

TULSA  
*Jewish Review*

Av/Elul 5781/5782  
September 2021

HAPPINESS

NEW YEAR

APPLES

HEALTH

FAMILY

JOYFUL

MEANINGFUL

SWEET

HONEY

L'SHANAH TOVAH

CHAG SAMEACH

TULSA

5782





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## Holiday Rimonim

Find these pomegranates throughout the publication filled with holiday greetings and well wishes from our community.



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## COVER



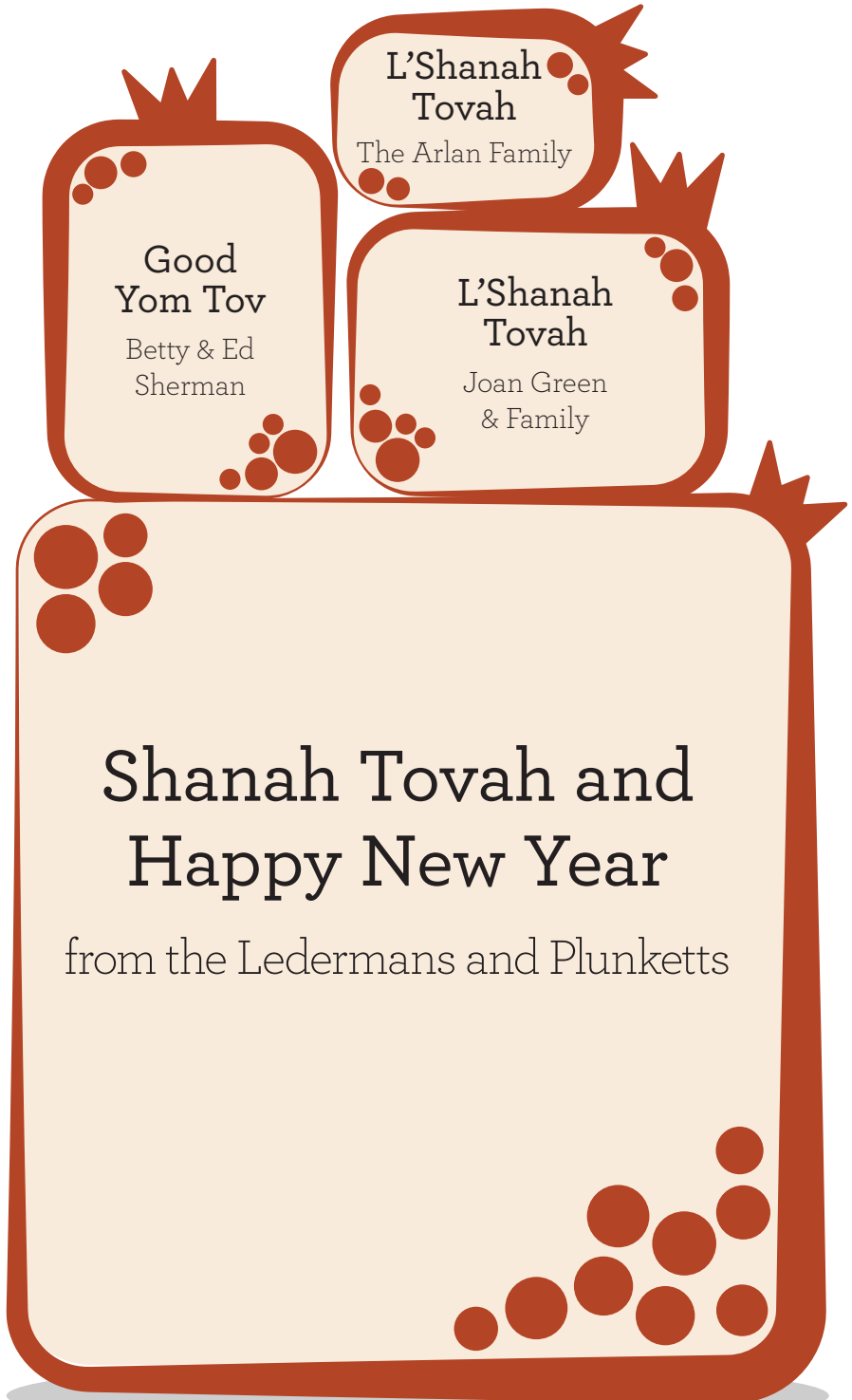
Holiday Greetings

## Presidents of Jewish Organizations Meet

by ED SHERMAN, JEWISH FEDERATION OF TULSA PRESIDENT

This message to the Tulsa Jewish community is from John Clayman, Stephen Galoob, Dr. John Schumann, and Ed Sherman:

“We, the presidents of the boards of trustees of four major Jewish organizations in Tulsa, have decided to begin meeting regularly in the spirit of communication and cooperation. We had our first meeting on August 12. We look forward to talking together and finding ways that our respective organizations can work together to address issues that concern our entire Jewish community.”



# Reflections for a New Year

by CHEN SHOVAL , ISRAELI EMISSARY

As time goes on, I often think about some of the meanings of living in a Jewish state, Israel. This is especially apparent to me during the Jewish holidays. There are noticeable differences between celebrating the holidays in Israel and celebrating here in Tulsa.

I noticed that to make a Sabbath service in Tulsa, it is a race against time. Get out of the office, pick up the child, take a shower, and eat something small before service and, only after that, you can arrive to the service...late again. Usually Friday is not a work day in Israel, and if it is, it is a short one. You often have time to take a nap that day and still make it to Sabbath service.

On Tu B'Av I noticed that the holiday is almost unknown in Tulsa. This is the Jewish holiday of love. During the Second Temple period, the women of Israel used to go out to the vineyards and find a match, and since then it has become a holiday of matchmaking, love, and good luck. It feels a bit like Valentine's Day with heart balloons, teddy bears, roses, and chocolates.

And now as Rosh Hashanah approaches, I think about the differences a lot. In Israel, the shops are not full of Halloween and fall decorations, but instead, full of apples, honey, shofar, and sukkah decorations. Everyone has a schedule for all of the holiday meals and which family to visit on which holiday. There are at least five holiday meals in the coming month, and there are no excuses despite the traffic jams. Israel is small and there is no problem getting from one end to the other.

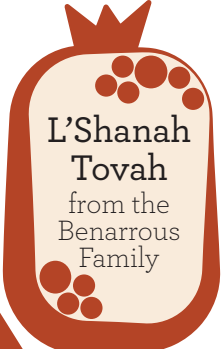
Rosh Hashanah is the beginning of the year in Israel; this is also around the time school starts (September 1st). Although in Israel the majority follow the Gregorian calendar, the Jewish holidays are fully celebrated, and it is impossible not to feel them everywhere. In this period there is a sense of something new. The Torah begins to be re-read. After the celebration of Simchat Torah, the agricultural year begins. This is a time of forgiveness, forgiving yourself and asking for forgiveness from others. Letters are written and Shanna Tova cards are sent by mail or rather by e-mail. The heavy heat of summer begins to turn to cool winds, just in time to sit in the sukkah.

And perhaps the most significant difference between here and Israel is on Yom Kippur. Such a special and meaningful day. A day of soul-searching and closing a circle. In Israel it is a day that everything is closed, vehicles are not allowed to drive, children ride bicycles, and it is possible to walk on the highways. Before the fast begins, the family gathers and eats lunch together. Usually this includes soup. At the end

of the fast, families gather again to eat apples with honey or a honey cake before sharing a light dinner.

It amazes me to think how much effort and planning is required to maintain a Jewish way of life in a place that is not a Jewish state like Israel. The appreciation I have for you for maintaining your Jewish way of life is huge. Take special days off, take time to explain to your children what is being celebrated, buy special holiday supplies, and make preparations to be on time for services. All these things made me and my family take another look at our own Judaism with a magnifying glass, and we appreciate it even more. Especially because Agam (my son) was in a non-Jewish pre-school and we had to emphasize our Judaism with him (thankfully he started at Mizel this year).


In Israel almost every restaurant builds a simple and convenient sukkah. Here we will build a sukkah in Liberator's Park and we hope you will join us to decorate it, eat in it, and celebrate the holiday together. Shanna Tova y'all!



L'Shanah  
Tovah  
from the  
Benarrous  
Family



L'Shanah  
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## Our Best Wishes to All for a Happy & Healthy New Year

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## JFT Upcoming Events



### Sukkah Decorating Kit - Ongoing Until Sukkot 9/26

Help us decorate the Liberators' Park Sukkah! Banner and lantern kits are available at the CSJCC front desk now thru Sukkot. Reserve your kit and pick it up anytime during operating hours. Make your decorations at home with the family and then join us on the 26th for our community celebration to hang your creations.

