

TULSA *Jewish Review*

Tamuz/Av 5781
July 2021



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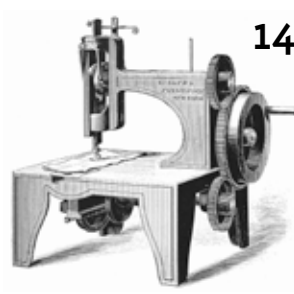


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COVER



Camper Elliot Joyce jumping in the JCC pool to lifeguard Gabe Catalano.

Photograph by Tracey Herst-Woods

Camp Shalom- A Summer of Fun, a Lifetime of Memories

by **MARTHA KELLEY**, DEPUTY DIRECTOR- CSJCC

MY MEMORIES OF Camp Shalom started in June of 1999. My identical twin sister Megan and I grew up playing soccer in the Tulsa area, with Jason Neidell as our club team coach. He asked us to work the weeks of Soccer Magic with him. My Mom knew not to send lunch containing meat, so she packed our lunch with peanut butter and jelly sandwiches specially made with PB on both sides of the bread so the jelly wouldn't make the bread soggy. On the first day of camp, the other staff members wanted to try one of these special sandwiches, so we volunteered our Mom to make PB&J's for the staff, including Jason. Over the next six years we continued to work Soccer Magic Camp, and my Mom would pack PB&J sandwiches for Jason, Megan, and me. Little did we know that those PB&J sandwiches would still be the talk of Soccer Magic over 20 years later.

I always like to step in and say hi on the first day of Soccer Magic. Jason told the campers about my Mom's PB&J sandwiches and what makes them so great. My Dad joined the CSJCC this year and works out in the fitness center three days a week. So, after a phone call to my Mom and having my Dad be available to transport, Jason and I enjoyed a great lunch today, courtesy of my Mom's special PB&J's. While Jason and I were eating our lunch, a camper came up and told us that he asked his Mom to make the "Martha's Mom PB&J special." After he ate his PB&J, he told us that was the BEST PB&J sandwich he ever had.



Martha and Jason

This summer, Camp Shalom has become even more important in the lives of Tulsa youths. Since March 2020, most students have not been in a classroom setting interacting with other children. We had several parents sign their camper up for just the first week to see how they would adjust to interacting with other children. After the first few days of the first week those parents have now signed up their campers for multiple weeks. Camp Shalom is giving Tulsa youth a safe, in-person, positive experience.

Soccer Magic has been a staple since 1991, and it's been a privilege to watch so many young people go through the camp over the years. I've watched so many grow up before my eyes, going from camper to Counselor to adult. It's been a fun ride.

Jason Neidell- Soccer Magic

What campers like about Camp Shalom:

Ms. Lauren's snack projects- Quinlan

Free swim- Ollie

Always fun to be in different camps each week- Ben

Looking for bugs during creepy crawlers- Scott

EVERYTHING- Max

Meeting new friends- Paxton

The counselors- Maggie

The camps and choices- Emma

Swimming- over 30 campers

Arts & crafts- Harrison

Slide at the pool- Ava

Pool- Leah



I've been going to Camp Shalom since I was three years old, and currently being 30 means the math shows a huge chunk of years spent. My fondest memory as a camper would have been when I was around 8-10 years old and performed in the lights, camera, action camp. I remember playing Tomas O'Malley, the alley cat in The Aristocats. It was such a fun time performing in the show; it would be neat to have something like that again. Camp Shalom is the place where you can explore new activities, meet new and familiar faces, and just have a blast without any bias. It's friendly and fun.

Finn Murdock



I started attending Camp Shalom when I was three years old. My Dad, Alan Drover, was the assistant camp director and needed a place for me to attend while he worked. So, I grew up as a camper, CIT, Jr. Counselor, and Counselor over the last 30 plus years. I also work for Mizel JCDS during the school year.

Lauren Drover and fiance Andrew Stevenson



I have been a 3-K counselor for three years now and this is my first year as lead staff. My favorite memory as a counselor so far has been getting to see all of the kids I've had in the past still get excited when they see me in the halls or outside. My favorite thing about CS is being able to have the experience of being a lead for an actual classroom before I become a teacher myself. It is done in the warmest and fun environment for me and all of the campers.

Abigail Schultz



This is my first year at Camp Shalom, but not my first year as a camp counselor in general. I'd say my favorite thing about Camp Shalom for me personally is working with other awesome staff members! Also, all of my supervisors have done nothing except encourage me, extend a helping hand to me, and treat me with kindness. I also enjoy the way I get to connect with campers! A solid structure that is routinely mixed with super fun activities really helps campers AND staff thrive and have fun.

First-year Counselor



I have attended Camp Shalom every summer since the first grade. I was a camper, a CIT, and now a counselor. At Camp Shalom, I really enjoy the activities and games we get to do. Like cooking potatoes over a campfire and exploring the outdoors. My brother is going into kindergarten, and this is his first year at Camp Shalom. He loves to swim, make arts and crafts, meet new friends, and play at camp.

