

# TULSA *Jewish Review*

Tishrei/Cheshvan 5782  
October 2021



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Founded in 1930 by Tulsa Section, National Council of Jewish Women

(ISSN# 2154-0209)

Tulsa Jewish Review

(USPS 016-928) is published monthly by  
**JEWISH FEDERATION OF TULSA**  
2021 E. 71st St., Tulsa, OK 74136. Periodicals postage paid at Tulsa, OK.

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Tulsa Jewish Review, 2021 E. 71st St.,  
Tulsa, OK 74136

## COVER



2021 Annual Campaign Theme

Growing Resilient Innovative Tulsa

## A Message from the Campaign Chair

by BRIAN EDWARD BROUSE, ANNUAL CAMPAIGN CHAIR

I salute our campaign volunteers and staff who work tirelessly to raise the funds necessary to support the Jewish Federation of Tulsa and our sister organizations—the Charles Schusterman Jewish Community Center and the Sherwin Miller Museum of Jewish Art. I also salute each one of you that donate to the Jewish Federation of Tulsa's annual campaign. Whether you give individually, as a family, through a foundation or endowment, we are grateful for your commitment to assisting JFT to preserve and enhance Jewish life and well-being in Tulsa, Israel, and the entire world.

In Judaism the term *L'dor V'dor* means from generation to generation. Giving to campaign allows JFT to pass on—*L'dor V'Dor*—our culture's values, rituals, traditions, and history to the next generation through creative and innovative programming for all ages. Giving to campaign allows us to provide a safe and well-maintained campus, including helping sustain our sister organizations, for our entire community to enjoy. I encourage all of you to answer the call when you are solicited and please join me in giving to the Jewish Federation of Tulsa's Annual Campaign. Thank you for your tzedakah! ■



## Autumn in the Nonprofit World

by SANDY SLOAN, CAMPAIGN COORDINATOR



The crisp autumn air is upon us. As the days grow shorter and the heat of the summer wanes, our Jewish community ends our days of reflection and begins a new year. With the new year is the opportunity to make an impact—personally, locally, and globally.

One way to make an impact is to give to a nonprofit organization making a difference in your life. With so many worthwhile causes it can be tough to decide to whom you give. How does the organization impact your life? Are they enriching your life and the lives of others in our community? These are the questions one asks each year when inundated with annual campaign appeals.

Annual Campaign is the backbone of any nonprofit's annual budget. Though not glamorous, the annual campaign provides revenue to keep the lights on—the Jewish Federation of Tulsa is no exception. Annual Campaign provides unrestricted revenue to not only keep the lights on but pays for innovative and meaningful programming for all ages. This past year JFT launched JMoms, a program bringing together young Jewish moms to share, learn, and create community. Together with PJ Library, our ongoing program in partnership with the Harold Grinspoon Foundation, JFT sends free Jewish children's books to families from birth to age 9. Through these innovative programs, JFT is creating space for families to share Jewish stories and discuss Jewish values and traditions. Our JMoms and PJ Library programs reached 175 families locally, helping strengthen our Jewish identity. (continued on page 3)



JFT's Young Jewish Professional (YJP) program has grown by over 50% this year. As we develop the NextGen of Jewish leaders, building bonds and shared experiences are more important than ever. Over the past year, YJP participated in monthly programs which included a tour of Black Wall Street, virtual cooking lessons, a lakeside Shabbat, and celebrated Jewish holidays in educational, dynamic, and innovative ways. Our Young Jewish professionals today are tomorrow's leaders. Your generosity helps to strengthen our community by connecting all generations to Jewish culture, traditions, and to one another.

Our Federation is fortunate to continue the Shlichut Program, one of the few Federations that participates in this incredible experience. Over the past year our emissary has continued to provide a living connection to Israel by conducting geopolitical lectures to help us understand the complexity of Israel, introducing Israel to children at Camp Shalom, and bringing Israel to teenagers at Midrasha and BBYO events.

JFT fights antisemitism through various holocaust education programs. Our Council for Holocaust Education coordinates programs and events such as our four-part antisemitism series, and the annual teacher workshops to inform educators on appropriate approaches to teaching students about the Holocaust. Art and essay competitions designed around Holocaust remembrance programming allow students to actively participate in not only learning about the Holocaust, but sharing their knowledge of the Holocaust through various mediums. The Kristallnacht Art Contest, Yom HaShoah Art Contest, and the White Rose Essay contest are just a few examples of the tools offered to students and teachers. JFT also provides sustainability for the Sherwin Miller Museum of Jewish Art with educational programs and services for all ages that encourage dialogue so the past is never repeated.

One of the greatest lessons the pandemic taught us is that we cannot take anything for granted. That's why we are more grateful than ever for the warmth and strength of our Jewish community. This is all the more reason for us to strengthen and build our community going forward.

If you have already donated to the 2021 Annual Campaign THANK YOU! If not, we have included a pledge envelope in this month's edition for your convenience. You also may be receiving a letter from us in the coming weeks. Our goal is \$600,000 and we have a long way to go. We will keep you updated on our progress through our weekly emails.

Annual Campaign—it's necessary to sustain the vitality of Jewish life in Tulsa. Thank you for making everything we do at JFT a reality. Without you, it would not be possible! ■



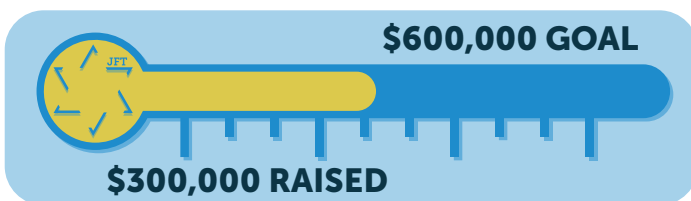
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# From the Emissary's Desk - A Year in Review

by CHEN SHOVAL, ISRAELI EMISSARY

A year has passed since my husband Tal, our son Agam, Buddha (the dog), and I arrived in Tulsa. Reflecting on the long journey we took to our new home in Tulsa and being amazed that a year has already flown by, I began to think about all that has happened inbetween the flight to Tulsa and now. What was accomplished this year and the goals I have for the the year that has just begun.

My job as an emissary is to connect to the community and to connect the community to Israel. But how do we do that when we are in the middle of a pandemic? There were no social events, no in-person meetings, and even if there was, there were the obstacles of being 6 feet apart and behind a mask. Not to mention, planning a group trip to Israel was out of the picture. So how do you make a connection to a distant place close to your heart in the middle of a pandemic without visiting or visitors?

The answer is everything. I tried everything I could in anticipation and hope that good days would come when we could meet and connect to sit together and talk about Israel. It started from zoom sessions that very quickly evolved into interactive sessions. It began as a zoom session with a kit we provided to do something together, but separately, each in their own place. We went on to virtual tours of Israel, a car scavenger hunt, and virtual cooking workshops with Israelis, to an evening of Israeli poetry and music, fashion, art. A series of meetings on geopolitics and a virtual meeting with a journalist added to the mix. As the leaves began to bloom on the trees and we got vaccinated, my in-person encounters with people grew and bloomed as well. I started with limited face-to-face workshops, personal meetings and finally events that were open to the general public, such as the Israel Independence Day event, Tu B'Av celebration and the Dog Festival.

Before leaving for a new country there were so many things to prepare: closing a house, , selling the car, arranging the bills and insurances, getting a visa. But there are so many other things that no one can prepare you for. For example, how to function

without close grandparents who do babysitting, how to find someone new to trust, how to get along with a three-year-old boy who is in the process of potty training and the whole house is full of carpet. I wasn't ready when my child corrected me for the first time in English, and I was not prepared to have no time to listen to a podcast on the way to work.