### Sukkot Community Celebration - September 26th 3:00-5:00 pm

Celebrate Sukkot as a community in beautiful Liberators' Park on the Zarrow Campus. We will fulfill traditional Sukkot mitzvot and celebrate this special harvest festival with crafts and activities for all ages. Snacks, drinks, and entertainment will accompany the celebration.

### Lchaim! Young Jewish Professional Sip and Snack - September 26th 5:30 pm

Young professionals are invited to gather together after the community celebration for a "sip and snack" experience in the Sukkah. Our emissary, Chen Shoal will lead us in a tasting of the seven species of Israel. Each young adult will receive a box filled with some form of the seven sacred fruits and grains grown in the land of Israel.

Reserve your kits and RSVP at [www.JewishTulsa.org/sukkot](http://www.JewishTulsa.org/sukkot)



### Celebrate Community with guitarist, singer, songwriter Lazer Lloyd - Sunday, October 17, 6:00 - 8:00 pm

*"Lazer is a master storyteller and through his words, both spoken and sung, the messages are able to penetrate deep down into the mind and heart... Experiencing Lazer is entertaining, therapeutic and transformative."*  
 — Cantor Daniel Gross, Detroit

Calling all Jewish Community members! All are invited to come together (safely) for an uplifting evening of music, food, and drink for the entire family! This FREE event features concert by American-Israeli singer, songwriter, guitarist Lazer Lloyd plus taco bar, cocktail station, non-alcoholic beverages, and desserts. Childcare provided with kid friendly food and beverages. Please RSVP in advance for food and beverage numbers, childcare, and to ensure safe occupancy levels. All attendees must wear a mask when not eating or drinking.

RSVP at: [www.JewishTulsa.org/CelebrateCommunity](http://www.JewishTulsa.org/CelebrateCommunity) or contact Sandy Sloan, 918-935-3696.

Go to [www.JewishTulsa.org/events](http://www.JewishTulsa.org/events) to view a full calendar of events.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>SEPTEMBER 2021 CLOSINGS CALENDAR</b>			1	2	3	4
5	6 JFT - CLOSED JCC - Noon-5pm SM - CLOSED	7 ALL - CLOSED	8 JFT - CLOSED JCC - Noon-5pm SM - CLOSED	9	10	11
12	13	14	15 JFT - Close at 5pm JCC - Close at 5pm SM - Close at noon	16 ALL CLOSED	17	18
19	20 ALL Close at 5pm	21 ALL CLOSED	22 JFT - CLOSED JCC - Noon-5pm SM - CLOSED	23	24	25
26	27 ALL Close at 5pm	28 ALL CLOSED	29 JFT - CLOSED JCC - Noon-5pm SM - CLOSED	30		

# JFT Events Recap

Feeding The Soul - The Vault



Mizel Day School - First Week



Young Professionals Shabbat



Family Fun Day



L'Shanah  
Tovah  
From the  
Bumgarner  
Family

Happy  
New  
Year  
Ed & Ree  
Kaplan



**“55 Years & Fabulous” SMMJA Museum Gala - October 24th**

The event promises to be a remarkable evening to honor the enduring contributions to our Museum by Katharine Penson Miller, of blessed memory. Beginning with the cocktail hour, guests will be treated to an interactive and artistic endeavor with local artist, Rebecca Joskey. The results of this creative amusement will be auctioned to close the evening.

Our guest speaker, noted Jewish poet Erika Meitner, is “the quintessential 21st century storyteller, expressing her work from the vantage point of a social critic with heart, humor and an incomparable voice.” We anticipate a delightful evening made more so with you! In keeping with our appreciation of the distaff, a special exhibit will be in place featuring exclusively the artwork of women.

Your support enables the Museum to maintain a collection unique to the region, while offering a powerful resource for educators, students and visitors alike. If you would like to become a patron or have any questions, please contact Tracey Herst-Woods, Deputy Director of the SMMJA at 918.492.1818 or [development@jewishmuseum.net](mailto:development@jewishmuseum.net).

Nancy Wolov, Gala Chairman  
 Kate & Tuck Curren Caterers  
 T.C.C. Signature Symphony Violin and Harp Duo







## Temple Israel

**Tikkun Middot with Rabbi Weinstein on Zoom • Thurs., Sept. 2, 23 & 30 • 2:00 p.m.**

“Repairing One’s Character” through the study of Jewish values. Join us on Thursday afternoons, as we unpack our Jewish values, creating an awareness; a better understanding of who we are as Jews and as people. RSVP to [rspv@templetulsa.com](mailto:rspv@templetulsa.com) to get the Zoom link.

**Shabbat Service • Fri., Sept. 3 & 17 • 6:00 p.m.**

Join the Temple Israel Clergy Team in person or online as we welcome in Shabbat with the chanting of Torah. RSVP to [rspv@templetulsa.com](mailto:rspv@templetulsa.com) to get the Zoom link.

**Shabbat Learning Through the Ages on Zoom • Sat., Sept. 4 • 10:30 a.m.**

Borrowing from our Temple Israel monthly Shabbat morning experience, we will join to study and learn from one another. We will explore Torah and Traditional Rabbinical texts based on themes of this week’s Parsha, Torah Reading. RSVP to [rspv@templetulsa.com](mailto:rspv@templetulsa.com) to get the Zoom link.

**Shabbat Shuvah Service in person and online • Fri., Sept. 10 • 7:30 p.m.**

Join the Temple Israel Clergy Team for this special service during the days of awe. RSVP to [rspv@templetulsa.com](mailto:rspv@templetulsa.com) to get the Zoom link.

**Zamru L’Shabbat Service • Fri., Sept., 24 • 6:00 p.m.**

Join Cantor Weinstein and Elijah and the Minor Prophets, in person or online as we welcome Shabbat with a joyous and musical celebration. For joining online, RSVP to [rspv@templetulsa.com](mailto:rspv@templetulsa.com) to get the Zoom link.

**Havdalah under the Sukkah with Cantor Laurie Weinstein & Cantorial Soloist Jenny Labow • Sat., Sept. 25 • 7:00 p.m.**

Join your Temple Israel Music Team under the Temple Israel Sukkah as we separate the sacred from the sublime and begin the week anew; they will offer the prayerful songs of Havdalah, and their soulful music of the new week.

### HIGH HOLY DAYS AT TEMPLE ISRAEL

**Erev Rosh Hashanah • Mon., Sept. 6 • 7:30 p.m.**

Everyone, including members and guests, are welcome to worship and celebrate the New Year 5782 starting with Erev Rosh Hashanah. Indoor services are open to all who are vaccinated; masks and social distancing practices will be adhered to. There is plenty of parking with additional parking across the street at Utica Square. For your convenience, the service will also be broadcast via Zoom. RSVP to [rspv@templetulsa.com](mailto:rspv@templetulsa.com) to get the Zoom link.

**Rosh Hashanah • Tues., Sept. 7 • 10:00 a.m.**

Join the Temple Israel family, outside, under the tent, as we continue Rosh Hashanah worship in the morning. Masks and social distancing practices

apply. Come and listen to the sounds of the shofar as we rejoice in the new year! For your convenience, the service will also be broadcast via Zoom. RSVP to [rspv@templetulsa.com](mailto:rspv@templetulsa.com) to get the Zoom link.

**Rosh Hashanah Young Family Birthday Party at the Zoo • Tues., Sept. 7 • 3:30 p.m.**

Young families are invited to meet at the Tulsa Zoo for this special Birthday of the World party including a children’s service with songs, stories, cake, and animal guests! Our afternoon concludes with the sounding of the shofar. RSVP required to [rspv@templetulsa.com](mailto:rspv@templetulsa.com).

**Kever Avot Memorial Service • Sun., Sept. 12 at 11:30 a.m.**

Join us as we honor our Yizkor at Rose Hill Cemetery.

**Tashlich • Sept. 12 • 3:00 p.m. • The Gathering Place**

Tashlich, meaning “to cast away” in Hebrew, is a ceremony in which we rid ourselves of the wrongdoings we committed during the previous year. We will meet at The Gathering Place to cast our symbolic transgressions into the water as we reflect upon how we may be better in the coming year. Join in the warmth of community as we usher in the New Year with personal reflection and song.

**Young Adult Happy Hour • Sept. 12 • 4:30 p.m. • Sandbar**

Young adults are invited to attend a festive Happy Hour at the Sandbar restaurant in The Gathering Place. If you’re already at Tashlich, hop on over and join the fun! Please contact Rabbi Kowalski for additional information at [rabbikay@templetulsa.com](mailto:rabbikay@templetulsa.com).

