

TULSA *Jewish Review*

Tammuz/Av 5782
July 2022



Coming Soon to Your Museum

An Insider's Peek into The Sherwin Miller
Museum of Jewish Art's Fall Exhibits

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The Sherwin Miller Museum of Jewish Art Fall Highlights inside front cover, p. 8-11, p. 21

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THE FIVE PILLARS

OF THE

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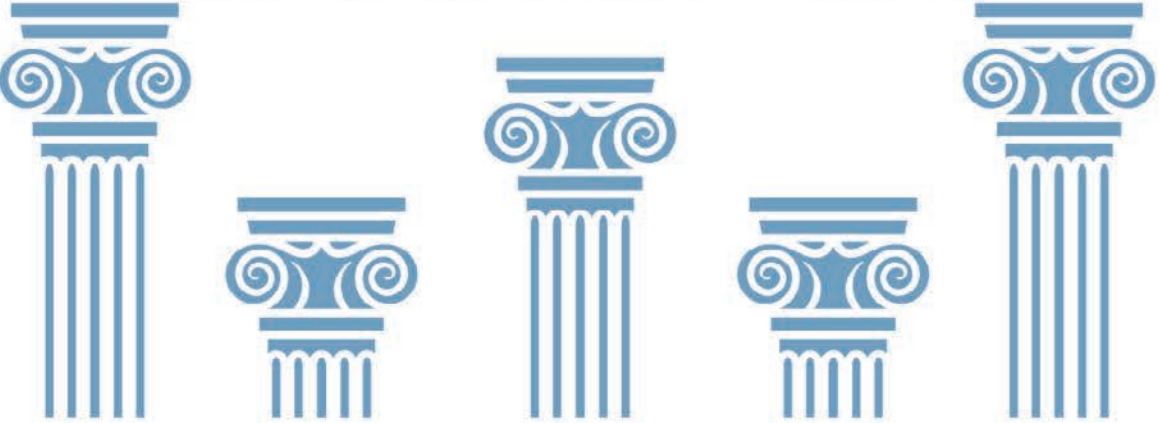
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TULSA HISTORICAL SOCIETY, MICHELLE PLACE (PARTNERSHIP)



Save the Date

Sunday, October 30, 2022

The Sherwin Miller Museum of Jewish Art

A digital copy of the Tulsa Jewish Review can be found on our website at jewishtulsa.org

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An Evening of Remembrance

by SANDY SLOAN, DIRECTOR OF COMMUNICATIONS AND DEVELOPMENT

Gathering in Tulsa the evening after the St. Francis Hospital shooting was somber. Prior to the start of the program hosted at the Jewish Federation of Tulsa, Executive Director Aida Nozick began with a moment of silence for the most recent victims of gun violence in our city. While the evening was meant to celebrate and honor the bi-partisan state senators, representatives and committee members that worked tirelessly to ensure the recent passing of SB 1671, sadly, the remembering took on new significance this evening.

Simon and Garfunkel's *The Sound of Silence* set the scene for the 6-minute video "And the World was Silent" opening the program for the nearly 100 attendees including dignitaries and diverse community members. The video portrayed the horrors of staying silent during the time of Kristallnacht—the beginning wave of anti-Jewish pogroms which took place on November 9 and 10, 1938 in Nazi-occupied Europe. Starting fall 2022, State Bill 1671, a new law requiring grades 6-12 to receive Holocaust education in all Oklahoma public schools was created to ensure Oklahoma students learn about the Holocaust. Teaching not only about the hatred that occurred in the past but also educating about the dangers of remaining silent amid oppression to others are two of the many lessons that will be addressed in the new Holocaust educational offerings.

Following the video, Rabbi Michael Weinstein from Temple Israel spoke of "Remembering." Not only to remember the six million Jewish and non-Jewish victims of Nazi oppression but also the survivors. Tulsa is fortunate to have three Holocaust survivors as residents and two were in attendance, Eva Unterman and Dr. Marcel Binstock (the third survivor Sherman Ray was unable to attend). Soon there will no longer be living survivors to tell their stories, so it is up to all of us to remember. With the passing of SB 1671, our students will be able to carry the stories forward.

Rabbi Marc Fitzerman from Congregation B'nai Emunah gave the opening prayer before dinner was served. Following the meal, the shofar blew to begin the program honoring those key senators and representatives that led the bill: The Honorable Rodger Randle, State Representative Carol Bush, State Senator J.J. Dossett, State Senator Jo Anna Dossett, State Senator Adam Pugh, and State Representative John Waldron.

Holocaust Education Committee chair, Charlotte Schuman took the podium and discussed the significance of the new legislation along with her gratitude to the bi-partisan group of senators, representatives and committee members for their commitment to Oklahoma students. "One of the important reasons for Holocaust education in today's global society is because it represents something beyond just Jewish history and individual issues of anti-Semitism. Instead it is a call for condemning universal ties to discrimination and all forms of hate. Viewed in this way the study of the Holocaust benefits all people who seek freedom, justice, peace and safety," Schuman stated.

The legislators instrumental in ensuring the bill's passage were honored with an ornate Shofar mounted on a state with a plaque expressing gratitude to each recipient. State Representative Carol Bush spoke of the discrimination her father received as a German moving to the US prior to the war. State Senator Adam Pugh commented, "The support we had for Holocaust education was bi-partisan and unanimous. That doesn't happen often but when it does, it's obvious we are doing the right thing." State Senator Jo Anna Dossett accepted the award for her brother State Senator J.J. Dossett who was not in attendance and shared her story of a teacher whose influence sparked her interest in the importance of Holocaust education. Director of Holocaust Education at the Jewish Federation of Tulsa, Nancy Pettus, also received a



The Honorable Rodger Randle, Charlotte Schuman—Council for Holocaust Education Chair, Harriet Whitting—President, American Jewish Committee Dallas, State Representative John Waldron, State Senator Carol Bush, State Senator Adam Pugh, State Senator Jo Anna Dossett (not pictured State Representative J.J. Dossett)

plaque for her dedication to continuing to educate students. A retired Jenks Public School teacher, Pettus has been educating students for decades. "For the past 40 years, Holocaust education has taken place in this area, however the new legislation ensures students across Oklahoma receive the same standard curriculum and also provides teachers with additional resources," Pettus proclaimed.

Moving forward, key members of the Jewish Federations of Tulsa and Oklahoma City will be working with the Department of Education on the curriculum. "We couldn't be more thrilled at the passing of this bill. As Charlotte mentioned, it is a win against hate and discrimination of all people," stated Jewish Federation of Tulsa Executive Director Aida Nozick.



State Senator Adam Pugh addresses the attendees.



Guests enjoy a cocktail hour prior to the event.