As time went on I tried to locate my personal place, my needs. And that's when the mother group J Moms was born. I felt a strong need to share my dilemmas as a mother and even ask for help from other mothers from the community. I have discovered that there is amazing human capital here in Tulsa and, as time goes by, I feel more and more part of this amazing community.



*Israeli Emissary Chen Shoval hiking with her husband Tal and son Agam*

My background is education specifically Israel education. I believe that in order to connect we need to experience, to feel, to taste, to smell and of course to talk to each other; to listen and give space to the feelings, opinions and ideas of each and every one. I have no plans to spoon-feed the knowledge about Israel, but I have plans to open doors for thinking, exploring, and learning about Israel. The emissary role has existed in Tulsa for almost 50 years. It's unique and really not obvious. But above all it shows me that the community here is interested and wants to learn and stay connected. I am excited for the

coming year and what it will bring with it, and most of all I will be happy to meet each and every one of you, whether on a screen or face to face. ■

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# Impactful Giving

by JOY PLATT, DEPUTY DIRECTOR OF FINANCE AND ADMINISTRATION

The year 2020 is a year that will be remembered for many reasons. Primarily, for the depth of difficulties people faced but also for the unprecedented challenges presented to businesses, governments and charities to respond to those needs. According to Giving USA Foundation, a public service initiative of The Giving Institute, charitable giving by individuals, bequests, foundations and corporations were estimated at over \$470 billion to U.S. charities in 2020, over 5% increase from 2019. As a result, 2020 is the highest year of charitable giving on record. Amid the unusual circumstances of our current times, philanthropy has not diminished, but the need for many individuals and communities is still great. As current events unfold, one might ask “What is the most impactful way for me to give?”

Under the CARES Act extension passed in December 2020, there are many tax incentives for charitable giving in 2021. One being, in excess of the standard deduction, individuals can claim up to an additional \$300 deduction for cash donations directly to operating charities (\$600 if married filing joint). For donors that itemize, a charitable deduction for cash donations to an operating charity can go up to 100% of adjusted gross income (AGI) and business’ charitable deduction is capped at 25% rather than 10%. Gifts of appreciated property, such as stocks or bonds, can be donated directly to a charity. The donor is able to take a tax deduction for

the fair market value of the assets while also avoiding capital gains tax if the asset were liquidated. This makes it possible for more assets to go to a charitable organization and less to taxes.

Individuals can also make Qualified Charitable Distributions (QCD) from their traditional IRA. Whether the donor is itemizing or taking the standard deduction, individuals age 70 ½ and older can direct up to \$100,000 per year to transfer to an operating charity tax free.

Despite the options above for immediate giving to charities, many donors are still searching for ways to make an impact for years to come. One simple and flexible way to give is a donor-advised fund (DAF). A DAF is a charitable giving account designed exclusively to invest, grow and give assets to charities for a meaningful and lasting impact. Cash or assets are contributed into the DAF and the donor gets an immediate tax deduction. Earnings on these assets grow tax free, have low costs and over time grants can be made to virtually any IRS approved public charity. Through DAFs, the Jewish Federation of Tulsa Foundation supported 83 charities with approximately \$282,000 dollars in 2020.



Joy Platt

Regardless of the charities and causes that are dear to your heart, there are many ways to support them. Through planning, and most importantly tzedakah, donations make a crucial impact on the world around us. ■

Please contact Joy Platt for any questions you may have.  
JPlatt@JewishTulsa.org 918.495.1100

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## JFT Upcoming Events



### Pearl Society - Women in Power Series October 6<sup>th</sup> Via Zoom

Women in Philanthropy

With Panelists: Stacy Schusterman (Charles and Lynn Schusterman Family Philanthropies) and Judy Zarrow Kishner (The Ann & Henry Zarrow Foundation).

Moderated By: Rebecca Fine

### Rosh Chodesh Women's Sisterhood October 7<sup>th</sup>

Oy vey, spooky season is here! Like many other cultures, Judaism has adopted some superstitions, some known and some may surprise you. We hope you'll join us for our next Rosh Chodesh sisterhood program on Thursday, October 7<sup>th</sup> at 6:45pm in Liberator's park for a snack potluck and a Jewish superstitions themed board game.



### Men's Club October 13<sup>th</sup> and October 26<sup>th</sup> In-Person and Zoom (Hybrid)

On the 13<sup>th</sup>, we will hear from Greg Falconetti, the Director of Education and Library Services at the Sherwin Miller Museum of Art. Greg began working at the museum in the spring of 2021. Greg will speak about his work with the Jewish family archives, "Any Given Child" Program, Jewish Publication Archives, and future plans for the library.

On the 26<sup>th</sup>, we will have a joint Men's Club meeting with Zarrow Pointe residents and our speaker will be Phil Armstrong, interim Director of Greenwood Rising History Center.



**Celebrate Community  
October 17<sup>th</sup>**

All are invited to come together (safely) in beautiful Liberators' Park for an uplifting evening of music, food, and drink for the entire family! This FREE event features concert by American-Israeli singer, songwriter, blues guitarist Lazer Lloyd



Taco bar, cocktail station, non-alcoholic beverages, and desserts. Childcare provided with kid friendly food and beverages.



**Feeding the Soul - Lowood  
October 26<sup>th</sup>**

Join us in downtown Tulsa for a special chef's table presentation at Lowood. Chef Bobby Benjamin will cook us a three-course kosher style meal as we sit around the chef's table and learn about each course from the chef Benjamin himself. The courses will be crafted using local fresh foods and Lowood's signature rustic-style woodfire grill.

RSVP by October 21st.

**Itzchak Rabin Assassination Lecture and Discussion  
November 4<sup>th</sup>**

It has been 26 years since the assassination of Israeli Prime Minister Yitzhak Rabin. Join us to talk about how murder from within changes an entire nation, why the assassination of Rabin is not perceived as treason, and what the peace process looks like after 26 years since the signing of the Oslo Accords.



Hades Cohen will lead us through the conversation. Cohen received her bachelor of arts degree at the Hebrew University of Jerusalem in Law, followed by a master of arts in human rights and international affairs from Columbia University. In 2014, she completed her doctoral degree in Political Science at The New School for Social Research in New York City. Cohen's two-year teaching fellowship in OU at the Schusterman center for Judaic and Israel studies started this fall and currently living in Norman, Oklahoma.

As part of the Jewish Federation of Tulsa's ongoing commitment to provide a safe and healthy facility, we are requiring all individuals attending events within the JFT campus to be fully vaccinated for COVID-19 (with the exception of children under the age of 12). Thank you for your continued tikkun olam!

**Please contact Program Coordinator Isabella Silberg for any questions you may have.  
ISilberg@JewishTulsa.org 918.495.1100**

Go to [www.JewishTulsa.org/events](http://www.JewishTulsa.org/events) to view a full calendar of events.



# JFT Events Recapped

Dog Festival



JEDI Greenwood Rising



Young Professionals Taco Tuesday



Sukkot











**55 & Fabulous Museum Gala**

On Sunday, October 24, 2021 The Sherwin Miller Museum of Jewish Art Anniversary Gala will be Celebrating 55 Years & Fabulous! We hope you'll be with us to pay tribute to women in the arts. The Chair of this year's event is Nancy Wolov. Please contact Tracey Herst-Woods, Deputy Director of the SMMJA, [development@jewishmuseum.net](mailto:development@jewishmuseum.net) for Patron and event information.