Grant Geibel

JFT Event Recap



92Y Baking Class with Bobbie Lloyd | May 19th

With our partnership with the 92Y in New York City and the power of Zoom, we were able to experience a new world of culinary arts. The Jewish Federation of Tulsa provided kits with all the necessary ingredients to make icebox bars with Magnolia Bakery's Bobbie Lloyd. We learned some tips and tricks for baking, got to hear about the new cookbook she's working on, and that her latest book took her two-and-a-half years to finish! This very simple recipe is the perfect summer dessert. If you're interested in getting the recipe, email Isabella at isilberg@jewishtulsa.org.



Men's Club | Wednesday, May 26th

This week's lunchtime Men's Club presentation was with Mr. Keith Elder, Executive Director of the Tulsa Symphony. We learned it takes upwards of two years to plan and orchestrate a performance, that decisions are made by a group rather than a sole individual, and even had a sneak peek into upcoming shows. If you would like more information on how to take part in Men's Club (open to all ages) lunchtime programs twice a month, please contact Isabella at isilberg@jewishtulsa.org.



JFT Annual Meeting | Wednesday, May 26th

The Jewish Federation held its 83rd Annual Meeting on May 26th. Pictured is incoming President Ed Sherman presenting a plaque to outgoing President Angela Taubman.



Community Calendar Programmers' Mtg

Programmers from each of the Jewish Community institutions met on June 9th for our annual Community Calendar meeting to discuss programming for the next year. This is a cooperative process to clear event dates on the calendar to help eliminate conflicts.

JFT Event Recap



Men's Club | Wednesday, June 9th

We had our first in-person Men's Club meeting with lunch for the first time in over a year!! It was so great to see our friends again, enjoy a catered lunch, and hear from our new Executive Director, Aida Nozick. Aida shared her feelings on Tulsa, expressed how happy she is to be working for the Tulsa Jewish Community, and gave some insight into the importance of being open to change. If you're interested in joining future Men's Club lunchtime programs every 2nd and 4th Wednesday of every month, please contact Isabella at isilberg@jewishtulsa.org.



Young Jewish Professionals Wine Tasting | Wednesday, June 9th

This was a very successful wine-tasting at Vintage Wine Bar for the Young Jewish Professionals. The three-part tasting series consisted of all Israeli wines from Galilee and was presented by the Sommelier and chef. With each wine we had an Israeli food pairing. It was so fun to get together and enjoy the beautiful weather on the patio, learn about each wine, and make connections with one another.



Dive in Movie with Dad | Saturday, June 12th

Our PJ Library families had so much fun at our first pool event of the summer – Dive in Movie with Dad. This program took place at the Sharna and Irvin Frank Aquatics Center. We began the evening with a beautiful Havdalah led by Rabbi Lily Kowalski, where everyone got to make their own spice bags, followed by dinner, pool games, and *The Incredibles* movie. It was exciting to connect with each other as young Jewish families and to enjoy family time. PJ Library is a program to engage Jewish families with young kids. If you're interested in learning more, please contact Isabella at isilberg@jewishtulsa.org.



Rosh Chodesh | Monday, June 14th at 6:45pm

This was our first Rosh Chodesh in person in over a year and it was so great for our sisterhood to connect again. We began with an opening hand washing ritual followed by a Torah study of the Rosh Chodesh Tamuz led by Rabbi Lily Kowalski. Chen Shoval led the group through a spiritual reflection on perception and point of view. We focused on the fact that all of us are feeling differently about entering into our new “normal” and setting our goals and intentions for the following month. If you'd like to join our next Rosh Chodesh, please contact Isabella at isilberg@jewishtulsa.org for more information.

JFT Upcoming Events



Men's Club | Wednesday, July 14th and 28th at 12pm

For men of all ages, join us at noon on the 2nd and 4th Wednesday of each month for a speaker program and lunch! Please RSVP to Isabella at isilberg@jewishtulsa.org or call 918-935-3690.



Calligraphy Workshop | Wednesday, July 8th at 6:30pm

The Sherwin Miller Museum of Jewish Art and the Jewish Federation of Tulsa invite you to a fun and interactive Hebrew calligraphy workshop. The workshop will take place at the CSJCC on Thursday, July 8th, at 6:30 p.m., led by artist Kendra Shinn. Supplies will be provided at the workshop. Sign-up at emissary@jewishtulsa.org. Spots are limited.



Ladies who Lunch | Thursday, July 15th at 12pm

On the 3rd Thursday of every month, women of all ages meet at a chosen restaurant for a social gathering. Each person pays their own check. Please RSVP to Isabella at isilberg@jewishtulsa.org or call 918-935-3690 for lunch location.



Israeli-hora Dance Class | Wednesday, July 25th at 10am

On Tu-Be'Av – the Jewish Holiday of Love – we will have an Israeli-hora Dance Class in the Barbara and Dave Sylan Auditorium at the CSJCC, followed by a fun and relaxing time at the Sharna and Irvin Frank Aquatics Center to celebrate the Holiday of Love. We will meet on Sunday, July 25th, at 10:00 a.m. You are welcome to invite your spouses and friends. RSVP to Chen at emissary@jewishtulsa.org.