Dignitaries gathered to honor the State Senators and Representatives instrumental in the passing of OK Senate Bill 1671 photo credit: Landon Smothers

COVER

Photograph by Tracey Herst-Woods.
"Parting the Red Sea" Micro Calligraphy by Ellen Miller Braun

Upcoming Events



PJ Library Pool Party | Brunch and Swimming | Sunday, July 10

Join PJ Library for summer fun in the pool at the Sharna and Irvin Frank Aquatics Center. Enjoy some pool time, along with music, games, snacks, swag and fun raffle prizes! There is no charge for this program, but RSVPs are a must so we have enough snacks for all.

Register at: www.jewishtulsa.org/pjpoolparty



Young Jewish Professionals | Float Trip | Sunday, July 24

In partnership with Tulsa Tomorrow, we are inviting all young Jewish professionals for a day at the river! We will travel down to Tahlequah and float the Illinois river for a special Sunday fun-day. Cost is \$40/ person. Transportation will be provided to and from the event.

Register at: www.jewishtulsa.org/floattrip



Eva K. Unterman Conference For Holocaust Educators "The World Must Know" | Thursday, July 28-29

Holocaust Educators of all knowledge levels are invited and encouraged to attend. The new legislation recently passed in both the Oklahoma House and Senate enhancing the teaching of Holocaust Education in all Oklahoma schools will give students the chance to learn about the Holocaust not only in their Social Studies classes, but also in their English/Language Arts and Visual Arts classes. We are excited about the prospect of facilitating the instruction teachers will need to provide this life-changing opportunity to their students.

Register at: www.jewishtulsa.org/holocausteducators



Young Jewish Professionals | Lake House Shabbat | Friday, August 19-21

Our second YJP Lakehouse Shabbaton will take place at Grand Lake. We will cook and celebrate Shabbat on Friday night, enjoy some time on the water and end with Havdallah Saturday evening. It will be a weekend of bonding and building community. Cost is \$200/person and space is limited to 20 participants.

Register at: www.jewishtulsa.org/lakehouseshabbat

Please contact Director of Programs Isabella Silberg with any questions.
isilberg@jewishtulsa.org 918.495.1100

Go to www.JewishTulsa.org/events to view a full calendar of events.

Sunday, September 11 KICKOFF EVENT with Mentalist/Musician/Entertainer SIDNEY FRIEDMAN

Save the Date!
 Tickets will be on sale soon.



Event includes
 dinner, cocktails, dessert,
 a one-of-a-kind performance,
 and community!

Followed by a Super Sunday
PHONE-A-THON
 Sunday, September 18
 2-4pm



Donate at www.jewishtulsa.org



United Jewish Tulsa
 Jewish Federation of Tulsa
 2022 Annual Campaign

Swim for All

by JOY PLATT, DEPUTY DIRECTOR OF FINANCE AND ADMINISTRATION

Many of you have visited the Sharna and Irvin Frank Aquatics Center. It is a central part of the JCC and Camp Shalom. If you haven't been lately, there have been many improvements to the pool this year including a new slide, diving board and cool deck. In addition to physical improvements, this year we expanded our use of the pool by starting a Swim for All program. This program offers free swim lessons for children grades K-8th that need to learn basic water safety. According to the U.S. National Safety Council, drowning is the second leading cause of death in youth (ages 5-24). Furthermore, drowning is the number one cause of death of children ages 1 to 5 in the state of Oklahoma.

Drowning is quick and silent but the Swim for All program makes a loud splash against a preventable tragedy. The swim lessons were targeted to parents at a title one school and apartment complexes near our campus. Swim suits and other needed items are provided to anyone that needs them. Parents were asked to commit to all sessions so the swimmers can develop his or her skills and, of course, a completion celebration at the end of the session. The community response to the lessons has been tremendous! Both June and July sessions filled up within two weeks and are currently on a wait list. We have received tremendous response from local charities and donors partnering with us, as well. All of this indicates the tremendous need for this service in our community. It was heartwarming to expand our philanthropic reach and impact in our surrounding community. The Swim for All program was a small pilot program this year, but the JCC hopes to expand this program in future years, perhaps including adult classes.



NEW | Adult Multi-Sport Group

Beginning July, 6th and led by fitness associate Benny Ortiz. Join our adult sports group for weekly active fun! Play a range of PE games from dodgeball to wiffleball! Group sport sessions will be held both outdoors and indoors at the Janette Altman Frieden Sports Complex and the JCC gymnasium respectively. Free to members; \$5 per guest. Contact Benny if interested! bortiz@jewishtulsa.org or 918.495.1111



Summer Fitness Challenge

Memorial Day to Labor Day, go head-to-head with fellow JCC members in your favorite form of exercise. Whether you're into strength training, running, group exercise, swimming, or something else, you'll have a chance to test your mettle. Sign up and log your exercise times using our online leaderboard. At the end of the 100 days, the participants with the top three overall recorded exercise times will win a prize! Contact Hannah if interested! fitness@jewishtulsa.org or 918.495.1111



Summer Fun at the Pool

We have family friendly pool parties happening all Summer long at the Sharna and Irvin Frank Aquatics Center! Join us for our next one this Saturday, July 16th for snow cones, a glow party, and a dive-in movie! This month's dive-in movie is Encanto. Event is free for members, \$20 per family for non-members. RSVP at www.jewishtulsa.org/poolparties

JULY CLOSINGS

Monday, July 4th
CLOSED

Jewish Federation of Tulsa
The Sherwin Miller Museum of Jewish Art
Camp Shalom

OPEN

JCC Fitness 12-5pm; Pool 12-7pm

AQUATICS CENTER HOURS

Monday-Thursday noon-7pm

Saturday & Sunday noon-8pm

CSJCC Trivia Night Recapped

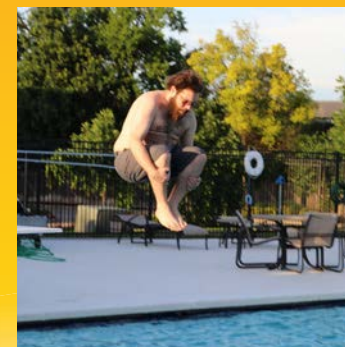
by JASMINE RIKIN, MARKETING COORDINATOR

On Thursday, June 9th, we gathered at the Sharna and Irvin Frank Aquatics Center for Trivia Night, an annual fundraiser benefitting the Charles Schusterman Jewish Community Center. The event kicked off with dinner and cocktail hour where participants were able to schmooze and enjoy the new pool upgrades. Margarita recipes went head to head in a fundraising battle. CSJCC Director, Martha Kelley's classic mix versus JFT Director, Aida Nozick's spicy concoction. At the end of the night, the results were clear that our crowd favored Martha's classic cocktail.