**Kol Nidre • Wed., Sept. 15 • 7:30 p.m.**

Following your festive dinner, join us in person or online to hear a beautiful rendition of the Kol Nidre prayer by Temple Israel’s Cantor Laurie Weinstein as we continue our Days of Awe with the evening of Yom Kippur. Indoor services are open to all who are vaccinated; masks and social distancing practices will be adhered to. Or for your convenience, RSVP to [rspv@templetulsa.com](mailto:rspv@templetulsa.com) to get the Zoom link.

**Yom Kippur • Thurs., Sept. 16 • 10:00 a.m. to 6:00 p.m.**

Return to Temple Israel, either in person or online as we continue our Yom Kippur worship with our morning service at 10:00 a.m. From 1:00 p.m. to 6:00 p.m. join in for study, music and meditation, Yizkor and Neilah. Indoor services are open to all who are vaccinated; masks and social distancing practices will be adhered to. If you prefer to join in online, RSVP to [rspv@templetulsa.com](mailto:rspv@templetulsa.com) to get the Zoom link.

**Erev Sukkot Service • Mon., Sept. 20, 6:00 p.m.**

Our Sukkot service takes place under the Temple Israel Sukkah! Join us as we worship together under the stars and celebrate this harvest holiday. Attendees must be fully vaccinated; masks and social distancing practices apply.

**Simchat Torah Service • Mon., Sept. 27, 6:00 p.m.**

We will join together in the sanctuary as one community to see the close of our harvest festival as we roll back the Torah to start anew. Attendees must be fully vaccinated; masks and social distancing practices apply.

**Please go to [www.templetulsa.com](http://www.templetulsa.com) or call the Temple office for the full schedule of High Holy Day Services.**



**Two Rabbis And...**

**Every Friday, September 3, 10, 17 and 24 • 11 a.m.**

Rabbis Kaiman and Fitzerman convene a weekly conversation to foreground news of the day, interview special guests, and talk about ideas relevant to Jewish community life. It’s an ongoing conversation about our shared journey in a diverse, multicultural Jewish world. Join us on Zoom at 918 583 7121 or on Spotify, iTunes, and the Synagogue website.

**Shabbat Together**

**Every Friday, September 3, 10, 17, and 24 • 5:30 p.m.**

The portal moments of candle lighting, kiddush, and the first bite of challah, remind us that Shabbat is an ideal time to enjoy time in each other’s company. Shabbat Together is a short, digital gathering where we take a few moments to connect with the whole community as we enter Shabbat. We hope that this experience will be especially meaningful to those who are mourning a loved one or observing the anniversary of a loss (yahrtzeit). We’ll conclude everything in time for you to enjoy a Shabbat meal at home. Synagogue Zoom Room, Meeting ID: 918 583 7121.

**Panim el Panim Shabbat**

**Shabbat Yachad Morning Celebration**

**Every Saturday, September 4, 11, 18, and 25 • 9:30 a.m.**

Our tradition speaks of the special power that exists when people gather together for prayer. Panim el Panim is a live broadcast service on Zoom led by Rabbis Fitzerman and Kaiman. Rooted in the traditional practice of the Synagogue, we focus on the concerns of the liturgy, Torah study, and offering prayer for those in need of healing. Our handbook is Siddur Eit Ratzon, a fully transliterated presentation of the Shabbat morning service with expert commentary and guidance. Shabbat Yachad is COVID-safe gathering in the Synagogue Sanctuary marking our incremental return to life in three dimensions. We’ll be digital on September 4 and 18, and three-dimensional on September 11 and 25. To take part in the digital celebration, join us in our Synagogue Zoom Room, Meeting ID: 918 583 7121. To participate in Shabbat Yachad, please make your reservation at [tulsasynagogue.com](http://tulsasynagogue.com).

**Baker’s Dozen - Every Monday • Noon - 5:30 p.m.**

Our cookie-baking program is back and we are eager for new bakers! As COVID-19 cases rise, we are collecting cookies, bars, and single-serve baked goods and delivering them immediately to frontline workers around the city. All are invited to participate and any gift in any amount is appreciated. Please wear a mask and deliver your cookies to the designated table at The Synagogue entrance on Mondays from 12:00 p.m. to 5:30 p.m.

**CBE events continue on next page.**



**High Holy Days at the Synagogue**

We are excited to bring in the new year together with an array of meaningful in-person, digital, and hybrid options. As always, all are welcome and there are no fees or charges for participation. Whether it's through our services, children's programming, or meals happening throughout, we hope you'll find a way to connect with our community in this season of rejoicing and renewal. For a full list of events and programs, please visit [www.tulsasynagogue.com](http://www.tulsasynagogue.com). Our main gatherings on September 7 and 8 will begin at 10:00 a.m. Kol Nidray on September 15 will begin at 7:30, with our service on September 16 beginning at 10:00 a.m. The concluding Yom Kippur service on the evening of September 16 will start at 6:30 p.m.

**Rosh Hashanah Evening for Everyone  
September 6 • 5:45 p.m.**

Join us as we begin the High Holy Days with a festive outdoor Rosh Hashanah meal and musical celebration at the front entrance to the Synagogue. We'd love to greet friends and family for this inclusive event. Please remember that vaccinations and masks are essential for Synagogue gatherings. We will also be careful to place guests at an appropriate distance from one another. To make reservations, please visit our website at [www.tulsasynagogue.com](http://www.tulsasynagogue.com) or call our Office at (918) 583-7121.

**Reverse Tashlich  
September 8 • 4 p.m.**

Join us as we creatively reverse the tradition of Tashlich, the symbolic casting of our transgressions into a body of water. Instead, we will come together as a community to remove litter from a body of water in the neighborhood of the Synagogue in a collaborative waterfront cleanup. All are encouraged to participate. Protective equipment and refreshments will be provided. Please contact Natalie Shaver at [nshaver@bnaemunah.com](mailto:nshaver@bnaemunah.com) for additional details and watch your e-mail for the gathering place for this event.

**Blatt + Blue: A Kaddish for Bernie Madoff  
September 9 • 7:00 p.m.**

This month our popular film and television discussion series will spotlight A Kaddish For Bernie Madoff, the provocative film by Alicia Jo Rabins. This is a film for the period of the High Holidays which takes up the themes of sin, atonement, and forgiveness. Please note that this will be a special bespoke screening on a private platform. Details are now available on the Synagogue website at [www.tulsasynagogue.com](http://www.tulsasynagogue.com). There is no charge for the film, but we need your registration in advance. The Zoom meeting ID for our conversation with David Blatt and Alice Blue is 918 583 7121.

**Kapparot at The Synagogue  
September 12 • 11:45 a.m.**

We will release our sorrows from the past year and

rekindle hope at a moving, COVID-safe outdoors Kapparot ceremony at the Synagogue entrance. The event will culminate with the blowing of the shofar and the release of one hundred homing pigeons into the Oklahoma sky. All are invited to attend and enjoy a complimentary boxed lunch courtesy of Queenie's. Please register for lunch at the Synagogue website: [www.tulsasynagogue.com](http://www.tulsasynagogue.com).

**Yom Kippur Break-Fast  
September 16 • 7:50 p.m.**

Please join us for an enriching and complimentary break-fast boxed meal at the Synagogue entrance, courtesy of the Sharna and Irvin Frank Foundation. Please visit our website or call the Synagogue office for reservations. We hope that the year ahead brings an abundance of joy, health, and satisfaction.

**Sukkot for Everyone  
September 24 • 6:00 p.m.**

We are excited to invite the entire community to our annual Sukkot dinner and Shabbat celebration. Join us in the Sukkah for a COVID-safe celebration, musical performance, festival games, and a special holiday meal. All ages are welcome! Please visit our website at [www.tulsasynagogue.com](http://www.tulsasynagogue.com) or call our office to register.

**Simchat Torah  
September 28 • 5:45 p.m.**

As the holiday season comes to a close, join the Synagogue for one last COVID-safe outdoor soiree on the evening of September 28. We will celebrate the conclusion of the annual Torah cycle with dinner, circle dancing, music, confetti, and carnival treats for all ages. Please reserve your place for dinner at [www.tulsasynagogue.com](http://www.tulsasynagogue.com) or by calling the Synagogue Office.