Feeding the Soul | Thursday, July 29th at 6:30pm

If you weren't able to make the last one – now's your chance! Join us on Thursday, July 29th at 6:30pm for dinner and hear from the chef about her life and culinary journey. Please contact Isabella at isilberg@jewishtulsa.org for questions and RSVP!

Maimonides Society “Unlocking Implicit Bias”

by SANDY SLOAN, JFT CAMPAIGN COORDINATOR

JUNE 1ST MARKED an important yet somber day in Tulsa. The 100th Anniversary of the Tulsa Race Massacre, President Biden’s historic visit to the Greenwood Cultural Center, and the joyous beginning of Gay Pride Month. That same evening a group of health care professionals, members of JFT’s Maimonides Society, gathered virtually to hear Dr. Jaabran Pasha, Associate Professor of Medicine and Assistant Dean of Student Affairs with the OU School of Community Medicine, discuss the complexities of “Unlocking Implicit Bias.”

We all have biases, whether we admit them to ourselves or not. They may be due to past experiences, the media and society, or bias may be innate in our brain and evolutionary. The conversation is and was uncomfortable at times, but “in order to see people as individuals, we need to explore our discomfort,” stated Dr. Pasha. While the topic was geared toward bias that may affect health care decisions, the overall message was for all, no matter the age or occupation. Race is most often thought of regarding bias, but, according to Dr. Pasha, we have so many other biases such as: religion, gender, political affiliation, body type, age, socio-economic status, sports teams, hobbies, occupation, friend groups, state we live in or come from, college or high school attended, hair type...the list is endless. When Dr. Paasha mentioned sports teams, I recalled first moving to Tulsa and being given the evil eye by an acquaintance when I mentioned I could care less about the big OU-OSU football game. Sports team bias?! Yes, alive and well! Nevertheless, the big takeaway for me is recognizing my need to connect with people with whom I share experiences (we all have this desire), and really seeing this not as a limitation but as an opportunity to develop different community in my new surroundings. Recognizing your bias and exploring your discomfort is a big step in accepting everyone as the individual they are born to be.

The Maimonides Society is an affinity group open to all Jewish health care providers and medical practitioners that donate to the Federation’s Annual Campaign at a certain level. Health care professionals from all over the country from 146 Federations share in this fellowship to strengthen their commitment to Jewish values and community, enhance their philanthropic giving, and learn about the latest medical research from other medical professionals. For more information on the Maimonides Society, contact Sandy Sloan at 918.495.1100 or sandy@jewishtulsa.org. ■



Dr. Jaabran Pasha

Camp Shalom 2021

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Shofar Ad
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Reserve your ad by Friday, August 6th!

Please contact Isabella at isilberg@jewishtulsa.org
or call 918.935.3690

Examples of holiday greeting ads:

- L'Shanah Tovah**: \$18 (with apple icon)
- Good Yom Tov**: \$36 (with honey dipper icon)
- Best Wishes for a Happy New Year**: \$54 (with pomegranate icon)
- Shanah Tovah, Happy New Year**: \$72 (with honey comb icon)
- May this year bring you Good Health, Happiness and Peace to us and the Entire World**: \$180 (with shofar icon)

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Coffee Cake

by LAUREN ZELIGSON

WHEN WE GOT married, my husband Scott told me his mother, Betsy Zeligson, made this incredible coffee cake and he was sure that I would never be able to make it as well as she did. If you know me, you know that cooking is not my strong suit, but baking is. So... I asked his mother for the recipe. The joke is that the cake is a box cake with some additions. Enjoy!

- Ingredients:
- 1 box yellow cake
 - 1 cup sugar
 - 3/4 cup oil
 - 4 eggs

- Topping:
- 3 tbsp brown sugar
 - 2 tbsp cinnamon

Directions:
 Mix together. I use a bundt pan. Layer in 1/2 of the cake and sprinkle in 1/2 of the topping. Layer in the rest of the mix and then sprinkle on the rest of the topping.

This makes a great cake for the holidays! ■



Throwback: July 1980



The Tulsa Jewish Community Council, represented by Donald Newman, right, received a JWB award for outstanding accomplishment in the field of communications from Harry C. Isaacs, chairman of the JWB public interpretation and communications committee. The presentation was made at the group's 1980 biennial convention in Los Angeles.

July 1980

TULSA JEWISH REVIEW

Thursday Happening has birthday bash

A birthday theme was just natural for the third anniversary for Thursday Happening, part of the Jewish Community Activity Program.

Speakers at the bash were Nate Loshak, executive director of the Tulsa Jewish Community Council; Dr. Hershel J. Rubin, JCAP chairman; Gete Weisman, first senior adult chairman, and Dottie Whitebook, present chairman.

Since the program fell on the same day as Ruth Herman's birthday, a special party within a party was held in her honor.