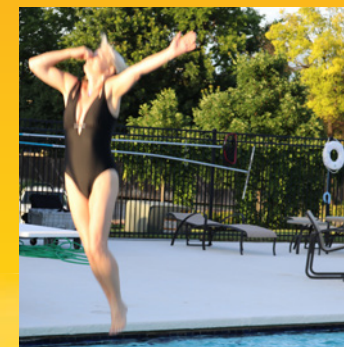
Fifteen lively teams competed for a shiny competition belt and the title of "Trivia Night Champions". Live Event Trivia's Josh Ritchey guided us through the night's questions and challenges. The race was tight and the energy was high as teams took their best shots at answering a wide range of trivia topics. Teams were even able to gain extra points by jumping in the pool using our new diving board. At the end of five challenging rounds, only one team made it to the top spot with a whopping 96 points. Congratulations to the winning team, "COVIDIOTS"! We look forward to testing your wit at next year's event.

Thank you to all our participants and sponsors that made the evening a success. This annual event helps us continue to provide a safe and welcoming fitness center, financial assistance for children in need to attend Camp Shalom summer programs, and more.

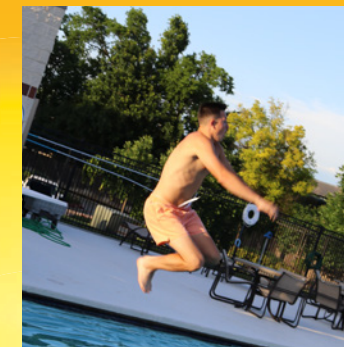
Save the date! Next year's Trivia night will be held on Thursday, June 8th.



Drew Farber scores a point for "Captain Kirk's Manischewitz Maniacs."



Miranda Kaiser scores a point for "Quiz my Pants."



Michael Lerner scores a point for "Kosher Glizzys."



winning team, "Covidiots."



team "Low Balloon"



Directors Aida Nozick and Martha Kelley



teams going head to head in trivia



team "Captain Kirk's Manischewitz Maniacs"



team "Prickly Cacti"



The SMMJA continues to bring exhibits from around the world and from your backyard.

Highlighting four unique exhibits that showcase the wide breadth of what is known to be Jewish Art. Two are currently available for viewing, the other two debut this Fall.



Catch this Touring Exhibit Before its Gone

Besa, the Albanian code of honor meaning “to keep the promise.” This ancient code requires an Albanian to endanger his own life, if necessary, to save the life of anyone seeking asylum.

BESA: Code of Honor

Albanian Muslim Rescuers During the Holocaust Photographs by Norman Gershman

How many people would lay down their lives for a stranger?

During one of humanity’s darkest chapters, when millions of Jews, gays, communists and racial minorities were rounded up across Europe, many Albanians put up a fight to save complete strangers.

They risked their lives to shelter displaced Jewish families under Italian, and later German, occupation during the Holocaust. Many in the small, predominantly Muslim country in southeastern Europe took refugees into their homes despite the risks and the cost, passing their guests off as family members to keep them safe.

At the core of this effort was a concept called “besa,” an Albanian code of honor that holds a person’s oath as sacred. Under besa, a guest in one’s home must be protected at all cost. The code is uniquely Albanian and is cited in the new film as the main reason that Albanians opened their borders and their homes to displaced Jews when many others in Europe turned them away. The code is fueled in part by the tenets of Islam under which saving a life is a blessed act. Until recently, this chapter of history remained relatively unknown, hidden by the decades of isolation that Albania fell under following World War II.

Norman Gershman, an American photographer for more than 30 years, discovered this unique story of Albanian bravery during WWII while researching a photo essay on righteous gentiles in 2002. Beginning in 2003, Gershman traveled to Albania and Kosovo to chronicle the tales of the righteous Albanians and their devotion to Besa, the Albanian code of honor meaning

“to keep the promise.” This ancient code requires an Albanian to endanger his own life, if necessary, to save the life of anyone seeking asylum. By 2004, Gershman had discovered close to 150 Muslim families who had rescued Jews. In Gershman’s meetings with righteous Albanians, each photo subject referenced his or her Besadash, faith and honor, as the source of personal courage in rescuing Jewish people during the Holocaust. The photographs serve as representations of the character of each individual depicted, as well as historical documentation of the Albanian Resistance. The portraits, which often illuminate the presence of artifacts, are accompanied by personal statements of the individuals’ honorable acts.

This exhibit is on loan from the Illinois Holocaust Museum & Education Center and created by Yad Vashem, Israel.

***Besa: Code of Honor* will be on display through August 14, 2022 in the Brodsky Gallery of the SMMJA.**



Raymond Katz: White on Black Linoprints

by Susan Weininger and Lisa Meyerowitz

A. Raymond Katz was born in Kassa, a military town in northern Hungary. His father was a tailor who made military uniforms. After the young artist started selling his work in Kassa, his father permitted him to study art in New York. He came to the United States in 1909 at age 14 (his given first name, Sandor, was anglicized to Alexander) and supported himself in New York with a variety of odd jobs. Katz eventually found employment in a lithography shop in Chicago producing war posters, earning enough money to build a house and bring his family to the United States.

After the war, Katz traveled to the West Coast and Canada, arriving back in Chicago rich in experience and in need of a paying occupation. He took a job at the Barron Collier company designing car card advertisements, but quit in 1922 to enroll at the School of the Art Institute of Chicago (SAIC) and the Chicago Academy of Fine Arts. He supported himself with jobs in the burgeoning motion picture field, ultimately as the director of the art department of the Balaban and Katz (no relation) theater empire, where he oversaw the decoration of the movie palaces of the 1920s. In 1927, Katz and his family (he married in 1924) traveled back to Kassa where he pursued his first love, fine art. He reconnected with his Jewish heritage and brought back to Chicago many images of Jewish life. Although he continued to do commercial work throughout his career, he increasingly began to explore Jewish themes and was the recipient of numerous commissions for synagogues all over the country, creating stained glass windows, murals, reliefs, sculptures, and decorative items for them. He set up a studio in his apartment building and opened an office in the tower of the Auditorium Building that also housed the Little Gallery, an important venue for progressive art in the city, which he operated until 1933.

Collection on Display Through the End of the Year

During the Depression, the architect Frank Lloyd Wright urged Katz to become a muralist and in 1933, he was one of eleven artists chosen to create murals for the 1933 Century of Progress Exposition in Chicago...

Katz also explored the aesthetic and philosophical interpretations of Hebrew letters, as seen in the woodcut Moses and the Burning Bush, which he submitted to the portfolio, A Gift to Birobidjan in 1937. Hebrew letters are integrated into the image: the first initial of Moses’s name crowns his head; the first letter of the name of God appears inside the flame; and his staff is topped by a letter.