**New Patterns - Simon Waranch Glass Exhibit Now - January 2, 2022**

Fire, metal, wood. These eternal, essential elements commingle through Simon Waranch's skillful creativity, forming a uniquely identifiable body of work. Waranch, still a college student, is primarily a glass artist. He has been refining his craft since being introduced to it while still in high school. Waranch's dedication and innate talent has opened doors to mentorships with glass artists across the country and around the world. Though the experiences of engaging with these masters informs his work, Waranch continues to bring something new to the dialogue. His current explorations with metal and wood reinforce his ability to continue to move the needle forward while working with these timeless materials.



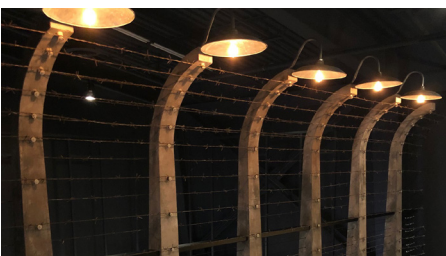
**Jews Rock**

This permanent exhibit is now open featuring photographs of music's Jewish icons through the lens of photojournalist Janet Macoska. Also featured are hand-painted guitars by Oklahoma artists showcasing Jewish musicians.



**Oklahoma WWII Veterans Memorial**

The Memorial is now open to the public and honors the men and women who served in World War II.



**Sanditen/Kaiser Holocaust Center**

The Sherwin Miller Museum of Jewish Art Sanditen/Kaiser Holocaust Center doubled the size of the Museum's Holocaust Center space and provided for new state-of-the-art displays, greatly enhancing the Museum's Holocaust education capacity. The new Holocaust Center is the cornerstone of what goes on at The Sherwin Miller Museum of Jewish Art and will continue to bring in new visitors every day to learn why and how the Holocaust occurred and how to ensure it never happens again. The center showcases over 250 artifacts from soldiers and survivors never before seen by the public. The horrifying events are told through the experiences of five Holocaust survivors who made Oklahoma their home. Their first-hand accounts, along with the artifacts and documents,

will help you walk into the history and lessons learned during the Holocaust. Also featured in the only Holocaust Center in the region is a one-of-a-kind art installation from local Oklahoma artists. The Museum's Sanditen/Kaiser Holocaust Center honoring Mildred and Julius Sanditen & Herman and Kate Kaiser showcases the effects of hate locally and worldwide.



**Women's Art from the Community and the SMMJA Collection Now-Dec.**

Although 60 percent of Master of Fine Arts students are women, female artists only make up 30 percent of those shown in galleries. Work by women artists makes up only 3-5% of major collections in the United States and Europe. The SMMJA would like to showcase the women's art we have in our collection as our dedication to promote and collect more Jewish art by women.



**Reuven Rubin Now-Dec.**

Reuven Rubin is celebrated as a pioneer in the Israeli art world. Born on November 13, 1893, in Romania, Rubin served as Israel's first ambassador to the country of his birth. His paintings use radiant, earthy colors and simple techniques, reminiscent of the work of French-Russian artist Marc Chagall, to explore the biblical landscapes of his home in Israel and its folk history. He regularly drew the countryside and people who inhabited it, transforming his observations into more fantastical and dream-like scenes through his unique artistic vision.



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- Midweek Movement** - Wednesdays 9-10 AM
- Tap 'N Tone** - Wednesdays 10-11 AM
- Spin** - Tuesdays/Thursdays Noon-1 PM
- Jukebox Jams** - Fridays 9-10 AM
- Bootcamp** - Wednesdays/Fridays Noon-1 PM

For class descriptions visit <https://csjcc.org/fitness-schedule/>

### JCC HOURS OF OPERATION:

- Mon – Thurs \_\_\_\_\_ 6:00 a.m.—9 p.m.
- Friday \_\_\_\_\_ 6:00 a.m.—5 p.m.
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## Starting Our Year With a Smile at Mizel

by AMANDA ANDERSON, EXECUTIVE DIRECTOR OF MIZEL JEWISH COMMUNITY DAYSCHOOL

August 18th was exciting for our students and staff! Each child greeted the school year under a balloon arch with our Jewish Value of the Year, Matchilim Bechiyuch, Starting the Year with a Smile! It was an exciting start to what we hope will be a phenomenal year for all.

Mizel is excited to announce that all of the students are receiving Hebrew and Judaic instruction through a program called iTaLAM. ITaLAM is used in hundreds of Jewish Day Schools across the globe! With the expertise, knowledge, and assistance from our Hebrew and Judaic Studies teacher, Alin Avitan, our students are getting hands-on experience exploring the Jewish holidays, Shabbat, Torah, and Israel.

Our students are also experiencing and strengthening their social, emotional, and academic skills through a new collaboration with the Tulsa Health Department. And, our students are thriving with our Dinosaur School, using life-size puppets to engage and facilitate learning.

Additionally, we have implemented I AM KIDS-Yoga. Through these active exposures, our students are able to get their hearts pumping while learning how to express emotions and increasing their body awareness. And they are having fun doing so! The kids love learning with Morah Dana Morris!

Mizel JCDS has large ambitions! We will start by learning and growing from Leadership Tulsa, and developing and strengthening our Board by learning and integrating with the community, leadership opportunities, and training programs. Additionally, weekly head of small school collaboration opportunities through Prizmah, Network for Jewish Day Schools, will better prepare Mizel to apply and work through the accreditation process of the Oklahoma State Department of Education.

Our teachers are continuously learning through professional development on small group instruction, classroom management, and whole-brain learning as well. Their participation in these activities will bring a new and exciting aspect to our Mizel family.

Mindful of the changing times we live in, we are planning to welcome the community and our families to our annual book fair and grandparents day. We hope to do this in person! We will keep you posted.

While we are actively staying safe and healthy, we hope to continue in-person learning throughout this year, much as we did during the entire 2020-2021 school year! ■



*Rabbi Yehuda Weg teaching Mizel students about Sukkot in the Sukkah*



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### ANNOUNCING THE ENGAGEMENT OF RYAN AND COURTNEY

Ryan Coretz proposed to Courtney King early September in Colorado. Long time family friends, Ryan and Courtney have known each other since early childhood and began dating in the summer of 2017. Their engagement comes a year after the couple moved back to Ryan's hometown (here in Tulsa!). They are thrilled to continue their journey through life together!

### MAZAL TOV ON TYING THE KNOT LAUREN AND ANDREW!

Lauren Drover and Andrew Stevenson tied the knot on September 3rd, 2021. The Mizel Day School teachers and students would like to wish Morah Drover a big "Mazal Tov!" on this new chapter in life.

Lauren Drover has been a preschool/prekindergarten teacher at Mizel JCDS since 2013.



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# The Importance of Holocaust Education

by NANCY PETTUS, DIRECTOR OF HOLOCAUST EDUCATION

**“In light of last Wednesday’s [Feb. 24, 2021] vandalism of five of our Kinderstone Statues in Liberators’ Memorial Park, we have had an outpouring of concern. We are grateful for all the calls, texts and words of support sent to us by people from the Tulsa community and beyond. We appreciate the Tulsa Police Department’s quick response whose investigation resulted in the arrest of the two juvenile suspects. The Kinderstone Statues are being restored to their original form. This painful incident further reinforces our commitment to Holocaust education.” ~Angela Taubman, Board President**

Six months later we are still in touch with the two boys whose actions brought great pain and sorrow to our community. This was not a hate crime; it was not done by heartless individuals; it was not punishable by imprisonment. Instead, with the permission of the court, we were allowed access to the two boys, which changed a potentially destructive situation for them into an educational opportunity.