Ann Weisman, left, and Marly Reich recalls their years on the staff of the Tulsa Jewish Community Council.

Page Nine

Staying for Good

by **REBECCA CASPI**, SENIOR VP, GLOBAL OPERATIONS & DIRECTOR GENERAL, JFNA ISRAEL

WHenever he called me from the United States, my uncle asked the same question, “Do you think you’re going to stay in Israel?” As the decades passed, the question turned more and more into a jest. And now that I’ve lived in Israel for almost forty years, including marrying and raising a family here, it’s pretty clear that I’m here for good. And I mean that last phrase in two senses—not just that I’m here permanently, but that I’m contributing to the vibrancy and vitality of my adopted homeland.

I’ve felt that profound sense of pride ever since I started working for the Jewish community in Israel in 1991—first for the Joint Distribution Committee, and then, since 2007, in my current role as the director of the Israel office for the Jewish Federations of North America. Lately, I’ve experienced this pride even more deeply. As Israel was under relentless rocket attack from ruthless terrorists for two nerve-racking weeks in May, my staff and I at JFNA worked around the clock to manage Federations’ emergency response and to keep the North American Jewish community up to speed on all the breaking news, up to and including the ceasefire that was finally declared.

It was also crucial to us to inform the Israeli public of the wave of antizionism and antisemitism that crashed upon North American shores in the wake of the conflict between Israel and Hamas. Promoting understanding and building awareness about the different challenges faced by American Jews and Israel helps us all stay connected through thick and thin.

What was also truly fulfilling was the opportunity, just a few days after the ceasefire had been declared, to host the first senior leadership mission to Israel since the pandemic began. Their high-profile trip came on the heels of an emergency fundraising campaign by Federations that raised more than \$3 million to aid the victims of the bombings and the first responders. It included meetings with former Prime Minister Netanyahu and new Prime Minister Naftali Bennett. It featured a visit with an Israeli woman in Ashkelon whose house was ruined by a direct rocket hit in her living room and a tour of a neighborhood in Lod where violence between Israeli Jews and Israeli Arabs jeopardized long-standing relationships that are now being painstakingly rebuilt. The delegation’s message of love and support was heard loud and clear throughout the length and breadth of the land.

That visit was followed just a week later by the Israel Travel Alliance—a JFNA-convened collection of both Jewish and Christian organizations that sponsor trips, many of which are geared to young adults, to the Jewish State. We are working with the Israeli government to ensure that, by the end of the summer, more and more North Americans will have had the opportunity to visit Israel and deepen their own connections to the people and the land of Israel. Some may even decide, as I did, to make Israel their home.

So, am I staying? You’d better believe it. I’m staying for good.

This article was published originally in the El Paso Jewish Voice. ■



Rebecca Caspi

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Community Corner

We want to feature the community's noteworthy events in this new column called "The Community Corner." Please email your submission to federation@jewishtulsa.org.

Pacey Brody Bat Mitzvah at The Synagogue | Congregation B'nai Emunah

Pacey Brody, daughter of Jocelyn Brody, sister of Shelato, will celebrate her Bat Mitzvah during a Havdalah service on Saturday, July 31, 2021, at Congregation B'nai Emunah. Pacey chanted her original Haftorah and Maftir on Zoom services in May of 2020 and May of 2021. We are so proud of how she has handled all of the changes in this past year of unknowns. Preparations have been led by Elliott Wulff under the direction of Sara Levitt. We are so thankful for them. They have encouraged Pacey so much through such a difficult time.

Pacey will be in 8th grade at Jenks Middle School. She spends her time away from school taking singing lessons and performing. Pacey enjoys the lake during the summer and is also taking golf lessons. She truly loves to spend time with her family and friends.

Born in Ethiopia, Pacey decided to give back to her birth country through her Mitzvah project. She is raising money for science equipment for rural schools in Ethiopia. To learn more and to donate, please visit <https://bit.ly/PBrodyMitzvah>.

We hope the community can celebrate via Zoom. Please visit the Synagogue (www.tulsasynagogue.com) website for login information. ■



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The Jewish Sewing Machine Philanderer

by © PHIL GOLDFARB

SAAC MERRITT SINGER was born on October 27, 1811, in Pittstown, New York. He was the youngest of eight children born to German Jewish immigrant Adam Isaac Singer (original name Reisinger 1772–1855), a farmer, and his Dutch immigrant wife Ruth Benson Singer (1775–1860). One year after his parents filed for divorce, Singer left school at the age of eleven and moved to nearby Rochester, where he lived with his older brother and attended school until 1828.

At the age of 17, Singer left home to join a traveling stage act called the Rochester Players. The troupe was not successful and Singer was forced to look for additional income to make ends meet. He worked odd jobs including clerking in a dry-goods store and working as a mechanic, a trade in which he had apprenticed as a youth.

In 1830 at nineteen, Isaac Singer married fifteen-year-old Catherine Maria Haley (1815–1884). The couple had two children before he left her to join the Baltimore Strolling Players.