During the Depression, the architect Frank Lloyd Wright urged Katz to become a muralist and in 1933, he was one of eleven artists chosen to create murals for the 1933 Century of Progress Exposition in Chicago, where his enormous secular work, O.K., was installed in pavilion three of the General Exhibits Building along with a series of murals addressing Jewish themes in the Hall of Religions. He won the competition for best poster for the fair in 1934. In 1936, he was commissioned to paint murals representing the Ten Commandments, for the Loop Synagogue in Chicago, then thought to be the first murals in an Orthodox synagogue. Katz moved to New York in the 1950s, and died in 1974.

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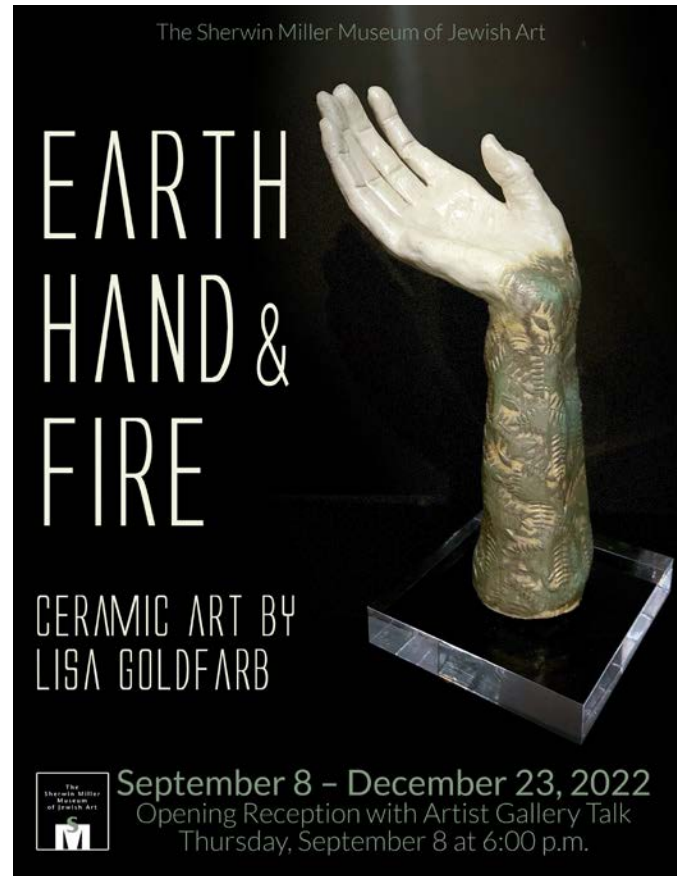
***White on Black Linoprints* by A. Raymond Katz is on display through the rest of 2022 in the Katharine Miller Gallery of the SMMJA.**



Earth, Hand & Fire Ceramic Art by Lisa Goldfarb

Ceramics are generally made by taking mixtures of clay, earthen elements, powders, and water and shaping them into desired forms. Once the ceramic has been shaped, it is fired in a high temperature oven known as a kiln. Often, ceramics are covered in decorative, waterproof, paint-like substances known as glazes. With great satisfaction, Lisa Goldfarb has been crafting ceramics her entire life. However, she only recently began exhibiting and commissioning her unique designs. Lisa makes contemporary pieces using the raku glazing skill with a variety of glazes. Her signature technique creations are slab-built reliquaries. Although a ceramic piece may be created with a particular emotion in mind, Lisa loves the mystery and unpredictability of her end products. She believes they encourage the element of surprise, combined with one's interpretation of feeling and emotion. Lisa continues to love learning new techniques, enjoys challenging herself creatively, and continues to carry on her mother's love for beauty by integrating nature into her ceramics.

Earth, Hand & Fire opens with a reception September 8 at 6:00 p.m. including a gallery talk with the artist.



Upcoming Exhibits
Making Their Debut
This Fall



Ellen Miller Braun: Biblical Micro Calligraphy Art

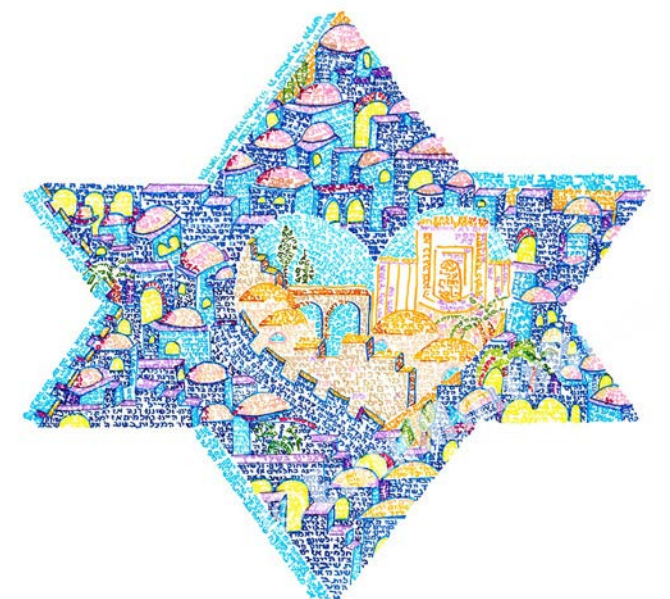
What is micro calligraphy? Find out for our upcoming exhibit.

Calligraphy, writing, that is very small, micro. Using this tiny lettering, Ellen creates her flowing designs. The final creation is a picture completed entirely with words. This art style is also known as micrography. Ellen chose the term "micro calligraphy" to express her exacting work: tiny letters and words blending together to form the designs and figures on her paper. Micrography started in the 9th century by Masoratim – Traditionalists, as they kept track of the words they were working on while compiling the first Jewish Concordancia. Throughout the centuries, this art form has developed from geometrical shapes to what you see today. Ellen dips her fine tipped calligraphy pen into a spectrum of water color paints and writes, patiently spending anywhere from one month to a year, creating each original piece.

Appreciating the uniqueness of Ellen's work, we see how she uses the full spectrum of color for each letter and word, as compared to other artists who's work is written in black ink – sometimes in sections of watercolor paintings. Ellen also uses gematria, or, Jewish numerology in her designs. In Hebrew each letter of the alphabet possesses numerical value: the first letter Aleph equals 1, Bet equals 2, etc.... Ellen uses Gematria to calculate the numerical equivalence of letters, words, or phrases written in her artwork. She also uses gematria to determine how many times she will write the text for a specific piece. This

intertwining of words and Jewish numerology adds deep spirituality to each of these particular pictures. Creating a composition with gematria is a unique trait of Ellen's art work and something she has yet to see from any other micrography artist.