Their learning began with each touring the museum to provide a context for what the statues represented. With downcast eyes and visible tears, each boy reacted to the stories of persecution and death in disbelief and sorrow. They were shocked and saddened at what they heard and even more apologetic for what they had done. In visiting before and during the tour, we learned that neither had any experience with Holocaust education. Beyond remembering Anne Frank’s name, everything else they saw and heard was new. One of the boys met with Carol Miller, who received the 5 statues that were vandalized as a birthday gift from her family. Her kindness and compassion toward this boy touched not only his heart but the hearts of all in the room.

With our invitation, each has chosen to perform his community service hours for the Museum. During his detention, letters were exchanged with one of the boys who wrote: “... I put myself here...I do have to learn my lesson. But I am doing good...so I can go home and do my work with you...” He has even asked if he may continue helping out after his service hours are completed.

Holocaust education is a powerful tool in creating empathy, respect for the “other”, and recognizing the destructive powers of hatred and prejudice. The importance of being an upstander can generate and demonstrate an appreciation of human lives. As educators, we are in no way condoning the vandals’ actions. We are, however, grateful for the opportunity to offer education that will hopefully facilitate redemption. ■



*Vandalized Kinderstone statues.*



## THE CONSEQUENCES OF BEING A BYSTANDER

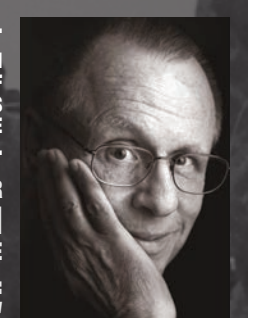
**KRISTALLNACHT REMEMBRANCE  
SUNDAY, NOVEMBER 7TH 2021  
AT 2:00PM VIA ZOOM**

**RSVP AND ZOOM INFORMATION CONTACT NANCY PETTUS  
NPETTUS@JEWISHTULSA.ORG 918.495.1100**

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ORGANIZED BY THE NAZIS, THIS POGROM  
MARKED THE INTENSIFICATION OF  
TERROR AGAINST THE JEWS AND WAS  
SADLY MET WITH SILENCE FROM THE  
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**SPEAKER: HOLOCAUST SCHOLAR  
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**PRESENTING:  
“...AND THE WORLD WAS SILENT”**



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# Education: The Ultimate Equalizer

by NANCY PETTUS, DIRECTOR OF HOLOCAUST EDUCATION  
AND MEMBER OF THE OKLAHOMA NEVER AGAIN COMMITTEE FOR HOLOCAUST EDUCATION

With the current rise in antisemitism throughout our nation and beyond, The Oklahoma Never Again Committee for Holocaust Education, led by Charlotte Schuman, is working to enhance existing Holocaust education standards in Oklahoma public schools. On Sept. 17 our committee welcomed the assistance of members of the Oklahoma legislature. Sen. J.J. Dossett and Rep. John Waldron plus former Mayor and legislator Rodger Randle offered input and expertise that is invaluable in working toward and achieving our goal.

On the 75th anniversary of the liberation of Auschwitz, President Trump signed into law the bipartisan legislation, the Never Again Education Act. As the eyewitnesses pass--survivors, liberators, rescuers--vigorous attention to future genocide prevention measures must be considered. "We have a responsibility to ensure the lessons of the Holocaust are not forgotten," said Chairman of the House Education and Labor Committee Robert C. Scott (D-VA). In addition, Senator James Lankford (R-OK) tweeted: "#Never Again can't just be a hashtag. We must do the hard work of educating and equipping each other to actively condemn and reject antisemitism."

Currently, our nation's knowledge of the Holocaust is dismal:

- At least 63% of American adults ages 18-39 do not know that 6 million Jews and 5 million other targeted groups were murdered in the Holocaust (American Jewish Committee)
- Jews are less than 2% of the national population yet are victims in 60% of hate crimes (FBI)
- Over 63% of Jews in America have experienced or witnessed some form of antisemitism (Anti-Defamation League)
- Teaching middle and high school students the history and lessons of the Holocaust is "very important" to 91% of American Jews and 68% of US adults (American Jewish Committee)

The Holocaust is more than Jewish history; it is more than a Jewish story. It is a pivotal event that continues to influence today's world. The Holocaust offers powerful lessons about the value of empathy, and resilience, and the dangers of staying silent in the face of hate---all essential skills young people need today.

It is the Oklahoma NEVER AGAIN Committee for Holocaust Education's obligation to ensure the preservation of human rights and minority rights in the name of humanity so that a genocide of the Holocaust's magnitude is NEVER AGAIN part of mankind's history.

Education is the ultimate equalizer in our society. ■



*Yolanda Charney and Charlotte Schuman listen as Sen. J.J. Dossett shares his insight on legislative procedures.*



*Rodger Randle and Rep. John Waldron offer valuable input.*

Please contact Nancy Pettus for any questions you may have.  
NPettus@JewishTulsa.org 918.495.1100

# Dor l'Dor: The Case for Jewish Education

by MICHAEL BASCH, PRESIDENT OF THE HERITAGE ACADEMY FOUNDATION

I remember graduating from my Modern Orthodox High School in Los Angeles really upset that I had to go to a school with no prom and being really disappointed in my High School experience. After spending my entire life in Jewish Day School (with the exception of Kindergarten), I found myself speaking Hebrew where most kids my age were taking Spanish, French or Chinese. I knew Jewish morning (and afternoon) prayers by heart, where most of my public school friends were playing varsity football. And most interestingly, I found myself in the Principal's office for breaking Kashrut, working on Sabbath, or other forbidden activities that were the absolute norm for my friends outside of my religious Jewish school. That being said, I look back 20 years later from when I graduated high school with a huge amount of gratitude towards my parents who persevered (against my relentlessly defiant will) in keeping me in Jewish schools which has largely sculpted the person I am today. I see three places in which my life has been massively impacted by my Jewish education: community, values, and love.

In terms of community, I graduated high school and went to USC. While my father was in a secular fraternity which he urged me to consider joining, I ultimately felt more at home in a Jewish one, AEPi. I found the 100 or so of my fellow Yids to be my tribe, and immediately felt a sense of belonging. These young men were from different geographical and socio-economic backgrounds, but all shared the same tradition (at varying levels), social norms, and inside jokes. Two of my fraternity brothers ended up starting a company, which three others joined (including myself) as partners, that we went on to build over our 20's and eventually sell. If it wasn't for the strong Jewish identity and natural affinity to being around a Jewish community leading me to join the Jewish fraternity, this company may never have been born, and the ultimate outcome would have happened.

In terms of values, growing up in Jewish schools, volunteering, giving back, and Tikun Olam were a core part of the values that were embedded throughout my education. It was seen as important to be of high moral fiber as it was to be successful in your school and work. This is something that I didn't think much about in my 20's, but as I turned into my 30's and thought about the person I wanted to become, I looked back into my Jewish upbringing and focus on Tikun Olam and found myself leaving my pure business path and moving towards one of contributing to society. This eventually led to me visiting Tulsa, connecting with the mission of Tulsa Tomorrow and the George Kaiser Family Foundation, and eventually moving to be an active part of the Jewish Community and a partner with GKFF in investing in startups, recruiting tech companies, and helping them grow here in Oklahoma. Tikun Olam, deeply embedded within me from my Jewish education as a kid, is at the core of the "why" for me in Tulsa.

Growing up in Jewish Schools I learned about Israel at a very young age, and by graduating 12th grade I was speaking at least conversational Hebrew.