In 1839, Singer obtained his first patent for a machine to drill rock, selling it for \$2,000 (\$59,500 today). With this financial success, he opted to return to his career as an actor. He went on tour, forming a troupe known as the “Merritt Players” (after his middle name), appearing on stage under the name “Isaac Merritt,” along with Mary Ann Sponsler (1817–1896) calling herself “Mrs. Merritt.” While still married to Catherine, Singer began a 20-year affair with Mary Ann, and together they had ten children, two of whom died at birth. The tour lasted about five years until it went bankrupt. In between, he had developed and patented a “machine for carving wood and metal” on April 10, 1849.

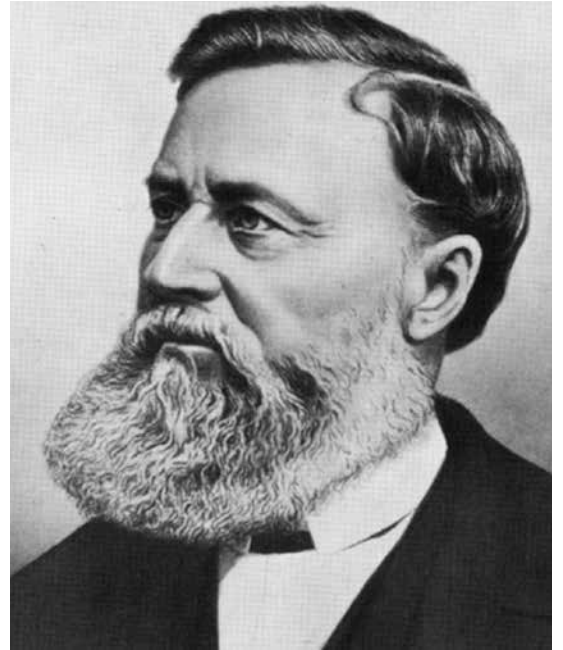
At 38, with Mary Ann and their eight children, he moved to New York City, hoping to market his woodblock cutting machine. He obtained an advance to build a working prototype and constructed one in the shop of A. B. Taylor & Co. where he met G. B. Zieber, who became Singer’s financier and partner. Singer then went to Boston in 1850 to display his invention at the machine shop of Orson C. Phelps, but, unfortunately, orders for his machine were not forthcoming.

By chance, the Lerow & Blodgett sewing machines were being constructed and repaired in Phelps’ shop and, in 1850, Phelps asked Singer to look at the sewing machines which were difficult to use and produce. Zieber and Phelps agreed to back Singer’s efforts to improve the mechanical sewing machine by investing \$3,000 in the project (\$101,500 today). Singer put his inventor’s hat on and designed and constructed a superior model in a matter of days. Singer’s sewing machine, which used a suspended arm and encased the needle within a horizontal bar, was the first that could sew continuously on any part of an object—as well as in curves. Singer felt that the sewing machine would be more reliable if the shuttle moved in a straight line rather than a circle, with a straight needle rather than a curved needle. His design

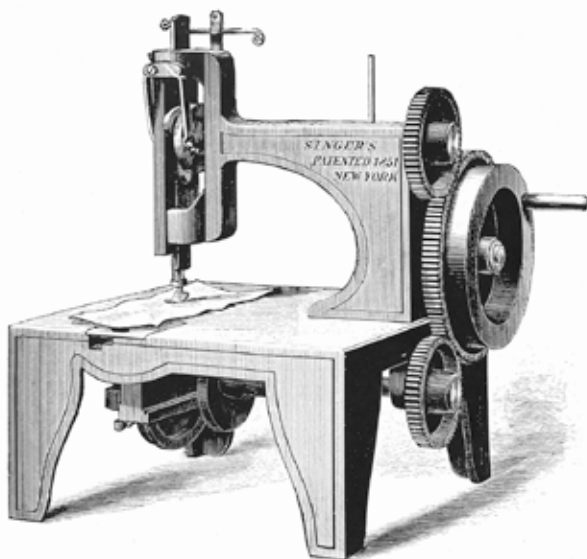
also included a presser foot, enabling an unprecedented speed of 900 stitches per minute. Singer obtained U.S. Patent #8294 for his improvements on August 12, 1851.

In 1857, he partnered with Edward Cabot Clark to form I.M. Singer & Company as Singer’s prototype sewing machine became the first to work in a practical way. This started the industrialization of garment and textile manufacturing, as a shirt took an hour to make compared to fifteen hours previously. Up to then, sewing machines had been industrial machines, made for garments, shoes, bridles, and tailors, but in 1857 smaller machines began to be marketed for home use. However, at the then enormous price of over \$100 (\$3,000 today), few sold. Singer was able to cut the price in half while at the same time increasing his profit margin by 530%. Eventually, the price came down to \$10 (\$300 today). Meanwhile, Clark pioneered installment purchasing plans and accepted trade-ins, causing sales to soar.