Ellen Miller Braun: Biblical Micro Calligraphy Art opens September 8 with original giclee's straight from Israel including Ellen's newest work.



Jewish Genealogy Society to Meet



The next meeting of the Jewish Genealogical Society of Tulsa will be held live in the Dan Room of the CSJCC on Sunday, July 10 at 2:00 pm. The topic will be: Jewish Superstitions Throughout the Years. We will explore the in-depth history and over 60 different Jewish superstitions! Mark your calendars for a fun, interesting and educational one hour program.

New members are always welcome. For questions, contact Phil Goldfarb, President of the JGS of Tulsa at: phil.goldfarb@cox.net



David Dopp



Levi Olsen



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STARRING OKLAHOMAN TOM MIX - WITH LIVE ORGAN MUSIC

ROADRUNNER: ANTHONY BOURDAIN - OPENS 7/16 FRI

STILLWATER - OPENS 7/30 FRI
FILMED IN OKLAHOMA STARRING MATT DAMON

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The Ritchie Boys ©

by PHIL GOLDFARB



How many of you have ever heard of “The Ritchie Boys?” They were young, the world’s most unlikely soldiers as many had escaped the Nazis. They were specially trained in methods of intelligence, counterintelligence, interrogation, investigation, and psychological warfare and returned to Europe as U.S. soldiers - with the greatest motivation to fight this war as most were Jewish. They called themselves “The Ritchie Boys”.

The Ritchie Boys were a U.S. special unit of Military Intelligence Service officers and enlisted men of World War II who were trained at the secret Military Intelligence Training Center at Camp Ritchie in Washington County, Maryland, later officially known as Fort Ritchie. The 638-acre camp was activated on June 19, 1942, by the U.S. Army and was the birthplace of modern psychological warfare. Many of them were German-speaking immigrants to the United States, often Jews who fled Nazi persecution. Some of the Jewish refugees who were part of this program had originally arrived in the United States as children and teenagers, many without their parents. They were used primarily for interrogation of prisoners on the front lines and counterintelligence in Europe such as deciphering captured documents, photo interpretation, and night orienteering.

The Ritchie Boys consisted of approximately 11,640 servicemen who were trained and completed the 8-week course for Army Intelligence during WWII. Approximately 20%, or 2,300, of them were Jewish refugees. Most of the men sent to Camp Ritchie for training were assigned there because of fluency in German, French, Italian, Polish, or other languages needed as well as their knowledge of the German language, mentality, behavior, and culture. They had been drafted into or volunteered to join the United States Army and when their ability to speak the language of an enemy was discovered, they were sent to Camp Ritchie on secret orders.

There were three main areas of specialization instruction: Interrogation of Prisoners of War (IPW), Photo Intelligence, and Order of Battle (the organization of German military forces in preparation for a battle and the planned sequence in which military units arrive and are deployed on a battlefield). In the IPW section, over half were Jewish soldiers. Their effort shortened the war and saved many lives on both sides.

The role of these soldiers was to work on the front lines, at strategic corps and army levels, at interrogation, analyzing German forces and plans, and also to study and demoralize the enemy. The majority of them went on to work as members of the US Counterintelligence Corps.

After the German declaration of war against the United States on Dec 11, 1941, the Ritchie Boys became an important weapon for the Allies. Many of them entered Europe on D-Day, June 6, 1944. Others followed over time and became a decisive force in the war. Shortly after reaching land, they left their units and pursued their special tasks as they were able to feed the Allies valuable information. They entered fighting zones by truck, jeep, tank, parachute, and glider. On many occasions they led combat patrols.

The Ritchie Boys helped break German resistance by demoralizing them in both open and covert operations. They interrogated POWs and defectors to obtain information about German force levels, troop movements, and the physical and psychological state of the Germans. A common interrogation tactic was to use the Germans’ fear of transfer into Soviet custody. A classified postwar report by the U.S. Army found that nearly 60 percent of the credible intelligence gathered in Europe came from the Ritchie Boys.

By means of targeted disinformation via flyers, radio broadcasts, propaganda pamphlets and newsletters, they also secured maps and documents, preformed intelligence surveillance by air and land and even published a German newspaper dropped behind the lines. All of this encouraged the German civilian population and military to cease their resistance to the Allied invasion. Nobody knew the enemy, his culture, and his language better than they did. Their mission: ascertain and break the enemy’s morale. In trucks equipped with amplifiers and loudspeakers, they went to the front lines and under heavy fire tried to persuade their German opponents to surrender.

The Ritchie Boys were in Paris even before its liberation. They fought in the Battle of the Bulge...in danger of being shot as spies by the Americans because of their accents, and by the Germans who might find out about their backgrounds. They were among those who liberated the concentration camps and helped determined the policy for the de-Nazification of Germany. (cont. on page 14)



The Ritchie Boys © cont.

After the war, many of the Ritchie Boys served as translators and interrogators, some during the Nuremberg Trials. The U.S. Army officially closed its operation at Camp Ritchie on June 19, 1946, four years to the day that it opened. While most of the Ritchie Boys are now deceased, they never met for reunions, and they did not join veteran associations. When the war was over, their German accents and unusual histories did not make them welcome in the usual veteran's circles. In the end, the Ritchie Boys quietly left the war behind them and went on to enjoy quite remarkable careers in arts and politics, science, in business and academia. They never forgot the war, but just never spoke about it. However, the story of their heroism, their achievements and their long-term impact on military tactics remained forgotten.

Christian Bauer's 2004 film "The Ritchie Boys" changed all of that and told a story that's never been told before. In "The Ritchie Boys" film, these remarkable, funny, sharp, and brave men share their memories. They show their determination, courage, humor, and imagination. They tell about a war, quite different from the one we have known. They had no idea what it would be like to see their homeland again, they did not know what had happened to the families and friends they had left behind. On the front lines from the beaches of Normandy onwards, the Ritchie Boys interrogated German prisoners, defectors, and civilians, collected information of tactical and strategic importance: about troop size and movements, about the psychological situation of the enemy, and the inner workings of the Nazi-regime. Their stories are as much breathtaking, as they are funny and moving. It is a film you might want to see.

Fort Ritchie closed in 1998, while the first-ever reunion of the Ritchie Boys took place from July 23-25, 2011, at the Holocaust Memorial Center in Farmington Hills, Michigan. Another reunion was held on June 2012 in Washington, D.C., and at Fort Ritchie, while in August 2021 the Ritchie Boys were honored in a congressional resolution.

Following the sale of Fort Ritchie in April 2021, the new Fort Ritchie Community Center was built in Cascade, Maryland and provides a look into the past of historic Camp Ritchie. Through a collection of genuine artifacts, photographs, publications, memorabilia, and exhibits, the once top-secret military operations conducted on the base are brought to life.