This led to dozens of trips to Israel and eventually moving there. I met my wife in Israel, and later married her there. Our shared Jewish upbringing--her's in Argentina, mine in Los Angeles--despite being raised thousands of miles apart, created an unspoken deep bond and connection. As we think of how we want to raise our newborn son, Leo, living in a small town with a small Jewish community, some might not be so interested in being active members of the community. For us there is no other way to be, hence our involvement in multiple Jewish causes, and sending our son to a Jewish nursery school from the ripe age of 9 months old! We both attribute our Jewish education as a key driver in our shared bond and common worldview and values.

Some may argue that in the present day, private school is not economical, a Jewish school may lack diversity, or raising your children with strong Jewish values and identity is something of the past. I would argue that the return on investment of the cost to invest in a Jewish education will give your child a lifelong connection to their history, their community, and their sense of self. While in a larger market like LA or NY, a Jewish school may lack some diversity, but in a market like Tulsa with 30-50% of the Jewish school being non-Jewish (depending on the year) you, in fact, do have both racial as well as socio-economic diversity. I think in a world with more inter-marriage, and a combination of all religions moving either towards extremism or secularization, the importance of a baseline of Yiddushkit has never been more important to the Jewish generations to be.

In sum, I owe my parents a massive thank you for raising me both at home and via education with a strong Jewish identity. It was that Jewish education and identity that made the pitch by the Tulsa Tomorrow folks resonate to me enough in making the decision to move to Tulsa. It was that Jewish education and identity that led me to join the board of the Flo & Morris Mizel Jewish Day School and become President of the HAF Board. And, speaking on behalf of my role in those two organizations, I could not be more excited about Board President, Katrina Klar, and Executive Director, Amanda Anderson's vision, momentum, and trajectory of the Mizel School for the months and years to come here in Tulsa. ■



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# CRC Catalyzes Interfaith Events Across Tulsa

by STAN KHRAPAK, CRC COMMITTEE MEMBER

One of the overarching, longstanding goals of the Community Relations Committee (CRC) of the Jewish Federation of Tulsa has been to strengthen relations with the non-Jewish populace to achieve common understanding, societal equity, and peace. Accordingly, the CRC implements interfaith programming which brings people together from various organizations, religions, and backgrounds.

A recent example of interfaith collaboration spurred by the CRC included partnering with the Vernon African Methodist Episcopal Church as well as the Tri-City Collective to bring 'Society's Cage,' an interpretive art installation that challenged visitors to reflect on America's history of racial injustice, to Tulsa during the 1921 Tulsa Race Massacre Commemoration. The bold art installation was set up in Greenwood and was paired with a thoughtful and poignant panel discussion on internment in the United States.

However, this example of interfaith exchange does not come without meaningful precedent. Interfaith association between Jewish and non-Jewish people has an impactful history in the United States. The Civil Rights Movement is a prime example of when Jewish and non-Jewish people came together to implement

consequential change to the cultural, political, and ethical landscape of the nation. Figures such as the late Rabbi Richard Hirsch, who eulogized Dr. Martin Luther King Jr., advanced the unity of Jewish and Christian Americans through countless discussions across religious and secular organizations. These strategic interfaith conversations ultimately contributed to the establishment of the Civil Rights Act which transformed American society.

The CRC continues to advance interfaith discourse through participation in Open Table's events within Tulsa to bring together members of the community from all backgrounds. Open Table events allow members of the public to access and participate in interfaith dialogue and have structured conversations regarding pressing issues facing our society.

The next Open Table discussions are schedule for:

- November 14th, 2021
- January 9th, 2022

Visit <https://www.jewishtulsa.org/events/> to learn more and register for Open Table's events. ■



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**NOSFERATU (1922) - FRI OCT 15 & SAT OCT 16, 9:30PM**  
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# Bernhard Weiss

by PHIL GOLDFARB

Believe it or not, at one time in Berlin, Germany, a Jew held the position as the head of the police department! Bernhard Weiss was born July 30, 1880, in Berlin, Germany, the son of prominent liberal Jews Max Weiss (1843-1926) a wholesale grain merchant, and his wife Emma Strekitz Weiss (1856-1892).

Weiss earned a Doctor of Law after studying at the University of Berlin, the University of Munich, the University of Freiburg, and the University of Würzburg and became a successful lawyer and judge in Berlin. The Weiss family were proud Jews and patriotic Germans, so during WWI, Weiss left his law practice and volunteered for the German Army as did his three brothers.

As a successful officer while serving as a platoon leader in a Bavarian Medical Company he received the Iron Cross First Class for bravery, eventually becoming a cavalry captain or Rittmeister. Although Jewish officers and Iron Cross recipients were rare, Weiss was both.

In 1918, Kaiser Wilhelm II abdicated, marking the end of Imperial Germany as Berlin descended into chaos and lawlessness and the Weimar Constitutional Republic was established. Bernhard Weiss was considered such an efficient leader that he was pulled away from the front lines in 1918 and appointed as Deputy Chief of the Berlin Criminal Police to restore order to the capital and became its head in 1925. He was appointed Vice President of the entire Berlin police force in 1927 becoming the highest-ranking Jewish law enforcement officer in Germany while fighting crime from opponents of the system including the Nazi party. During the years of the Weimar Republic (1918 to 1933), Bernhard led the effort to transform the Berlin police department into an effective and humane “citizens force.” He created the first modern forensics department using the latest technology in microscopes, reliable polygraphs, and accurate blood testing. One innovation was the first ever mobile crime lab which became known as the “Weiss Wagon” that would travel anywhere in Berlin and could analyze forensic evidence at crime scenes, thus improving the integrity of forensic evidence.

An extremely forceful, energetic figure, this unassuming-looking man became the public face of the Berlin police during the 1920s. He greeted celebrities, gave speeches, edited a police magazine, and wrote

articles all designed to improve the popular image of law enforcement. On March 5, 1921, he married Edith Lottie Buss (1900-1952) and they would have one child, Hilde Anne Weiss (1921-2009).

Weiss was a member of the German Democratic Party — whose founders included Albert Einstein — and through Lottie Weiss, his art-loving wife, he was part of the city’s cultural scene. None of this lessened his Jewish commitment. Weiss was a leader of the Fasanenstrasse synagogue, a board member of the Reform Rabbinical Seminary, a Jewish organization that fought for equal rights for Jews in Germany, and a member of the Centralverein deutscher Staatsbürger jüdischen Glaubens (Central Union of German Citizens of Jewish Belief), the organization dedicated to protecting the civil and social rights of Jews in Germany while at the same time cultivating their German identity.



*Bernhard Weiss*

The reputation of the Berlin criminal police under Weiss was said to rival that of Scotland Yard as it solved 97% of all homicides. While in office however, Weiss was the target of a constant campaign of vilification organized by Nazi Joseph Goebbels. For personal and professional reasons, Weiss treated the brownshirts firmly as his officers confiscated weapons found at their meetings. In May 1927, the Berlin police actually forcibly shut down the local branch of the Nazi party, barring meetings, eliminating fundraising and publishing propaganda thanks to Weiss.

Weiss was a staunch defender of the republic from enemies on the left and right. In the late 1920s, the Nazis under Goebbels became active in Berlin. Weiss refused to tolerate Nazi bullying. He sent undercover officers to Nazi meetings, confiscated their weapons, shut down their fundraising, and even arrested 500 Nazis for belonging to an illegal organization as they returned from a Nazi rally in Nuremberg. In the May 1928 local Berlin elections, even after the ban on the party was lifted, the Nazis received only 1.5% of the vote. Many believed the low number of votes was due to Weiss’ crackdown.

Goebbels was furious and harshly attacked Weiss as a “dirty murderous Jew” in the Nazi press. Weiss sued Goebbels for defamation 40 times and won each time.