I. M. Singer & Co manufactured 2,564 machines in 1857, and 13,000 in 1860 at a new plant in New York City. Just a year later, the



Isaac M. Singer



company could afford to open an additional three plants and achieved the distinction of becoming the biggest sewing machine manufacturer worldwide. Over the years, Singer continued to expand and tweak his designs. In 1863, I. M. Singer & Co. was dissolved by mutual consent with Edward Clark seeing Singer's reputation as a risk to growth, but the business continued with Singer owning 40% of shares and was incorporated in 1863 under the new name of the Singer Manufacturing Company. By that time, the company had secured an additional 22 patents. The company launched its first overseas factory in Glasgow, Scotland, in 1867 employing 3,500 people making 8,000 sewing machines a week.


Financial success allowed Singer to buy a mansion on Fifth Avenue, into which he moved his second family. He continued to live with Mary Ann until she spotted him driving down Fifth Avenue seated beside Mary McGonigal (1830-1893), an employee, about whom Mary Ann already had suspicions. Together, Mary McGonigal and Isaac became the parents of seven children. Mary Ann, still calling herself Mrs. I. M. Singer, had her husband arrested for bigamy and in 1861 took him to court to secure a financial claim to his assets by filing documents detailing his infidelities and claiming that though she had never been formally married to Isaac, they were wed under common law by living together after Isaac had been divorced from his first wife, Catherine. Eventually, a settlement was made and Singer, who was let out on bond and disgraced, fled to England in 1862 to escape the negative publicity of his philandering ways.

On June 13, 1863, he married his second wife, Parisian Isabella Eugenie Boyer Summerville (1841-1904) said to be the model for the Statue of Liberty. She had left her husband and married Isaac, who was by now 51, while she was pregnant. Together, they had six children, bringing his total offspring to 24 children with five different women. In 1871, Singer purchased an estate and settled with Isabella in Paignton, England, as he commissioned the 110-roomed Oldway Mansion as his private residence.

Isaac Singer died on July 23, 1875, in Paignton. His funeral was an elaborate affair with eighty horse-drawn carriages and 2,000 mourners to see him buried at his request in three layers of the coffin (cedar lined with satin, lead, English oak with silver decoration) and a marble tomb. His will divided his \$13 million dollar fortune (\$311 million today) unequally among 20 of his living children by his wives and various mistresses.

Phil Goldfarb is President of the Jewish Genealogical Society of Tulsa and can be e-mailed at phil.goldfarb@cox.net. ■

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See JFT Happenings
Pages 6-8



Sanditen/Kaiser Holocaust Center
The Sherwin Miller Museum of Jewish Art Sanditen/Kaiser Holocaust Center doubled the size of the Museum's Holocaust Center space and provided for new state-of-the-art displays, greatly enhancing the Museum's Holocaust education capacity. The new Holocaust Center is the cornerstone of what goes on at The Sherwin Miller Museum of Jewish Art and will continue to bring in new visitors every day to learn why and how the Holocaust occurred and how to ensure it never happens again. The center showcases over 250 artifacts from soldiers and survivors never before seen by the public. The horrifying events are told through the experiences of five Holocaust survivors who made Oklahoma their home. Their first-hand accounts, along with the artifacts and documents, will help you walk into the history and lessons learned during the Holocaust. Also featured in the only Holocaust Center in the region is a one-of-a-kind art installation from local Oklahoma artists. The Museum's Sanditen/Kaiser Holocaust Center honoring Mildred and Julius Sanditen & Herman and Kate Kaiser showcases the effects of hate locally and worldwide.



Michael Knigin: The Holocaust and Anne Frank

Now–Aug. 8
In 1974 the Israel Museum and the Jerusalem Foundation invited noted artist Michel Knigin to Israel. His charge was to establish the first professional lithographic and silk screen atelier in Israel. Knigin began meeting survivors of the Holocaust and interpreting their suffering through sketches that became montages. In recognition of his work, the Israel Museum granted Knigin full and unrestricted access to its Holocaust archives including pictures of the victims in the camps, of revolts, deportation, ghettos, liberation, and of course, Anne Frank. This exhibition is both a chronology of the terrors into which Anne Frank was born and a record of her response to them.



Women's Art from the Collection

Now–Dec.
Although 60 percent of Master of Fine Arts students are women, female artists only make up 30 percent of those shown in galleries. Work by women artists makes up only 3–5% of major collections in the United States and Europe. The SMMJA would like to showcase the women's art we have in our collection as our dedication to promote and collect more Jewish art by women.



Jews in Space

Now–Summer
You can explore the world of motion picture sci-fi through artifacts, costumes, and more by showcasing Jewish actors, directors, and screenwriters in cinematic sci-fi.



Reuven Rubin

Now–Dec.
Reuven Rubin is celebrated as a pioneer in the Israeli art world. Born on November 13, 1893, in Romania, Rubin served as Israel's first ambassador to the country of his birth. His paintings use radiant, earthy colors and simple techniques, reminiscent of the work of French-Russian artist Marc Chagall, to explore the biblical landscapes of his home in Israel and its folk history. He regularly drew the countryside and people who inhabited it, transforming his observations into more fantastical and dream-like scenes through his unique artistic vision.