Phil Goldfarb is the president of the Jewish Genealogical Society of Tulsa and can be e-mailed at: phil.goldfarb@cox.net

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Eva K. Unterman Conference for Holocaust Educators Highlights Value of Holocaust Education

by NANCY PETTUS, DIRECTOR OF HOLOCAUST EDUCATION

With the July 28-29, 2022, Eva K. Unterman Conference for Holocaust Educators on the horizon, I am excited to once again share the important lessons of the Holocaust with participating teachers from the Tulsa area and beyond. In our quest to explain the significance of Holocaust education, I would like to share with you lessons I have learned and taught throughout my 25+ years in this field.

An examination of the Holocaust is important to:

- recognize what it means to be a human being who must understand how respect and acceptance can end "Man's inhumanity to man".
- understand the dangers of unchecked prejudice, scapegoating, discrimination, and dehumanization
- trace and understand the history of Antisemitism
- discover that the Holocaust didn't have to happen. It happened in part because too many bystanders did nothing to stop it. This apathy led to dangerous conclusions.
- realize that in every one of us there is the potential for being a perpetrator as well as the capacity for being an upstander.
- learn from the past to shape the future.
- prevent the voices of those 11 million from being silenced forever.

These goals which remain significant in today's world further reinforce the need for Holocaust Education.

To this end I am honored to offer teachers the opportunity to learn from expert presenters who will not only offer the history of this watershed event, but also its lessons, which are more relevant than ever to our present-day students. ■

THURSDAY & FRIDAY
JULY 28-29, 2022
8:30 A.M. - 3:30 P.M.

Jewish Federation of Tulsa

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J.E. Wolfson, PhD
Director of Education
Curriculum Specialist
Texas Holocaust, Genocide, and
Antisemitism Advisory
Commission

Jenny McConnell
USHMM Museum Fellow
Holocaust education teacher
trainer *Defiant Requiem*
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For questions contact Nancy Pettus,
Director of Holocaust Education npettus@jewishtulsa.org

Partnering Up!

by AMANDA ANDERSON,
EXECUTIVE DIRECTOR OF MIZEL JEWISH COMMUNITY DAYSCHOOL
SOME INFORMATION WAS TAKEN FROM WWW.PRIZMAH.ORG

At Mizel Jewish Community Day School, we are fortunate to have many partnerships helping our students, teachers and families thrive while involved with a world-class educational experience!

More specifically we have an excellent partnership with the national organization Prizmah, the Center for Jewish Day Schools. Prizmah partners with day schools, yeshivas, philanthropists and communities from all denominations, helping them grow their reach and impact and tackle the challenges on their paths to success. The organization supports schools with resources, research, programming, school services, peer-to-peer connections and more. There are over 24 small Jewish Day Schools around the country, with half of them providing an early childhood program, much like Mizel JCDS. There are over 2,500 students and their families, who without a Jewish Day School program, would not have this opportunity. Jewish Day Schools are making an impact in communities across the county. This is making a difference for the future of the Jewish people.

Another valuable partnership is with the various Jewish Day Schools across the country. Weekly, leaders from Jewish Day Schools, including Mizel JCDS, meet virtually to collaborate, discuss challenges and successes, and share researched based practices. We have covered topics such as how to support children in the face of tragedy, safety and security in schools, the values of Jewish Day Schools and much more.

There are eight advantages for a child to attend a Jewish Day School.

1. Research shows that immersion works to develop skills, capacity and habits of heart and mind.
2. Not only are the students exposed to Jewish wisdom, knowledge and values implicitly throughout the school day through mechanisms such as bulletin board posts, signs around the school and activities such as prayer and Birkat Hamazon, but connections to Jewish thought and feeling are made daily.
3. Literature can be analyzed using Jewish values and figures of speech.
4. Especially in the younger grades, where social-emotional learning is front and center, character education can be framed in Jewish terms.
5. Topics that are especially meaningful and/or sensitive to Jewish youth can be more easily confronted and discussed within the safe walls of a Jewish Day School: the place of Israel on the global stage, the rise of 21st Century antisemitism, and the perceptions of safety and security for Jewish kids in the United States.

6. Students in their school setting see Jewish values in action, whether it is how adults speak with each other, how teachers treat students, or how areas such as a connection with G-d and social justice come to life.

7. Only in Jewish Day Schools do students have the time and opportunity to dive deeply into our shared ancient Jewish texts, ideally in the original language.

8. Finally, having Jewish children form close relationships with other Jewish children serves to strengthen the Jewish people and community.

Additionally, our day school collaborates with the Jewish Federation of Tulsa, other key members on Zarrow Campus, and safety and security experts. We will be implementing many new measures to ensure the safety of our students and teachers. For example, our teachers and staff will have name badges. We will also be installing new doors for appropriate access to the school. All our teachers and staff will participate in not only first aid but also safety drills for how to best handle security risks—not limited to fire and weather. By August 18, 2022, Mizel JCDS' first day of school, our parents and community members can rest at ease that their family members and children will be safe while having the best first day of school!

For the Fall 2022 school year, we are excited to grow in numbers of staff, teachers, students in each grade level, and the number of grade levels we offer! Openings are still available.

Why wouldn't you send your elementary aged child to Mizel JCDS? Call or email me for a tour and to learn more about the amazing community and programs offered at the Flo & Morris Mizel Jewish Community Day School.

Call Amanda Anderson at 918-494-0953 or email aanderson@mizelschool.org ■



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Back to School Supply Drive

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THE SYNAGOGUE CONGREGATION B'NAI EMUNAH

Afternoon/Evening Services

Every Wednesday and Friday • 5:30 p.m.

Each week, we gather together to experience traditional daily prayer and establish a quiet space for those who are mourning a loved one or observing the anniversary of a loss (yahrtzeit). All use these opportunities to recite a communal Mourner's Kaddish. Wednesday gatherings take place in the Sanctuary and we ask that in-person attendees register in advance. Friday gatherings always take place in the Synagogue Zoom Room at 918 583 7121.

Shabbat Morning Services

Every Saturday, July 2, 9, 16, 23, 30 • 9:30 a.m.

Each week, our community gathers together to sing the liturgy of the tradition, study the weekly Torah portion, and spend time amongst family and friends. All are welcome to participate in this experience, either in person or on Zoom. Please remember that all people entering the building are required to be masked and all eligible individuals should be fully vaccinated against COVID-19. Members and friends can access the Synagogue Zoom Room at 918 583 7121.

Introduction to Mindfulness

Fridays, July 1, 8, 15, 29 • 11:30 a.m.

Are you interested in learning about mindfulness, reducing stress, or starting a daily meditation practice? In this 4-week class, you will learn about mindfulness of breathing, the body, thoughts and emotions, as well as self-compassion and loving-kindness. Each class session will include guided mindfulness meditations, suggestions for home practice, and plenty of time for questions and answers. No experience is needed.