(continued on page 19)



Meanwhile, Anti-Semitic violence was increasing rapidly in Berlin. Concerned that the Jews had no way to defend themselves, Weiss supported an illegal group called the Jewish Defense Service and secretly provided them with weapons and support.

When Hitler came to power in 1933, the Nazis stripped Weiss of his job and citizenship and issued a warrant for his arrest as Hermann Goering offered to pay a reward for anyone who assisted in his capture. His family hid him under a pile of coal in their house while Nazi police searched the house. When the coast was clear, Weiss and his family were driven to Prague, Czechoslovakia, by a friend a few days before Hitler became Chancellor. They then moved to the United Kingdom where Weiss opened a printing and stationary business from 1935 until his death. In September 1939 he was arrested and interned at Butlins Holiday Camp in Clacton, England, but was released after two months. Lottie Weiss was in Nice, France, when war broke out and unable to return to England. She went to New York where she stayed during the war.

In 1946 Weiss developed cancer which delayed his much-requested visit to Berlin. He was offered a post as Advisor on police matters by the Mayor of Berlin, Ernst Reuter. He finally visited Berlin in 1949 and was warmly welcomed by former colleagues, friends, and the media.

In 1951, shortly before he died, the West German government restored his citizenship. He died of cancer on July 21, 1951, in London and is buried in the Liberal Jewish Cemetery in Brent, outside of London, England. In 2007, the German Federation of Jewish soldiers established the Bernhard Weiss Medal, an award in his honor, to be awarded to fellow Germans who work for understanding and tolerance.

*Phil Goldfarb is President of the Jewish Genealogical Society of Tulsa and can be e-mailed at phil.goldfarb@cox.net. ■*



# Meet Jewish Bakery Owner, Jimmy Darnell

Q&A by SANDY SLOAN

## Please tell us about yourself:

I was raised in a religiously split home in Tennessee. My mom was Jewish, and my dad was Baptist, so I got to experience the best of both worlds. In adulthood I decided that Judaism aligned better with my beliefs, and I furthered my education in my religion because there were things I missed out on as a child.

## Tell us about your love for baking.

Most of my Jewish recipes from challah to matzo ball soup (we will be selling in the winter) comes from my grandmother on my mom's side. I grew up eating all the good foods including corn bread, so I was surprised when I tried the southern version!

## How did the idea for “Cookies, Cakes, and Jews” evolve? How did you come up with the name?

Cookies, Cakes, and Jews was sort of a funny mistake that just stuck with us. My partner David and I were collaborating on name ideas, and he just blurted out Jews when I was thinking of funny pun names for cakes and cookies. We love embracing our Jewish culture and thought that it would be a great thing to stick with. In no way did we meant for the name to be offensive. We are just proud of what the community does and are happy to be a part of it.

## How are your Jewish values incorporated into your business model?

Some of our values that carry over in the bakery focus on our love for the environment. We have water that is served in biodegradable cardboard. We use compostable plastic cups and utensils. And one of the biggest things, we use a lot of vegan items and are dairy free. So, all our dairy products are vegan! It blows a lot of people's minds that the flaky buttery pastries they are eating are made without real cow's milk. Not all our items are completely vegan, because we do use free range eggs.

## Thev bakery is in Jenks, not exactly a mecca for the Jewish population. Can you tell us the reception you have received so far from the Jenks community?

Even though we are in Jenks, we have had a great reception from word of mouth and Facebook. I think if you put out a quality product, then you will get back what you put into it. We have regulars that drive 30+ minutes for our challah because it brings back so many wonderful memories. One of my favorite customers is an elderly Jewish man who comes every Friday morning. He says it reminds him of his mom's cooking growing up, and it brought him to actual tears. I was a respiratory therapist for 10 years and I loved it, but the amount of passion that people have for food and the memories that can stem from food makes this whole experience worth it.

## What is the most challenging baking item on your menu?

The most challenging item to make on our menu is the mandel bread. We sell tons of it! It is like biscotti, only a little softer and more cake-like. Traditionally it is mostly almonds, but I like to try different things. I do a lot of cranberry orange because people love it, but my favorite is double chocolate! And of course, we do not do things small here, so our mandel bread is massive!

## Is there anything else you would like the Tulsa Jewish Community to know about you and/or the bakery?

We would like the Jewish community to know that we want to provide a safe and welcoming spot. A place you can come hang out, enjoy the food, and relax without feeling judged. We've had people come up to us asking if we are worried we might be targeted because we announce up front our beliefs, but I have to say that adversity does not affect us. David and I are married and have had to deal with a lot of bullying because of our sexual identification. Me being Jewish on top of that adds more fuel to the flames. We have a thick skin and are here to just embrace all the amazing things we can offer our new community. ■



David with Delicious Challah.



Bagels



Mandel Bread





*It's hard to outrun it.*  
*It's time to **outsmart it.***

Against the backdrop of a recent uptick in antisemitism and the increased anxiety it has brought to the Jewish community, this course sets out to beat this age-old cancer—with purpose, positivity, and pride.

The four lessons of this course provide insight, perspective, practical direction, and personal reassurance to motivate and inspire proud, fearless Jewish life.

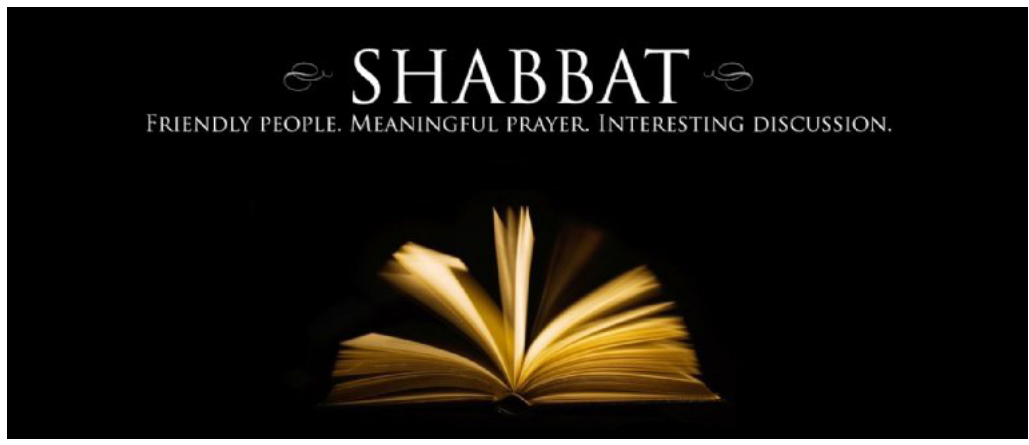
## OUTSMARTING ANTISEMITISM



Four Monday Evenings  
 starting Monday, October 25, 2021  
 7:00 PM–9:00 PM  
 Charles Schusterman Jewish Community Center  
 2021 East 71st Street, Tulsa, OK 74136  
 A Zoom option will be available.

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## Blatt + Blue Review “The Jazz Singer” on October 14<sup>th</sup>

Al Jolson’s “The Jazz Singer” may be the most famous film you’ve never seen. Released in 1927, it was the first feature-length “talkie,” with both music and dialogue embedded in the film. The story is a classic immigration tale about young Jakie Rabinowitz who breaks with his father, a fourth-generation cantor eager to see him shoulder the sacred calling of his family. Jakie is drawn instead to music of the era and seeks a career on Broadway.

Filmed by director Alan Crosland, the film is deeply sentimental and, in our own era, highly problematic, setting up questions about appropriation, stereotyping, and the place of minorities, including Jews and African-Americans in American culture. It deserves a careful conversation about the power of film to create moments of both meaning and discordance.