Go Figure: Figurative Art by Theodore Fried

Now – Sept. 12
Born at the beginning of an era in both art and politics, Theodore Fried was a talented young artist whose career intersected with the major movements in modern art during the 20th century. From Paris in the 1920s to New York after WWII, Fried was a member of the School of Paris and the Society of Modern Painters and Sculptors in New York. The survival of his talent and vision continued in New York. After his safe arrival in 1942, Fried established a studio and began to rebuild a body of American works. Exploring subject matter in the City-Central Park neighborhood life, Fried began to show his modern paintings in contemporary exhibitions, garnering fresh recognition of his figurative works and color compositions. Following his death, he appointed a trust to perpetuate his work, and in 2004, the SMMJA received his estate.



55 & Fabulous Museum Gala

Sun., Oct. 24
The Sherwin Miller Museum of Jewish Art Anniversary Gala will celebrate 55 Years & Fabulous! We hope you'll be with us to pay tribute to women in the arts. The Chair of this year's event is Nancy Wolov. Please contact Tracey Herst-Woods, Deputy Director of the SMMJA, development@jewishmuseum.net for Patron and event information. Invitations will be sent in August.



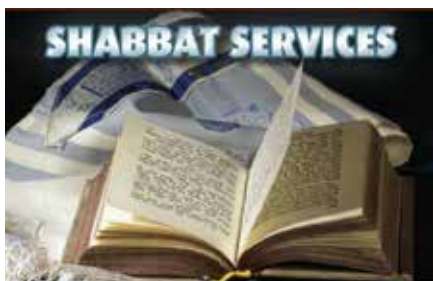
Oklahoma WWII Veterans Memorial
The Memorial is now open to the public and honors the men and women who served in World War II.



Student Artwork from Booker T. Washington High School
Now –August
Established in 1913, Booker T. Washington High School has been the district's comprehensive magnet school since 1973. The artwork included in the show represents an arrangement of mediums and materials created during the 2020 school year from all grade levels.



Temple Israel



Shabbat Service w/Torah on Zoom & Facebook Live
Fri., Jul. 9 & 23 • 6 p.m.
Join the Temple Israel Clergy Team as we welcome in Shabbat with the chanting of Torah. RSVP to rspv@templetulsa.com to get the Zoom link.

Tikkun Middot with Rabbi Weinstein on Zoom
Thurs., Jul. 22 & 29 • 2 p.m.
“Repairing One’s Character” through the study of Jewish values. Join us on Thursday afternoons as we unpack our Jewish values, creating an awareness and a better understanding of who we are as Jews and as people. RSVP to rspv@templetulsa.com to get the Zoom link.



Two Rabbis And...
Every Friday, July 2, 9, 16, 23 and 30 • 11 a.m.
Rabbis Fitzerman and Kaiman convene a weekly conversation to foreground pertinent topics, interview special guests, and talk about ideas relevant to Jewish community life. It’s an ongoing conversation about our shared journey in a diverse, multicultural Jewish world. Zoom meeting ID: 918 583 7121.

Shabbat Together
Every Friday, July 2, 9, 16, 23 and 30 • 5:30 p.m.
As days and weeks go by, we are invited to pause, reflect, and enjoy time in each other’s company. Shabbat Together is a short, digital gathering where we take a few moments to connect with the whole community as we enter Shabbat. We hope that this experience will be especially meaningful to those who are mourning a loved one or observing the anniversary of a loss (yahrzeit). We’ll conclude everything in time for you to enjoy a Shabbat meal at home. Synagogue Zoom Room, Meeting ID: 918 583 7121.

Panim el Panim Shabbat Shabbat Yachad Morning Celebration
Every Saturday, July 3, 10, 17, 24 and 31 • 9:30 a.m.

Our tradition speaks of the special power that exists when a group of people gathers together for prayer. Panim el Panim is a live broadcast service led by Rabbis Kaiman and Fitzerman. Rooted in our in-person Shabbat morning service, we spend time singing, studying Torah, and connecting. Shabbat Yachad is COVID-safe gathering in the Synagogue Sanctuary marking our incremental return to life in three dimensions. We’ll be digital on July 3, 17 and 31, and three dimensional on the alternating dates. To take part in the digital celebration, join us in our Synagogue Zoom Room, Meeting ID: 918 583 7121. To participate in Shabbat Yachad, make your reservation at tulsagogue.com.



Blatt + Blue Review Shtisel: Season 3
Thurs., Jul. 8 • 7 p.m.
The Synagogue’s ongoing program on Jewish cinema and television will focus in July on *Shtisel: Season Three*. *Shtisel* is unusual for its calm, sympathetic look at charedi Jewish life in Israel, but it is part of a new genre in which the concerns and preoccupations of the ultra-orthodox are center stage. Created by Ori Alon and Yehonatan Indursky, the series focuses on the artist, Akiva Shtisel, a religious man-boy who cannot find his place in a society that values rigor and clarity. The Zoom meeting ID is 918.583.7121.