The class will be taught by Dr. Sarah-Anne Schumann who is completing the Mindfulness Meditation Teacher Certification Program with Tara Brach and Jack Kornfield. There is no charge for this in-person course, but please sign up only if you are available to attend at least 3 of the 4 sessions.

We will meet at the synagogue on Friday afternoons from 3-4:30pm July 1, 8, 15, and 29 (no class on 7/22). All participants must be fully vaccinated and boosted for COVID-19 infection. To register, please visit our website, www.tulsagogue.com.

Lifelong Learners

Wednesday, July 6 • 11:30 a.m.

Ageless seniors from every corner of the community are invited to join Rabbi Dan Kaiman at the Synagogue for lunch and

rabbinic storytelling from the literature of our civilization. The session will begin at 11:30 a.m. and a bus will leave from Zarrow Pointe at 11:00 a.m. each time. No charge for transportation (you may of course, come in your own vehicle) and lunch will be provided. It's our pleasure to provide this service in cooperation with our fellow Jewish institution. Please reserve your spot by calling the Synagogue at 918-583-7121.

Summer Learning Series

Mondays, July 11, 18, 25 • 7:30 p.m.

Summer is a wonderful time to open ourselves up to new ideas and dive into new learning projects. The Synagogue's Summer Learning Series begins on Monday, July 11 at 7:30 p.m. and will meet every Monday for the rest of the month. Choose from Hebrew In Three Weeks with Rabbi Kaiman or Jewish Grandparenting with Mora Sara Levitt. For more details, please visit www.tulsagogue.com.

Blatt + Blue: Hester Street

Thursday, July 14 • 7:00 p.m.



Immigration has been central to the world of Jewish moviemaking. What strategies did new arrivals adopt to make a home for themselves in America? What did they gain and lose in the process?

Hester Street, the landmark film by Joan Micklin Silver starring Carol Kane, complicates this body of work with a statement about assimilation that goes deeper than the usual fare. Some compromises are justifiable, but stubborn persistence can also be a positive. In this film, Yankel Bogovnik has been in the United States for three years on New York City's Lower East Side. He has learned English, anglicized his name to Jake, and shaved off his beard. He is saving up his earnings to bring his wife Gitl and their son Yossele to America from Russia. Although he has fallen in love with dancer Mammie Fein, he's overjoyed when he learns that Gitl and Yossele are about to arrive. His happiness, however, is damped when he sees that Gitl isn't "American-looking." Can their marriage survive these differences, and if not, will Gitl be able to manage in this new land where she has little support?

Participants who would like to screen the film in advance can easily locate it on the Amazon Instant Video platform and many others. The film garnered an Academy Award for Carol Kane and several other prestigious distinctions. The discussion session on the film will take place on Thursday, July 14, at 7:00 p.m.

Blatt + Blue is one of the longest-running projects at the Synagogue. Born in March 2020, it has run without a break for twenty-eight months, spotlighting a diverse and provocative roster of films and television. The series expresses the Synagogue's own commitments to an inclusive and pluralistic vision of the Jewish world. Join us on Thursday, July 14 at 7:00 p.m. for a lively discussion in the Synagogue Zoom Room at 918 583 7121.

Millennials: An Afternoon at Greenwood Rising Sunday, July 17 • 1:30 p.m.

Join us to learn about one of the most important moments in the history of our city at the Greenwood Rising museum. We'll take an exclusive tour of the museum and spend time with the author of the curriculum accompanying the museum tours for students in Tulsa Public Schools. Special shout out to educators past and present as well as students' home from college over the summer. To RSVP contact Sara at slevitt@bnaiemunah.com.

Newcomer Dinner

Wednesday, July 20 • 6:30 p.m.

We are delighted to host a Newcomer Dinner at the Synagogue. Whether you are a new member of the Congregation, new to the city, or a visiting family member or friend, all are welcome. To register, please visit our website at www.tulsagogue.com.

Shabbat for Everyone

Friday, July 22 • 6:15 p.m.

It's not just for you and it's not just for me. It's Shabbat for Everyone at CBE! Join us for a festive Shabbat dinner in the Synagogue at 6:15 p.m. We'll then move to the Sanctuary for our musical celebration highlighted by song, dancing, and storytelling at 7:00 p.m. The service will be broadcast live on Zoom at 918 583 7121. In-person capacity is limited, and we'll be attending to our regular protocols including masks, vaccinations, and pre-registration for everyone entering the building. Make your reservations in advance on the Synagogue website, www.tulsagogue.com.

Seventeenth Street Deli

Sunday, July 24 • 6:00 p.m.

In the kitchen of the Seventeenth Street Deli we do things right. Slow cures, too much pepper, and lots of love. Our pop-up restaurant is back with take-out dinner service available between 4:00 and 6:00 p.m. on Sunday, July 24. Please pre-register for your meals at tulsadeli.org and choose between pastrami, corned beef, or deli egg salad. You can call us at 918-583-7121. A complete meal is \$18. Register soon before all the spots are gone.

Rabbi Daniel Kaiman to Become Principal Rabbi

A SPECIAL ANNOUNCEMENT FROM CONGREGATION B'NAI EMUNAH

With a groundswell of congregational support, Rabbi Daniel Kaiman is now scheduled to become Principal Rabbi of Congregation B'nai Emunah in 2023. The vote was open to every member of the congregation and the results overwhelmingly affirmed Rabbi Kaiman's skill, dedication, stamina, and contributions to Jewish life in Tulsa. It also ensured an essential measure of continuity in synagogue leadership and a seamless transition from one generation to the next.

Rabbi Kaiman is deeply steeped in the traditions of Jewish life and grew up in a family of highly affiliated Jewish community professionals. His father, David Kaiman, is the longtime rabbi of Congregation B'nai Israel in Gainesville, Florida, and his paternal uncle, Jay Kaiman, is the executive director of the Marcus Foundation, founded by Bernie Marcus, former CEO of Home Depot. The foundation has been a major actor in American Jewish life. Rabbi

Kaiman's first cousin is Rabbi Ari Kaiman, the leader of Congregation Shearith Israel in metropolitan Atlanta. The Kaimans stand at the confluence of two emblematic families: a line of Holocaust survivors, with roots in Jewish Belarus and Cuba, and American-Jewish business pioneers who built their success from the raw material of metal scrap. That history informs Rabbi Kaiman's authentic commitments to memory, transmission, and community-building.