The Synagogue’s ongoing program on Jewish cinema and television will take up these issues on the evening of Thursday, October 14 at 7:00 p.m. at the next edition of Blatt + Blue. For the last eighteen months, this series has featured film and television enthusiasts David Blatt and Alice Blue, who begin each session with a summary of the featured material. It means that you’ll be able to follow the conversation even if you have to delay your viewing of the film itself. After that, it’s questions and comments from the Zoom Room audience.

The film is available for a small fee on Amazon Prime and can be viewed at your convenience. The discussion group will gather in the Synagogue Zoom Room at 918 583 7121, and the session will conclude at 8:00 p.m. If there is a film you’d like to see in these sessions in the future, please reach out to Natalie Shaver, Synagogue Program Director, at [nshaver@bnaiemunah.com](mailto:nshaver@bnaiemunah.com).



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### Two Rabbis And...

Every Friday, October 1, 8, 15, 2, 29 • 11 a.m.

Rabbis Kaiman and Fitzerman convene a weekly conversation to foreground news of the day, interview special guests, and talk about ideas relevant to Jewish community life. It's an ongoing conversation about our shared journey in a diverse, multicultural Jewish world. Join us on Zoom at 918 583 7121 for the recording. The resulting podcast is available on Spotify, iTunes, and the Synagogue website.

### Shabbat Together

Every Friday, October 1, 8, 15, 22, 29 • 5:30 p.m.

The portal moments of candle lighting, kiddush, and the first bite of challah, remind us that Shabbat is an ideal time to enjoy time in each other's company. Shabbat Together is a short, digital gathering where we take a few moments to connect with the whole community as we enter Shabbat. We hope that this experience will be especially meaningful to those who are mourning a loved one or observing the anniversary of a loss (yahrtzeit). We'll conclude everything in time for you to enjoy a Shabbat meal at home. Synagogue Zoom Room, Meeting ID: 918 583 7121.

### Panim el Panim Shabbat

#### Shabbat Yachad Morning Celebration

Every Saturday, October 2, 9, 16, 23, 30 • 9:30 a.m.

Our tradition speaks of the special power that exists when people gather together for prayer. Panim el Panim is a live broadcast service on Zoom led by Rabbis Fitzerman and Kaiman. Rooted in the traditional practice of the Synagogue, we focus on the concerns of the liturgy, Torah study, and offering prayer for those in need of healing. Our handbook is a fully transliterated presentation of the Shabbat morning service with expert commentary and guidance. Shabbat Yachad is COVID-safe gathering in the Synagogue Sanctuary marking our incremental return to life in three dimensions. We'll be digital on October

2, 16, and 30, and three-dimensional on October 9 and 23. To take part in the digital celebration, join us in our Synagogue Zoom Room, Meeting ID: 918 583 7121. To participate in Shabbat Yachad, please make your reservation at tulsagogue.com.

### Baker's Dozen

Every Monday • Noon – 5:30 p.m.

Our cookie-baking program is in full swing and we need bakers! As COVID-19 cases continue to challenge the health care system, we are collecting cookies, bars, and single-serve baked goods and delivering them immediately to front-line workers around the city. All are invited to participate and any gift in any amount is appreciated. Please wear a mask and deliver your cookies to the designated table at The Synagogue entrance on Mondays from 12:00 p.m. to 5:30 p.m. If you have any questions, please contact Natalie Shaver at nshaver@bnaiemunah.com.

### INTRO: Round 3

Every Monday beginning October 18 until November 22 • 7:30 p.m.

Rabbi Kaiman continues with the third unit of his Introduction to Judaism course for the whole community. The class is open to all students, including those considering conversion, adult learners looking for deeper understanding, those with Jewish spouses or extended family, and high school students involved in interfaith relations. Sessions loop through the entire calendar year and each session is self-contained. Please make contact with Rabbi Kaiman at RDK@bnaiemunah.com to register for this course.

### Bar Mitzvah Celebrations

Saturday, October 9 and Saturday, October 23

We're happy to announce the coming celebrations in honor of Gavin Zelkind on October 9 at 9:30 a.m. and Brock Taubman on October 23 at 6:30 p.m. Both young men have been preparing for bar mitzvah for the past year. Please see the article about Brock elsewhere in this issue and the notice about Gavin in the September Tulsa Jewish Review.

### Blatt + Blue: The Jazz Singer

Thursday, October 14 • 7:00 p.m.

What do we do with a classic film that tackles key issues of belonging and

identity but packages those questions in a deeply problematic way? These matters will be up for discussion on October 12, when Blatt + Blue tackles Al Jolson's *The Jazz Singer*. See article elsewhere in this issue.

### Braiding with Brae

Thursday, October 21 • 7:00 p.m.

Why do we braid challah? To make it beautiful. Our own Brae Riley is a talented braiding artist who regularly shares his accomplished artistry during our Zoom celebrations. For this workshop, Brae will help us develop our skills and deepen our bread-braiding toolkit. Contact Natalie Shaver at nshaver@bnaiemunah.com to reserve free challah dough for curbside pick-up the afternoon of this experience, or feel free to make your favorite dough and have it ready for braiding along with us. We'll put it in our home ovens and have fresh challah for Shabbat.

### Alaynu: Afghan Resettlement Program Orientation

Sunday October 24 • 10:00 a.m.

The Synagogue is now moving forward as part of the federal effort to resettle Afghan refugees in the U.S. Please attend this orientation with Rabbi Kaiman to debrief on the contours of this program and our partnership with Catholic Charities and HIAS, the oldest Jewish agency involved in refugee relief. It takes months to be credentialed as a receiving organization and the effort requires a high level of community organization and support. All Jewish community volunteers are welcome to this introductory session.

### Shabbat for Everyone

Friday, October 29 • 6:15 p.m.

We are back on schedule with an outdoor Shabbat meal to celebrate the beginning of cooler fall weather. We'll begin with a festive meal and continue with the music and words of celebration. Please make your reservations on the Synagogue website at [www.tulsagogue.com](http://www.tulsagogue.com)

# Why?

by RABBI MICHAEL WEINSTEIN

The author Simon Sinek, in his book, *Start With Why*, poses a very valuable question: how are certain leaders able to achieve things that defy expectations. His premise is simple. When we think about our lives, we often begin with “what” and “how” questions—‘what’ they are doing, and ‘how’ they are doing it.

Sinek argues that what separates the successful from the game-changing is knowing the WHY; answering the big question first. WHY? The truly inspired, the ones asking the right questions, are the ones that change the game and change the world. The truly inspired approach what they do not from the what but from the WHY.

Every religion has a WHY, its reason and purpose. That purpose is bound intrinsically in the foundational stories of the religion. Judaism has a very strong WHY, which can get lost in the debate of ‘how’ and ‘what’ Jews are supposed to do. Judaism’s WHY is present in the foundational stories of our people. This is beautifully articulated by one of the great Orthodox scholars of the last century: Rabbi Joseph Soloveitchik. In his book *Halakhic Man*, he establishes the following:

The ideal of halakhic man is the redemption of the world not via a higher world, but via the world itself, via the adaptation of empirical reality to the ideal patterns of halakhah.

Soloveitchik’s term for those who believe we must be elevated to heaven is “homo-religiosus.” Here is his contradiction between homo-religiosus and halakhic man:

Homo-religiosus ascends to God; God, however, descends to halakhic man.

In other words, the WHY of the Jew, the WHY of Judaism, is to work to bring that which is Divine, that which is Godly or Heavenly – to this world.