**If you have any questions, please contact  
Natalie Shaver at [nshaver@bnaemunah.com](mailto:nshaver@bnaemunah.com).**



**55 & Fabulous Museum Gala**

Sunday, October 24, 2021  
See SMMJA Announcement: Page 6

**New Patterns - Simon Waranch Glass Exhibit  
September 23 – January 2, 2022  
Reception September 23, 6:00 p.m.**

Fire, metal, wood. These eternal, essential elements commingle through Simon Waranch's skillful creativity, forming a uniquely identifiable body of work. Waranch, still a college student, is primarily a glass

artist. He has been refining his craft since being introduced to it while still in high school. Waranch's dedication and innate talent has opened doors to mentorships with glass artists across the country and around the world. Though the experiences of engaging with these masters informs his work, Waranch continues to bring something new to the dialogue. His current explorations with metal and wood reinforce his ability to continue to move the needle forward while working with these timeless materials.

**Sanditen/Kaiser Holocaust Center**

The Sherwin Miller Museum of Jewish Art Sanditen/Kaiser Holocaust Center doubled the size of the Museum's Holocaust Center space and provided for new state-of-the-art displays, greatly enhancing the Museum's Holocaust education capacity. The new Holocaust Center is the cornerstone of what goes on at The Sherwin Miller Museum of Jewish Art and will continue to bring in new visitors every day to learn why and how the Holocaust occurred and how to ensure it never happens again. The center showcases over 250 artifacts from soldiers and survivors never before seen by the public. The horrifying events are told through the experiences of five Holocaust survivors who made Oklahoma their home. Their first-hand accounts, along with the artifacts and documents, will help you walk into the history and lessons learned during the Holocaust. Also featured in the only Holocaust Center in the region is a one-of-a-kind art installation from local Oklahoma artists. The Museum's Sanditen/Kaiser Holocaust Center honoring Mildred and Julius Sanditen & Herman and Kate Kaiser showcases the effects of hate locally and worldwide.

**Women's Art from the Collection  
Now-Dec.**

Although 60 percent of Master of Fine Arts students are women, female artists only make up 30 percent of those shown in galleries. Work by women artists makes up only 3-5% of major collections in the United States and Europe. The SMMJA would like to showcase the women's art we have in our collection as our dedication to promote and collect more Jewish art by women.

**Reuven Rubin  
Now-Dec.**

Reuven Rubin is celebrated as a pioneer in the Israeli art world. Born on November 13, 1893, in Romania, Rubin served as Israel's first ambassador to the country of his birth. His paintings use radiant, earthy colors and simple techniques, reminiscent of the work of French-Russian artist Marc Chagall, to explore the biblical landscapes of his home in Israel and its folk history. He regularly drew the countryside and people who inhabited it, transforming his observations into more fantastical and dream-like scenes through his unique artistic vision.

**L'Shanah  
Tovah**  
Sharon &  
Drew  
Diamond

**Best Wishes for a  
Happy New Year**  
Judith Ungerman,  
Gregory and Annabelle  
Falconetti  
Ethan and Eliana

**Shanah  
Tovah**  
Mindy & Harris  
Prescott & Family

**Good  
Yom Tov**  
Isabel Sanditen  
& Family

## COMMUNITY CORNER

### Gavin Michael Zelkind, son of Dr. Garrett and Deborah Zelkind, will become a Bar Mitzvah on October 9th, 2021.



Gavin is an eighth grader at Jenks Middle School. He participated in the North Central Directors Association Honor Band playing trumpet and is an active Boy Scout. He enjoys traveling, camping, and spending time with family and friends.

Gavin has attended B'nai Emunah Sunday school, Hebrew Language Lab, and is looking forward to Midrasha beginning this year. He has been a Camp Shalom camper for nine years and most recently a Counselor-In-Training.

Gavin has three siblings: Nathan (22), Joshua (15) and

Mason (9). He is the grandson of Joe Kleiner and Judy Kleiner (of blessed memory) of Tulsa, OK., Dr Glen and Bobbie Zelkind of Aurora, CO and Bennie Zelkind of Louisville, KY.

Due to the pandemic, in October of 2020 Gavin led services and chanted his Haftorah from home. He is looking forward to the opportunity to lead services in person surrounded by family and friends.

Preparations for his Bar Mitzvah have been led by Greg Raskin and Sara Levitt. The community is invited to join the Zelkind family for services at 9:30a.m. on Zoom in the Synagogue Zoom Room.

**The meeting ID is 918 583 7121**

### Sociable Seniors in October 'Laughing Out Loud!' --- A History of Jewish Comedy

Temple Israel's Sociable Seniors is pleased to welcome Phil Goldfarb, president of the Jewish Genealogical Society of Tulsa. Phil will educate us and delight us with his presentation about Jewish Comedy, from the Bible to Yiddish Theatre to Vaudeville to the Borsht Belt, including Jewish Comics on radio and television. Phil has prepared this enjoyable program especially at the request of the Sociable Seniors steering committee.

Mark your calendars now for Sunday, October 10, and watch Temple Israel's weekly e-blast later in September for information about exact time. We hope that the group will gather for lunch at 1:00pm (if covid rules allow), with Phil's program following. RSVP will be necessary; please wait for further details.

Sociable Seniors is Temple Israel's lighthearted group for those ages 60+, and we welcome Temple Israel members and community friends to join us.

Holiday Greetings

Marilyn & Louis Diamond

L'Shanah Tovah

Bob & Gloria Estlin

Shanah Tovah To All

Jeanne Jacobs & Mishpacha

Good Yom Tov

Chuck & Merrilee Langer

Best Wishes for a Happy New Year

from  
Rabbi Kaiman,  
Rachel Gold,  
Shula & Millie



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L'Shanah Tovah  
 Peg Kishner & Jim Brennan

L'Shanah Tovah  
 Jenn & Larry Schreier  
 Abby & Noah

# Incorporating STEAM Into Jewish Holiday Learning

by AMANDA ANDERSON, DIRECTOR AT MIZEL JEWISH COMMUNITY DAY SCHOOL

Balancing scales to symbolize the weighing of one's actions on Yom Kippur. A Hanukkah board game modeled on the popular game Risk showing how a small army of rebels could defeat a much larger and better equipped fighting force — just as the Maccabees had. What do these hands-on learning strategies have in common? STEAM and Judaism. Jewish Day schools across the country have begun to incorporate STEAM — science, technology, engineering, art, and mathematics — into their Jewish holiday teaching methods, and now through a partnership between Mizel Jewish Community Day School and Northeastern State University Broken Arrow's campus, our students will be engaged through this approach as well.

Each quarter Mizel educators will concentrate on a few Jewish Holidays integrated with STEAM lessons. For example, using STEAM to focus on Rosh Hashanah, Yom Kippur, and Sukkot, students will be exploring lights, rays, refraction, and more. In the winter students will learn TuB'shvat by exploring biomes and habitats. Students will be exploring natural resources in Oklahoma and observing survival skills of animals and ecosystems. In the spring, they will explore Pesach with hands-on projects about temperature receptors, water cycle, polymers, and more.

Twice a week Mizel students will visit a new STEAM classroom for both exploration and structured lessons. Not only are our youngest students able to tinker, explore, and master skills through inquiry-based disciplines, learning will take on an interdisciplinary and applied approach as well. By carrying out project-based work, students are encouraged to make their own decisions and develop their own creative skills, which promotes real-world skills such as critical thinking, innovation, and problem solving — all to better prepare our students to become 21st-century learners.

While most STEM curriculum focuses on science, technology, engineering, and mathematics; STEAM includes art. Mizel instructors will be including art projects and classic literature to help students think more critically about complex issues and understand the logical connections between ideas. When children have a stronger foundation of math and science, while developing a love for reading and art, they begin to think more rationally about complex subjects instead of just memorizing information.

The Mizel partnership with NSU will be teaching students Jewish learning with a fun, engaging approach, and help increase student vocabulary through meaningful interactive, learning experiences.

The goal of STEAM is to teach a range of vital life skills across the full spectrum of school subjects, preparing our students to be independent critical thinkers. We are confident this new partnership with NSU is an excellent first step to better prepare our students to become life-long learners in today's tech-savvy world.

Stay tuned for engaging updates on the awesome learning experiences taking place at Mizel Jewish Community Day School!

