage everyone to come in costume: you, your pets, your kids! Prizes will be awarded for Best In Show Costume and Best Hooman and Pet Couples Costume, so get your creativity on. In addition, Knot Yours will be joining us for the festivities.

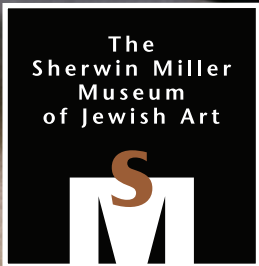
Hallow's Eve Young Family Event • Sun., Oct. 30 • 12:30 p.m.

Do you love Halloween as much as we do? If so, get excited for this FREE spooktacular event! On October 30th, right after Shorashim, we are bringing back Trunk or Treat. Wear your best costume to school, and we will have a costume contest for kids and adults. Then after classes, parents / guardians are invited to pass out delicious candy and treats for the students, from their car trunks. We will have music and lunch as well. This will be in the parking lot from 12-1pm. If you have any questions, please email Rabbi Jasper at rabbitzvia@templetulsa.com. ****important**** - toy weapons (swords/ guns/ knives etc.) will not be permitted on campus. If they are brought, we will return them to you at the end of the day.



Jewish Federation of Tulsa
2021 East 71st Street
Tulsa, OK 74136

New Website Launched!



www.JewishMuseumTulsa.org