Judaism’s WHY is encapsulated in arguably one of the most important verses of the Torah, in the Holiness Code, Leviticus 19:2, which reads,

**קְדָשִׁים תִּהְיוּ כִּי קָדוֹשׁ אֲנִי יְיָ אֱלֹהֵיכֶם**

You shall be holy, for I, Adonai your God am holy.

That’s it. That is our purpose as Jews: to be holy. We act in holy ways, to bring the holiness of God to this earth. ‘How’ we do this and ‘what’ we do is much debated. Those debates represent the differences between the various Jewish movements and cultural definitions of Jews worldwide. A typical argument in the Jewish world, one we sometimes see here in Tulsa, is not between faith and acts but between the importance of ritual acts versus ethical acts, between ritual piety and commitment to social justice.

For me? Over years of searching and defining myself, my WHY has been reduced to a single elevator speech: Love of God; Service to the Jewish people. What is your purpose? What is your WHY? What is your cause? What is your belief? What gets you out of bed in the morning?

As we enter this New Year of 5782 renewed and invigorated, these are the questions we should be asking ourselves. Email me. Let me know your WHY. I would love to talk more with you about it.

With blessings on this New Year,  
Michael rabbi@templetulsa.com ■

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**Tikkun Middot with Rabbi Weinstein on Zoom • Thurs., Oct. 7, 14, 21 & 28 • 2:00 p.m. •**

“Repairing One’s Character” through the study of Jewish values. Join us on Thursday afternoons, as we unpack our Jewish values, creating an awareness; a better understanding of who we are as Jews and as people. RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com) to get the Zoom link.

**Shabbat Learning Through the Ages on Zoom • Sat., Oct. 2 • 10:30 a.m. •**

Borrowing from our Temple Israel monthly Shabbat morning experience, we will join to study and learn from one another. We will explore Torah and Traditional Rabbinical texts based on themes of this week’s Parsha, Torah Reading. RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com) to get the Zoom link.

**Tot Shabbat • Fri., Oct. 8 • 6:00 p.m. •**

Join us as we create a sacred space for our young families with songs, prayers, and an activity with our short monthly Tot Shabbat Service. Contact Rabbi Kowalski at [rabbikay@templetulsa.com](mailto:rabbikay@templetulsa.com) for more information.

**Shabbat Service with Torah • Fri., Oct. 8 & 22 • 7:30 p.m. •**

Join the Temple Israel Clergy Team in person or online as we welcome in Shabbat with the chanting of Torah. For everyone’s health, vaccination, masks, and social distancing practices will be adhered to for indoor, in-person services. RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com) to get the Zoom link.

**Birkat HaChayim – Blessing of the Pets • Sat., Oct. 9 • 10:30 a.m. •**

Bring your furry friends with you for an outdoor event with a special blessing from your Clergy Team! Please consider bringing a donation of pet food, treats or blankets for local charity! First 20 RSVPs will receive a special gift from our friends at “Knot Yours”. RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com).

**Sociable Seniors – Laughing Out Loud • Sun., Oct. 10 • 1:00 p.m. •**

Enjoy a yummy, boxed lunch, then Phil Goldfarb will tickle your memory bank as we learn about comedy in the Yiddish Theatre, Vaudeville, Radio, TV, and yes, even the Borscht Belt! For everyone’s health, vaccination, masks, and social distancing practices will be adhered to for indoor, in-person events. \$10 per person, RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com) by Tuesday, October 5.

**Zamru L’Shabbat Service • Fri., Oct. 15 • 6:00 p.m. •**

Join Cantor Weinstein and Eliyahu’s Minor Prophets, in person or online as we welcome Shabbat with a joyous and musical celebration. For everyone’s health, vaccination, masks, and social distancing practices will be adhered to for indoor, in-person services. RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com) to get the Zoom link.

**Young Adult Game Night • Sat., Oct. 16 • 7:00 p.m. • Shuffles •**

Young adults are invited to attend Game Night at Shuffles Board Game Café, 207 E. Archer St. Temple Israel will cover the fees for gameplay! RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com) and join the fun! Please contact Rabbi Kowalski for additional information at [rabbikay@templetulsa.com](mailto:rabbikay@templetulsa.com).

**Sisterhood Lunch and Learn • Mon., Oct. 18 • 12:00 p.m. •**

Love Does Not Hurt - End The Violence Now • Temple Israel Sisterhood presents a special lunch and learn in honor of Domestic Violence Awareness Month featuring Jacqueline Blocker who will share more about policies and programs that make a difference. For everyone’s health, vaccination, masks, and social distancing practices will be adhered to for indoor, in-person events. \$10 for Sisterhood members, \$15 for not-yet members. Catering by Take 2. Vaccinations and masks required. RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com).

**Zarrow Pointe Shabbat Service • Fri., Oct. 29 • 6:30 p.m. •**

For our Temple Israel Family and friends at Zarrow Pointe, we hope you will join us for this meaningful Friday night service on the Zarrow campus. We are excited to see you there!

**Hallows Eve Havdalah with Cantor Laurie Weinstein & Cantorial Soloist Jenny Labow • Sat., Oct. 30 • 6:30 p.m. •**

Join your Temple Israel Music Team for a special Halloween Havdalah in the TI parking lot. Come in costume for the Trick or Treat tailgate and a chance to win a gift card for best costume in your age group, including adults! Attendees are encouraged to bring donations of school supplies for Marshall Elementary.

**Brotherhood Virtual Breakfast • Sun., Oct. 31 • 10:00 a.m. •**

Join Temple Israel Brotherhood online for this free event featuring guest speaker, Chen Shoval, our Jewish community’s shlichah. Chen’s presentation will focus on living in a democratic Jewish state, as well as the Knesset, and the judicial and legislative systems that make up the Israeli government. RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com) for the Zoom link.



Jewish Federation of Tulsa  
2021 East 71st Street  
Tulsa, OK 74136

# 2021 KRISTALLNACHT ART CONTEST

ALL OKLAHOMA AREA MIDDLE AND HIGH SCHOOL STUDENTS (GRADES 6-12) ARE ELIGIBLE TO ENTER THE CONTEST

**The 2021 Kristallnacht Art Contest will focus on Jewish victims whose lives were destroyed with little intervention from those who could have helped.**

**“Silence encourages the tormentor, never the tormented.”**

**~Elie Wiesel**

Artwork submission **MUST** reflect student artist's(s') response(s) to their study of Kristallnacht.

Competition deadline: Nov 4-5

Winners announced at Kristallnacht Remembrance event via zoom.

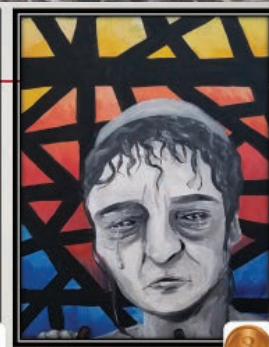
For more information contact Nancy Pettus NPettus@JewishTulsa.org 918.495.1100



*The Burned Culture*  
by  
Alex Smith, Zacharias Johnsen  
Jenks High School  
Christina Henson, teacher



*Think of the Children*  
by  
Savannah Baldwin, Maxwell McCarthy  
Jenks High School  
Christina Henson, teacher



*The Petrified*  
by  
Easton Taite  
Jenks High School  
Christina Henson, teacher



**2020 HIGH SCHOOL  
DIVISION WINNERS**

TO DOWNLOAD COMPETITION PROMPT AND DETAILS GO TO [WWW.JEWISHTULSA.ORG/CONNECT](http://WWW.JEWISHTULSA.ORG/CONNECT)