**WE ARE ALL MAKERS AT MIZEL JCDS**

- S** Let's learn about **SCIENCE!**  
We can study our natural world and **DISCOVER** how we interact with it through experiments, **DETAILS**, and observations.
- T** Let's learn about **TECHNOLOGY!**  
We can try out new technologies and **FOCUS** about how they might innovate the way we live and work.
- E** Let's learn about **ENGINEERING!**  
We can build, tinker, design, **APPLY** using math and science principles.
- A** Let's learn about **ART!**  
We can use our imaginations to consciously create artistic expressions and **PRESENTATIONS**.
- M** Let's learn about **MATH!**  
Math is everywhere! Let's **LINK** engineering, science, art and technology all have math in common.

office@mizelschool.org  
918.494.0952



Best Wishes for a  
Happy and Healthy  
New Year  
Julie Frank & Sons

L'Shanah  
Tovah  
From The Silberg  
Family

Best Wishes for a  
Happy & Healthy  
New Year  
John & Klara Bode  
Brian & Eryn Bode  
& Family

## Shana Tova

Dr. & Mrs. Steve Adelson & Family  
Mr. & Mrs. Stephen Heyman & Family

# L'SHANA TOVA!

### **This year may we commit to:**

*Caring for and protecting our neighbors and community  
as we continue to recover from a painful pandemic.*

*Learning from our past as we strive to shape a better  
future for our children, families and future generations.*

*Building a vibrant and equitable Tulsa that promotes  
health, safety and belonging for all our community  
members.*

### **Wishing everyone a healthy and happy new year!**

Lynn Schusterman, Stacy Schusterman and the team  
at Schusterman Family Philanthropies



CHARLES AND LYNN  
SCHUSTERMAN  
FAMILY PHILANTHROPIES

# New Patterns - Glass Exhibit Coming to SMMJA

by **MICKEL YANTZ**, SMMJA DIRECTOR OF COLLECTIONS AND EXHIBITIONS

Born in Dallas, Texas, being an artist came naturally for Simon Waranch. After exploring a myriad of mediums during his childhood, it was during an overseas trip to Murano, Italy, at age 15 while attending the prestigious Booker T Washington High School for the Performing and Visual Arts that Simon first encountered glass blowing. At first it was glass blowing classes, then apprenticing at a glass studio, working part/full time at the glass studio and attending master glass blowing classes across the United States and in Europe. Currently he is on a full scholarship studying glass in Detroit, Michigan.

A driven artisan, Simon puts the hours in and pushes himself to create works of art that blend masterful technical skills with an innate aesthetic understanding of design and form. The results are glass pieces that are elegant, sculptural, and stirring.

“The Sherwin Miller Museum of Jewish Art has been sharing artwork of all mediums with Tulsa for over 55 years, but we haven’t had the opportunity to showcase an exhibit solely by a glass artist,” according to Curator Mickel Yantz. “When we were introduced to Simon’s work we knew this was an opportunity to bring in an emerging, talented artist and finally have an exhibition that has eluded us. Simon’s work is fresh and unique, standing out from the trends while complimenting the history of glass blowing techniques. His work welcomes challenges and speaks of the development as an artist and art form that we feel can be appreciated in Tulsa.”

Fire, metal, wood. These eternal, essential elements commingle through Simon Waranch’s skillful creativity, forming a uniquely identifiable body of work. Waranch, still a college student, is primarily a glass artist. Waranch’s dedication and innate talent has opened doors to mentorships with glass artists across the country and around the world. Though the experiences of engaging with these masters informs his work, Waranch continues to bring something new to the dialogue. His current explorations with metal and wood reinforce his ability to continue to move the needle forward while working with these timeless materials.

Simon Waranch is a twenty-one-year old rising artist on the United States glass blowing scene. Avid collectors, gallerists, and curators have taken notice, and his distinctive works are already in the permanent collection of the Longview Museum of Fine Arts in Longview, Texas, as well as the Imagine

Museum in St. Petersburg, Florida.

New Patterns, Simon Waranch Glass Exhibit will be at The Sherwin Miller Museum of Jewish Art from September 23, 2021 though January 2, 2022. Simon will be on hand during the opening reception September 23 starting at 6pm.



L'Shanah  
Tovah

Harvey Blumenthal  
& Family

L'Shanah  
Tovah

from the  
Grossbard Family

L'Shanah  
Tovah

Sam & Jennifer Joels  
Eliana & Sarah

# Repairing the World - One Song at a Time

by SANDY SLOAN, CAMPAIGN COORDINATOR

Singer, songwriter, guitarist Lazer Lloyd describes himself as red-dirt and Jewish. “So where else to experience your own self than at a Lazer Lloyd performance in Tulsa?” Lloyd chuckles on a call from his home in Bet Shemesh, Israel. Described as “razor-sharp guitar and exuberant vocals” by Downbeat Magazine, the hard-working touring artist will perform at the Jewish Federation of Tulsa for a free community event on Sunday, October 17.

Born Lloyd Blumen and raised in a secular Jewish home in Connecticut, music was a constant staple for his family. “My dad was a folk guitarist and always had James Taylor, Kris Kristofferson, Jerry Jeff Walker, or Bob Dylan playing on the turntable. Our Shabbats were jazz festivals on the weekends and us kids would be pulled away from playing frisbee to watch Dizzy Gillespie,” Lloyd recalls. “I started picking at age 14. By 16, I was on stage playing.”

After receiving his music degree from Skidmore College in upstate New York, Lloyd formed a blues rock band called The Last Mavericks, which he later described as “Stevie Ray Vaughan meets Bruce (Springsteen) with a bit of a grunge sound.” After moving to New York in the early 1990s, the band recorded a demo for Atlantic Records, who then offered Lloyd a chance to record a solo record in Nashville with producer Garry Talent of the E Street Band. During this time, Lloyd opened for Prince, Johnny Winter, and Randy Brecker.

Then by chance, Lloyd’s path would take a life-altering shift. He was playing in Central Park when he met a homeless man who told him about singer-songwriter Rabbi Shlomo Carlebach and invited Lloyd to perform with the rabbi at a Manhattan synagogue. Lloyd was immediately struck by Carlebach’s warmth, talent, and readiness to embrace Lloyd’s rock roots and blues style into his more traditional Jewish music. The two quickly bonded, and Carlebach ultimately persuaded Lloyd to fly to Israel to perform with him. Sadly, Rabbi Carlebach passed away three months later and never made it back to Israel to join the young musician.

But Lloyd did go to Israel, and the young musician ended up settling there in 1994. Speaking candidly, Lloyd stated, “It changed my life. Meeting Shlomo Carlebach was so powerful—my first Shabbat in Israel was life changing.” When asked about the decision to leave the thriving New York music scene, Lloyd replied, “It wasn’t a hard decision. My management in Manhattan and musician friends thought I was crazy. But the land was calling me. I feel the more spiritually Jewish you become in my version, which is a more mystical version, then everything becomes easier, because

you are just living in the moment.”

Contrary to a quick internet search, Lloyd is neither a confirmed Baal Teshuva nor a Rabbi. He defines himself as a deeply spiritual person. “I was always on a mystical journey,” he said. “When I met Rabbi Shlomo Carlebach, he told me to keep it real so I didn’t really do what normal Baal Teshuva’s did; I didn’t focus on the laws of Kosher or Shabbat. Instead, I focused on what does it mean to connect with people and connect to your own soul. That opened me up to mystical conditions, especially the Hasidic conditions Reb Shlomo was teaching, which taught me to go into the unknown and grasp which is eternal, which is beyond description. You have to learn to feel the things that can’t be explained, and that’s when the music really opens up.”



While touring the world playing his music, Lloyd sees himself as an ambassador for Israel and a messenger of healing and peace. Lloyd’s spirituality can be heard in his emotional and soulful vocals and felt as he connects to his audience. Never shy to mix genres, Lloyd combines folk, rock, blues, jam band, and outlaw country to create an Americana sound with power and heart. He takes the audience on a journey with his original songs ranging from acoustic

ballads, to fiery blues rock, to soaring improvisations, and a few surprise covers, for an unforgettable night of music and connection. When asked what the Jewish Community can expect at his performance Lloyd responded, “There has to be a big dose of joy and laughter. There might even be moments of crying. Some story or song may go in deep. But, I really just want people to feel closer to themselves and closer to the world.”

Assisting Lloyd at the Jewish Federation of Tulsa’s performance is Andrew Blair on keyboards, Harvey Crowder on bass, and Michael Frost on drums. Whether considered a masterful storyteller or an uplifting, spiritual guru, Lloyd added, “I try to keep it real,” he said. “For me, to be Jewish is to be real. That is about as Jewish as you can get.”

L’Shanah  
Tovah

Carol Brouse  
Windland,  
Brian E. Brouse

L’Shanah  
Tovah

Tina & Scott Bollin



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# The Jewish History of Curious George ©

by PHIL GOLDFARB

Before becoming a children's literary icon, Curious George fled Nazi Europe in the basket of a bicycle as his creators were both German Jews living in Paris when the Nazis invaded France in June 1940.

Hans Augusto Reyersbach was born on September 16, 1898, in Hamburg, Germany to German Jews Alexander (1856-?) and Martha Rosalie Windmuller Reyersbach (1867-1938) while his wife Margarete Elisabeth Waldstein was born on May 16, 1906, also in Hamburg, Germany to David (1865-1943) and Gertrude Rosenfeld Waldstein (1879-1943). David Waldstein was a member of the Reichstag.