Rabbi Kaiman is a graduate of Rutgers University, where he played collegiate lacrosse, and the Ziegler Rabbinical School, the Los Angeles seminary which trains Conservative rabbis for work in the Jewish world. He brings that seminary's rigor in approaching the texts of our tradition, along with the openness, pluralism, and freshness characteristic of west coast Jewish life. He is at home in the new, post-denominational world of American Judaism where the stereotypical understandings of gender, ethnicity, and standards of belonging are gradually falling away.

Rabbi Kaiman was recruited to Tulsa by Rabbi Marc Fitzerman and a team of lay leaders who saw his potential to flourish in a Jewish community of modest size but high aspiration. He arrived in the summer of 2013 when he quickly established himself as a warm, hardworking, and creative presence. With the freedom to experiment, he brought the Seventeenth Street Deli to life as an exercise in new forms of Jewish attachment, and independence from

coastal suppliers. Cure our own pastrami? We're on it!

Rabbi Kaiman deepened the congregation's existing commitment to refugee resettlement, English language learning, and refugee relief by credentialing the Synagogue as an official State Department immigration center. The Synagogue operates under the auspices of the HIAS and acts as a full partner to Catholic Charities. Congregation B'nai Emunah is currently the only American synagogue

which acts in this capacity. Rabbi Kaiman has regularly been commended by national and international Jewish organizations (along with local entities) for his energy, entrepreneurialism, and compassion.

John Schumann, M.D., president of B'nai Emunah, is delighted with the results of the congregational vote: "Rabbi Dan is a pure mensch, both a spiritual and community leader, as evidenced by his many years of service to the congregation and greater Tulsa. We are fortunate to

have him move into this role for the next generations at B'nai Emunah and in Jewish Tulsa. His wife Rachel and their adorable daughters, Shula and Millie, are all part of the tapestry that makes this transition such a blessing. I'm inspired by Dan's leadership and vision in refugee resettlement, interfaith dialogue, and Jewish learnedness and culture."

Rabbi Marc Fitzerman, long-time Synagogue rabbi, has expressed perfect confidence in his successor. "Rabbi Kaiman has prepared himself to carry the Synagogue into its next period of growth and experimentation. He is enormously focused and hardworking, and combines a thrilling individualism with a commitment to the whole Jewish community of Tulsa. On top of that, his energy and enthusiasm will clear the way for new projects and challenges. All of us in his orbit will benefit from that. I'm very glad he's going to be my rabbi."

Rabbi Kaiman has written movingly about his new role in the congregation and the sweep of synagogue history: "For over a century the Jews of B'nai Emunah have created community in surprising and meaningful ways. I'm honored to be a part of that story. And I look forward to continuing to write that story together."

The Synagogue rejoices in the good fortune of its steadiness, continuity, and the bright future ahead. It wishes Rabbi Kaiman long life, good health, and a brilliant, fruitful career at B'nai Emunah. ■





Have a great and productive summer! Temple Israel Clergy and Staff.

Challenges of Reform Judaism on Zoom • Thurs., July 7, 14, 21, & 28 • 2:00 p.m.

Join us as we look at the societal challenges the Reform Movement has faced throughout American history. From the ethical question of slavery during the Civil War era, to Interfaith Marriage in the synagogue; from the early foundations of Zionism, to the Jewish response to LGBT in the latter 20th century; from the 1950's Encouragement to seek out the Convert, to the 1970's Rabbinical Ordination of Women. RSVP to rsvp@templetulsa.com for the Zoom link.

Shabbat Service w/Torah in person, on Zoom & Facebook Live • Fri., July 8 & 22 • 6:00 p.m.

Join the Temple Israel Clergy Team as we welcome in Shabbat with the chanting of Torah. All our summer Shabbat evening services begin at 6:00 p.m. Masks are optional for all vaccinated individuals; required for unvaccinated individuals. RSVP to rsvp@templetulsa.com for the Zoom link.

Zarrow Pointe Shabbat Service in person • Fri., July 29 • 6:45 p.m.

For our Temple friends and family at Zarrow Pointe, we hope you will join us for this meaningful Friday night service on the Zarrow campus. We look forward to seeing you there! Masks are optional for all vaccinated individuals; required for unvaccinated individuals.

Exciting Growth Coming to Temple Israel

by RABBI MICHAEL WEINSTEIN

With great excitement, Temple Israel has several staffing changes to share. As many of you may already know, Rabbi Tzvia Jasper joins our Temple Family beginning July 01. She joins us following her ordination as rabbi from the Hebrew Union College- Jewish Institute of Religion last May. As the Director of Engagement, Education, and Outreach, Rabbi Jasper will serve as our Engagement Rabbi, serving the Tulsa community, Temple Israel, and, more specifically, our young adult and young family demographics.

That is not all! No stranger to the Tulsa Jewish community, and Temple Israel, one of our own is making the move to a new role on our staff. Lesley Bumgarner has served in a volunteer capacity for Temple Israel for 25 years. In addition to being a Past President of our congregation and a Past President of Sisterhood, Lesley has chaired or served on the following committees: Education Committee, Communications Committee, Annual Fundraiser Committee, Rabbinic Search Committees, Transition Committees, Personnel committee, and several Task Forces, among others. She has been honored as Volunteer of the Year and as one of Temple Israel's Amudim. Lesley has served on Temple Israel's Board of Trustees for the past 18 years. For the past year, she has been serving in the capacity of Membership chairperson.

Thoroughly impressed with Lesley's agility, ingenuity, creativity, and out of the box thinking, Temple Israel's

Leadership thought of Lesley when looking to fill the newly created position of Director of Congregational Life. As Lesley values the opportunity for growth through connection to the wider Jewish world, this is a logical next step in developing our Team.

And wait, there is more! For 4 years Cantor Laurie Weinstein has been serving Temple Israel as our Limited-Service Cantor. We all know how musically talented she is. We all cherish the Torah she brings. Here is a little tidbit you may not know: along with her extensive education in music, Judaics, and cantorial studies, she holds a few other degrees under her belt. One of which is a degree in Graphic Arts.

Throughout the Pandemic, Cantor has been engaged more and more in the visual arts, in the forms of digital and print media. She has been the masterful artist behind our visual t'filah during services, as well as many of the flyers and postcards which serve to promote our community. The Leadership of Temple Israel believes that we should not waste good. Beginning July 01, Cantor Weinstein will be taking on an additional job title, as Communications and Design Coordinator. We look forward to watching her art flourish.

As stated, we have much to share, much to be thankful for. We are excited for you to interact with our Team, as they continue to develop in these new capacities. ■



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Help us in fulfilling this mitzvah! Drop off donations at either Zarrow Pointe or the Charles Schusterman JCC lobby. You can also contribute to the drive by purchasing supplies from our Amazon registry using the QR code above!



Questions?
Contact Jewish Federation of Tulsa
Director of Programs, Isabella Silberg
918.495.1100