In 1924 after World War I, there was little employment at home for Hans Reyersbach who was an ex-German soldier, so he accepted a job working for relatives in their import-export firm in Brazil composing commercial letters and selling bathtubs up and down the Amazon River. Skilled in languages and a gifted linguist, Hans always carried his sketchbook and pipe.

Meanwhile, Margaret Waldstein studied art at Bauhaus in Dessau and at the University of Munich between 1926 and 1928 and afterward worked in advertising. In 1935 she left Germany for Rio de Janeiro to escape Nazism, and looked up Hans, another German Jew from Hamburg, who had been a family friend.

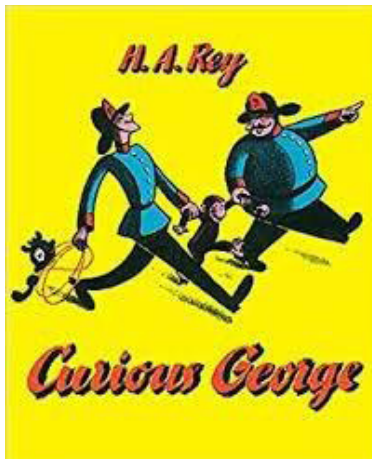
Restless and ambitious, Margarete persuaded Hans to give up his work in import-export and join her in an advertising venture. They wrote newspaper articles and advertisements, did posters, photography—anything that came their way. They were married in Rio de Janeiro, Brazil in August 1935. One early business card is a drawing of a camera and paintbrush with a walking easel. The legend reads “Grüsse Von Hans Reyersbach und Frau Margarete, geb. Waldstein” (Greetings from Hans Reyersbach and wife Margarete, born Waldstein.) For the convenience of clients, and as a way to forge a shared commercial identity, the

couple soon renamed themselves H. A. and Margret Rey.

Intending to spend a brief honeymoon period in Paris, the Reys stayed for four years. As Brazilian citizens and with Brazilian passports, she took photographs while he drew. As a form of self-expression but with commercial ambitions, they wrote and illustrated children's books.



Hans's animal drawings came to the attention of a French publisher, who commissioned him to write a children's book in 1939. The result was, Cecily G. and the Nine Monkeys, which is little remembered today, but one of its characters, an adorably impish and curious monkey originally named Fifi, was such a success that the couple were entranced and considered writing a book just about him. The married couple continued drawing and writing.



Their work was interrupted with the outbreak of World War II. As Jews, they would face certain death if delivered to the Germans. In 1940, Paris was a city under siege and was declared an “open city,” by which the authorities would make no attempt at defense as the German army approached. By mid-June two million Parisians had fled south, and the Reys completed preparations by acquiring passports, visas, cards of identity, and as much cash as they could withdraw from local banks for their escape.

Trains were full or canceled, they did not own a car, the roads were in any case clogged, impassable, and taxis nowhere to be found. For 1,600 francs, Hans bought spare parts for two bicycles and, under the watchful eye of the owner in the store, assembled them.

On June 14, 1940, a few hours before the Nazis entered, they left Paris on bicycles, with nothing but warm coats and their manuscripts tied to the baggage racks and started pedaling 75 miles south.

They slept in barns, depended on the kindness of French strangers, and finally crossed the border into Spain. In their saddlebags the couple packed what bread and water they could carry, and also the books they were working on and could not bear to abandon, including their portfolio of Curious George stories and drawings. They were stopped and searched by police; however, their stories and drawings of Curious George charmed the authorities into letting them pass to safety.

They finally made it to Lisbon, by train, having sold the bicycles to custom officials at the French-Spanish border. They took a ship to Rio de Janeiro and after a brief break, their migrations came to an end when they arrived in the United States at Ellis Island on October 14, 1940, on the S.S. Uruguay.

The Reys started a new life in America, settling first in New York City and then moving to Cambridge, Massachusetts. The Reys sold Curious George to Houghton Mifflin in 1941 as H.A. illustrated the books while Margaret created the stories. They wrote more than 30 books together, including seven starring Curious George which were the most popular.

George (who is referred to as a “monkey” in the books) was brought from his home in Africa by “The Man with The Yellow Hat.” They are best friends, and they live together in “the city” and in “the country.”

At first, only H. A. Rey was credited for the work in order to distinguish the Reys’ books from the large number of children’s books written by female authors. Each book has been in continuous print since it was first published.

Margret and H. A. Rey released seven Curious George books during H. A. Rey’s lifetime sometimes dubbed the “Original Adventures.” The first book titled simply Curious George (1941), begins with George living in Africa and tells the story of his capture by the “Man with the Yellow Hat,” who takes him on a ship to “the big city” where he will live in a zoo. The second book, Curious George Takes a Job (1947), begins with George living in the zoo from which he escapes, and has several adventures before the Man with the Yellow Hat finds him and takes George to live at his house. The remaining five stories describe George’s adventures while living at the house of the Man with the Yellow Hat... Curious George Rides a Bike (1952), Curious George Gets a Medal (1957), Curious George

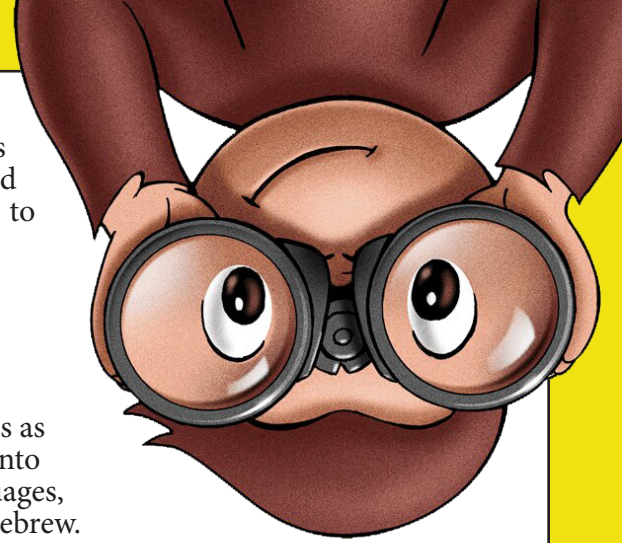
Flies a Kite (1958), Curious George Learns the Alphabet (1963), and Curious George Goes to the Hospital (1966)

Books featuring the adventures of Curious George books have been adapted into several television series and films as well as being translated into more than a dozen languages, including Yiddish and Hebrew.

In 1989 Margret Rey established the Curious George Foundation to help creative children and prevent cruelty to animals.

H.A Rey died on August 26, 1977, and Margaret Rey died of a heart attack on December 21, 1996, both in Cambridge, Massachusetts, while Curious George will live on forever.

Phil Goldfarb is President of the Jewish Genealogical Society of Tulsa and can be e-mailed at: [phil.goldfarb@cox.net](mailto:phil.goldfarb@cox.net)



## Shana Tova

from  
Estelle & Allen Avery  
Jason Avery  
Devorah Avery & Aaron Greenberg

# Seventh Annual Eva K. Unterman Institute for Holocaust Education Inspires and Informs

by NANCY PETTUS, DIRECTOR OF HOLOCAUST EDUCATION



Participants gather for a group picture at the end of the 2021 Teacher Institute

What a pleasure it was to host the 38 participants of this year's institute. After a year of struggle, isolation, in-person teaching, virtual outreach, seeing people's faces and conversing without masks was a treat indeed. Day one began with an introduction to "The Pyramid of Hate" by Jenny McConnell. Jenny's goal was to create awareness of the incremental progression of hate that made the Holocaust possible. It all begins with words!

During their visit to the museum, the two participant groups were tasked with identifying events that represented each level of the pyramid. They then convened and discussed their findings. A shout-out to curator Mickel Yantz for the excitement his tours generated among the groups.

Local teacher Anika Rohla shared best-practices used in her 8th grade classes that allowed students to turn research into a hands-on experience. The results were impressive. Kenzie Royce introduced us to an on-line exhibition "Some Were Neighbors" from the US Holocaust Museum's website that explored the absence of upstanders during the denunciation and apprehension of Jews by their neighbors in Nazi Germany.

The remainder of the day was filled with information on student contests, teacher conference opportunities, statistical evidence supporting the effort to legally include Holocaust Education in Oklahoma schools, and Temple Israel Executive Director Klara Bode's premier presentation of her life as the daughter of two Holocaust survivors. Her visuals were fascinating, and her heartfelt stories touched us all. We thank Klara for her willingness to share.

Although Jean Bundy, the first recipient of the Ruth Ann Cooper Award for Excellence in Holocaust

Education, could not be with us to accept her award, we congratulated her just the same.

Day two found all in their seats eager to listen, participate, and soak up all our scholarly presenters had to offer. A look into Terezin Ghetto/Concentration Camp through the lens of *The Defiant Requiem* provided an interesting perspective on the power of music to save lives, foster humanity, generate artistic resistance, and allow the prisoner/musicians a "bearable memory" of their experience during the Holocaust. Jenny McConnell, Defiant Requiem Ambassador, impressed us all with her knowledge of Terezin.



Centerpieces combine student art with tribute stones honoring 1.5 million children killed in the Holocaust

The following two presentations dealt with the complicity of law enforcement in the various “aktions” that occurred during the Holocaust. Drew Diamond, former Ex. Director and Chief of Police, spoke to the need for more upstanders in law enforcement, both historically and at the present. Major Chase Gunnell, professor at the US Air Force Academy, presented a comprehensive look at the Nuremberg Military Tribunal Trials to help us understand many aspects of this monumental effort.

Our keynote speaker, Dr. Martin Runscheidt, presented his complicated family dynamics which often brought us to tears. Dr. Martin is the son of two Nazi perpetrators who denied any responsibility and expressed no remorse for their involvement in IG Farben’s sadistic use of forced labor at their chemical plant in the Auschwitz/Monowitz compound. His powerful talk ended with this poignant statement: “Many sons growing up want to be just like their fathers. Me, I want to be nothing like mine.”

Thank you to all who presented, all who participated, and all who helped make this event possible. Looking forward to next year and hoping to see an even greater number of teachers in attendance.



*Using the Pyramid of Hate, Jenny McConnell demonstrates the power words have in fueling genocide*

Happy  
New Year  
Dean & Carol  
Mandlebaum

L'Shanah  
Tovah  
Esther Morton  
& Family

L'Shanah  
Tovah  
Janet Dundee  
Jeff Darby  
& Sabrina Darby

Happy New Year  
F A B R I C U T®

# Protect Democracy through Holocaust Education: Oklahoma GOP Chair Shames Oklahomans

An Op-Ed Piece by CHARLOTTE WOLENS SCHUMAN

---

Aristotle reminds us that “we are what we repeatedly do”. When Chair of the Oklahoma Republican Party, John Bennett, recently compared mandated COVID vaccinations to persecution of the Jewish population by Nazi Germany during the Holocaust in which six million Jews were murdered, he embarrassingly demonstrated an uninformed comparison. His remarks trivialized a genocide so extreme in its magnitude it has been characterized as “unprecedented” and “fundamentally challenged the foundations of civilization.” (Ref: 2000 Stockholm Declaration).

On July 30, Bennett posted a video to social media in which he used the yellow Star of David patch the Nazis required Jews to wear, to symbolize his rage at compulsory COVID vaccinations. Mr. Bennett’s use of Holocaust imagery was as careless and thoughtless a protest as the video of Holocaust victims shown at the Broken Arrow City Council meeting a few months ago. Both incidents convey the utter lack of understanding of the full gravity of the most extreme exercise of ethnic cleansing in the history of mankind.

Open and spirited discourse about current events is a hallmark of our great democracy. Discussion characterized by opposing views on efforts to stem the tide of COVID death across our nation and the world represents an engaged society exploring solutions. However, the message sent by using a Holocaust visual altered to read “unvaccinated” conveys ignorance, insensitivity, and a basic lack of comprehension about the significance of the Holocaust.

Congressional Findings from the “Never Again Education Act” passed by a bipartisan Congress last year, articulated the critical role of becoming educated about the Holocaust:

- “to promote Holocaust education as a means to understand the importance of democratic principles, the use and abuse of power, and to raise importance of genocide prevention today.”
- “to learn about the danger of what can happen when hate goes unchallenged and there is indifference in the face of the oppression of others” particularly “as intolerance, antisemitism, and bigotry are promoted by hate groups”.
- “to institutionalize education about the events of

the Holocaust such as the German Nazis’ racist ideology, propaganda, and plan to lead a state to war and, with their collaborators, kill millions ...”.

- “to help youth be less susceptible to the falsehood of Holocaust denial and distortion” through “a national imperative to educate students in the United States so they may explore the lessons that the Holocaust provides for all people, sensitize communities to the circumstances that gave rise to the Holocaust” as “destructive messages of hate that arise from Holocaust denial and distortion” and “dishonors those who were persecuted and murdered”.

These are the educational objectives intended to benefit our school children as well as Mr. Bennett.

Mr. Bennett does not grasp that Jews throughout Nazi-occupied Europe were forced to wear a badge in the form of a yellow star as a means of identification. The star was intended to humiliate Jews, to target them for segregation and ultimately extermination. The United States Holocaust Memorial Museum explains: “Nazi officials implemented the Jewish badge [an identifying badge to mark Jews] between 1939 and 1945. They did so in a systematic manner as a prelude to deporting Jews to ghettos and killing centers in German occupied Eastern Europe.”

The recent episodes in Oklahoma substantiate the very calling for Holocaust education in every public school in our state. Lacking historical knowledge of the gruesome events suffered by the Jews reveals a lack of sensitivity to the survivors as well. Education is a powerful mechanism to explain differences among “The Family of Man.” Understanding of differences promotes appreciation for diversity – a concept that does not exist in a vacuum but is interconnected to the damage created by conduct such as that of Mr. Bennett.

Our public education system exists to prepare us to go proudly into society as rational citizens capable of wise, rather than emotional, decision-making. Holocaust history gives insight to the dark motivations of the Nazi regime’s final solution to destroy the whole civilization and culture of a people. The ultimate Nazi goal was not just to disenfranchise but dehumanize, not only to marginalize but massacre in a state-sponsored ethnic cleansing.

Mr. Bennett, you are warmly invited to be given a tour of the permanent Holocaust exhibit at the Sherwin Miller Museum of Jewish Art in Tulsa. Many have described the experience as profound. Likely, it would be game-changing for representation of Oklahoma's Republican party for which you are the voice. I am confident your statements on future social media would not be the same if you, and those who follow your thinking, would only experience Holocaust history.

Oklahoma and our nation deserve an informed citizenry, especially in those who seek to lead.

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 BBB Rating: A+

**L'Shanah Tovah**  
 Sharon & Andrew Paley

**L'Shanah Tovah**  
 Michael & Maura Pollak & Family

**Happy New Year**  
 Barbara Sylvan, Debbie & Robert de Leeuw  
 Paradise Valley, Arizona

**L'Shanah Tovah**  
 Stan & Ann Shapiro

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# Relax...

by RABBI YEHUDAH B. WEG

I think we can all agree that this past year has been quite stressful. So, it is time to give it a rest.

The Torah, however, speaks about taking a deep break, a real rest. This one is not just once a week but a transformative, year-long breather every seventh year - it is referred to as Shmittah. It is described as a time-out from working the fields, “a Sabbath of Sabbaths”. When calculated, this coming year of 5782 is just such a seventh year - a year of rest and tranquility. And it lasts a whole year. This is something to consider. What exactly will we focus on in the next year? Especially if we don't own any fields.

The Jewish definition of R&R is not the cessation of activity. Rather it is a shift in focus that brings about the benefits of rest. Each week we enjoy the gift of Shabbat by immersing ourselves in family, friends, study and prayer. These should also be the focus of this upcoming Sabbatical year. How nice it is to spend quality time with those we love and to engage ourselves in a more spiritually sensitive world.

Here are a few practical suggestions for you to implement:

- This year make a really nice Shabbat dinner on Friday nights. You can light Shabbat candles, say kiddush over wine, enjoy a kosher dinner, invite family or friends, turn off TV's. Know what I mean?
- Make it a regular practice to study something Jewish this year. The weekly Torah portion is a good place to start. Perhaps don't just read a book “about” Judaism, but a book of Judaism.
- Talk to G-d. That is the essence of prayer. You may be doing that already, even if not formally. This year is a good time for an upgrade.

Have better ideas? Go for it!

Tranquility is on the horizon. It comes as a result of doing the right things.

L'Chaim! to a year of unplugged. This Sabbatical year is special. Let's make it that way!

L'Shanah  
Tovah

Mona Smith

L'Shanah  
Tovah

Nancy & Mark  
Lobo

L'Shanah  
Tovah

Miriam & Harvey  
Solomon

L'Shanah  
Tovah

Carol & Doug  
Stahl & Family

Good Yom Tov!

Sherri Goodall,  
Denise Glimcher,  
Leah, Grant, & Blair,  
Kevin Goodall

L'Shanah Tovah  
Best Wishes For a Sweet  
New Year!

The Clayman Family  
Leah and John, Emma and Stephen,  
Katie and Jacob, David



ג"ה

# High Holiday Services

*Authentic Traditions. Meaningful Prayers. Inspiring Ideas.*

**Rosh HaShanah**

September 6 - 8

**Yom Kippur**

September 15 - 16

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# These Awesome Days

by RABBI DANIEL S. KAIMAN

The High Holy Days are almost here. Rosh Ha-Shanah and Yom Kippur sit at the heart of a period of reflection, introspection, and celebration that can be fulfilling, stimulating, and stirring. The set of days unfolds in virtually the same way year over year, but each we return to these days, noting the ways we have changed. How are we different from a year ago? What has come into our lives, and what has left us? What have we survived, and what have we built?

There is something powerful and confusing about the language we ascribe to this set of days. We call this season the “High Holy Days.” That description certainly makes sense in a specific context. The days themselves are elevated in status through the rituals and practices we ascribe to them. We imbue this period with a sense of seriousness, purpose, and intention that we do not bring to the rest of the year. In the Synagogue world, we spend months rehearsing, imagining, and crafting the experiences that sit at the heart of our High Holy Day celebrations.

Of course, the challenge with this practice is it puts great pressure on a limited period. If these days are holy, does that mean other days are not holy? If these are the days in which we have to be careful in thought and deed, then

does it mean the rest of the year we are free from that pressure? I think by only calling these days the “High Holy Days,” we get something wrong, and we risk missing one of the critical pieces of this entire season.

The Hebrew name for this set of days invites us to think about this period a little differently. We call this time “Yamim Noraim,” the “Days of Awe,” or the “Days of Splendor.” The days themselves are not more “holy” than other days. Instead, what we’re trying to achieve during this period is a sense of awe and wonderment.

All of us know a host of different experiences can prompt us into those feelings of awe or wonder. It’s the miracle of new life. It’s the vast expanse of stars in the dark desert sky. These days are meant to bring about feelings and emotions. We are to consider big ideas and unpack complicated stories. And in doing so we connect with a part of ourselves that seeks renewal and refreshment for the year ahead. What I hope for all of us, as we encounter this holiday season, is that we look for the moments which connect us to feelings of wonder, awe, and splendor. May we find in this season experiences which draw us into a relationship with one another, join us to our heritage, and inspire us to encounter the year ahead. May this New Year be sweet, soulful, and full of opportunity.



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Lauren, Scott, and Miles Zeligson  
Jill & Brad Brenner

**Happy New Year**  
Marilyn Sylvan, Kirk & Valerie Sylvan

**L'Shanah Tovah**  
Linda Brown & Grandson Dyson  
Emery Brown

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# The New Year

by RABBI MICHAEL WEINSTEIN

**E**ach year we approach the month of Elul with a sense of excitement and anticipation. With Elul we begin the process of self-reflection and the work of T'shuvah, repentance. The excitement comes from the opportunity we are given to reflect on the year that has been, the person we have become. The anticipation is for the deep work of repentance we will undertake during the month of Tishrei, and the Yamim Noraim, the Days of Awe.

With the month of Elul and the High Holy Days, we are charged with returning to God, returning to our true selves, through the work of t'filah, prayer, t'shuvah, repentance, and tzedakah, charity. The first day of the month of Tishrei affords us the holiday of Rosh Hashanah, the Jewish New Year; literally, "the head (rosh) of the year (shanah)."


What is interesting here is that ultimately we are charged to come out of the High Holy Days as better than our 'true selves.' The rabbis teach that there is a play on words here. In Hebrew, the words for 'year,' shanah carries the

root, shin-nun-hey, which also carries the understanding of shinah, 'to make a difference,' and furthermore, shinui, 'change.'

By having gone through the work of Elul, Rosh Hashanah, and the High Holy Days, we are to emerge changed, better, to having made a difference in this world. With these coming Yamim Noraim, may each of you emerge in a closer likeness to God and the person you wish to be. May this time be meaningful, purposeful, and driven. May you know and enjoy the sweetness of Jewish life, and may the blessing of these Holy Days bring peace upon our Tulsa Jewish community.

Shanah tovah u'metukah, May it be a happy and sweet New Year,

Michael



May This New Year  
Bring Good Health,  
Happiness & Peace  
To All Of Us & To The  
Entire World.

Carol Miller & Family  
Bruce Magoon & Family  
Joel Jankowsky & Family  
Michael Herborn & Family  
Steven Herborn & Family  
The Chozen Family

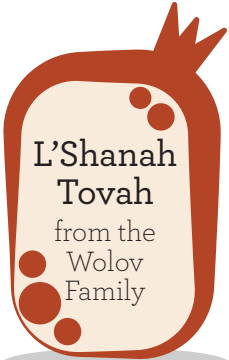


L'Shanah Tovah

Willie & Shirley  
Burger

Adam & Rachel  
Welland  
Eliana & Jonah

Phillip & Holly  
Burger  
Maggie & Kirby



L'Shanah  
Tovah  
from the  
Wolov  
Family

Celebrate the High Holy Days with



# Family Friendly Services

**Rosh Hashanah Service & Shofar Blowing**

Sept. 7, 10:00a.m.

**Rosh Hashanah B-Day Party at Tulsa Zoo**

Sept. 7, 3:00p.m.

**Tashlich at Gathering Place (with ice cream!)**

Sept. 12, 3:00p.m.

**Erev Sukkot under the Sukkah**

Sept. 20, 6:00p.m.

**Havdalah under the Sukkah**

Sept. 25, 7:00p.m.



*L'Shana Tova u'Metukah*  
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healthy & sweet  
New Year!

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**All events are free of charge**

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Art & Jackie Lasky

**L'Shanah Tovah**  
Jared & Kelly Goldfarb & Family

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*Shanah Tovah u'Metukah!*

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**Cantor Laurie Weinstein**  
**Rabbi Lily Kowalski**  
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Wishing You  
All A Happy  
And Healthy  
New Year

Wilfred Sanditen  
Harold & Thanasis  
Jolene  
Leslie & Frank  
Zigmond  
Scott & Julius  
Brad & Adria  
Will, Sam, & Phifer

L'Shanah  
Tovah

Phyllis & Stephen  
Zeligson  
Wendy & Robert  
Adler  
Nikki, Jason, & Katie  
Brad and Lauren  
Zeligson  
Brittany, Emma, &  
Jack  
Andrew & Jennifer  
Zeligson  
Kevin, Brett, & Lance

Wishing You a Happy  
and Healthy New Year

Irene Burnstein, Teri Burnstein,  
Dan & Martin Martinez,  
Adam & Sara Coretz,  
Mindy, Tyler, Ryan & Amy Coretz,  
Daniel Coretz, Ariella Justin &  
Annabelle Mason

## Blatt + Blue - “A Kaddish for Bernie Madoff” On September 9

The Synagogue’s ongoing program on Jewish cinema and television will focus in September on *A Kaddish for Bernie Madoff*, a new feature by Alicia Jo Rabins and Alicia J. Rose that is now in exclusive festival release. Tulsa will be among the first communities to see the film, which has been enthusiastically reviewed by many critics, including most recently Daniel Pollack-Pelzner of *The Atlantic*.

Billed as a “mystical meta-musical,” the film covers one of the most traumatic events in modern financial history. Over the course of decades, Bernard Madoff, a self-styled leader of the Orthodox Jewish world, fleeced his investors of billions, bringing celebrities and Jewish institutions to their knees. The episode brought equal parts of shame and rage to the Jewish community, and the events Madoff set in motion have yet to run their course. Largely unrepentant, Madoff himself recently died in prison, preceded in death by his two sons. Through the eyes of our filmmakers, real-life interviews transform into music videos, ancient spiritual texts become fevered fantasies of synchronized swimming, and a vivid, vulnerable work of art is born.

Blatt + Blue spotlights film and television enthusiasts David Blatt and Alice Blue, who begin each session with a summary of the featured material. It means that you’ll be able to follow the conversation even if you have to delay your viewing of the film itself. After that, it’s questions and comments from the Zoom Room audience.

The film has not yet been seen by general audiences, but the Synagogue has arranged a special, showing, available on demand. Please see the Synagogue website ([tulsagogue.com](http://tulsagogue.com)) for details on this opportunity. There will be no cost for this viewing.

Join the Zoom discussion on Thursday evening, September 9, at 7:00 p.m. The Zoom meeting ID is 918 583 7121 and the session will conclude at 8:00 p.m. If there is a film you’d like to see in these sessions in the future, please reach out to Rabbi Marc Fitzerman at [marboofitz@bnaiemunah.com](mailto:marboofitz@bnaiemunah.com).

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Sunday: 10:00 a.m. – 6:00 p.m.



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