The Seventeenth Street Deli
Sun., Jul. 11 • 5 to 6 p.m.
We were sold out in June, but we hope that you’ll reserve your meal early enough for us to accommodate you. The Seventeenth Street Deli is a kosher pop-up restaurant that serves an array of deli meats and vegetarian fare once a month for dozens of loyal patrons. Pick up pastrami, egg salad, knishes, coleslaw—all your favorites—on Sunday, July 11. Visit tulsadeli.com to place your order.

INTRO
Mon., Jul. 12 • 7:30 p.m.
This class is intended for the entire Jewish community as a deep dive in the evolving culture of the Jewish people. You may join at several points during the year as a strategy of next-level education or to prepare to join the Jewish community under the guidance of Rabbi Dan Kaiman. No prior knowledge is required and all materials are studied in English. This course is affiliated with the Miller Introduction to Judaism Course at the University of Judaism and sees its audience as progressive Jews and candidates for conversion across the country.

Songs of Anger and Recrimination
Sat., Jul. 17 • 7:30 p.m.
The Synagogue will observe Tisha B’Av, the fast of the Ninth of Av, with a public reading of narratives drawn from the literature of the Holocaust. Edited by Rabbi Marc Fitzerman, the first-hand accounts force us to consider the terrible inhumanity of Nazi brutality, and the extremes of suffering and deprivation. This will be a digital experience in the Synagogue Zoom Room at 918 583 7121. No reservation is necessary. All digital experiences are carefully monitored to protect against unwanted disruption.

Bibi-Dibi
Fri., Jul. 23 • 6 p.m.
The Synagogue welcomes parents with young children for a friendly circle experience on the floor, surrounded by beaming adults, music, and manipulables. A child-friendly Shabbat picnic meal will be served afterward. Please make your reservation by going to the Synagogue website: tulsagogue.com. You do not need to be a Synagogue member to participate.

Bat Mitzvah of Pacey Brody
Sat., Jul. 31 • 7:30 p.m.
Please join in the coming-of-age celebration for Pacey Brody, daughter of Jocelyn Brody. Pacey will be leading the final services for the Sabbath, culminating in Havdalah: the wine, candle, and spice box that mark the picturesque finale of weekly Sabbath observance. All are invited to attend. You may make your in-person reservation for the COVID-compliant experience by going to the Synagogue website (tulsagogue.com). No reservation is necessary for the Synagogue Zoom Room (Meeting ID: 918 583 7121).

Home is Where We Start From: Introducing Amanda Anderson

by JANET DUNDEE

AMANDA JAKUBOVITZ ANDERSON grew up in Owasso, sometimes the only Jewish child in her grade at a public school. Amanda was a Bat Mitzvah at Temple Israel, the grandchild of a Holocaust survivor and the daughter of Jim Jakubovitz, the Director of Zarrow Pointe since 1999.

After high school, Amanda was off to the University of Oklahoma where she earned a Bachelor of Science degree and a Master's Degree, both in Education. Principally concentrating on elementary education and specializing in elementary mathematics, Amanda taught 4th- and 5th-grade elementary classes for six years before assuming administrative responsibilities as an Assistant Principal for the last several years.

Sometimes the road we take from home leads us back home. In Amanda's case, she has signed on as the Flo and Morris Mizel Jewish Community Day School Director and will begin her position July 1, 2021.

Amanda will be back home in Tulsa, joined by her husband Evan and their one-year-old son. Both Amanda and Evan are thrilled to become part of the Tulsa Jewish community. Asked about this new position, Amanda replied: "...our goal was always to get back to Tulsa where we know we can raise our son with a strong Jewish identity...I loved growing up in the small but mighty Jewish community."

In describing some of her goals for Mizel JCDS, Amanda emphasizes the introduction of a strong STEAM (Science, Technology, Engineering, Arts and Math) program into the school's curriculum. The blended classrooms will continue to provide students with an invigorated educational and personal foundation.

Amanda looks beyond Mizel JCDS for the students, believing that what they receive from their education at the school will prepare them for success academically and personally.

Not a person who waits around for opportunities, Amanda has written grant applications for funding enrichment opportunities for her previous classrooms, as well as STEAM activities and programs. Through additional grant funding, Amanda has also been able to provide materials for integrating math and reading.

After July 1, you can reach Amanda Anderson at Mizel JCDS by calling the school office at 918-494-0953. ■



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Left to right: Michael Basch, Katrina Klar and Amanda Anderson



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WWII Memorial Dedication

by **NANCY PETTUS**, DIRECTOR OF HOLOCAUST EDUCATION

ON SUNDAY, JUNE 6, 2021, the 77th Anniversary of D-Day, the Tulsa Warbirds were welcomed with tears and cheers during their tribute flight to honor the Oklahoma WWII Veterans Memorial Dedication. The program included patriotic songs led by WWII Veteran Frank Reisinger, an overview of the Memorial by Curator Mickel Yantz, and comments from Lori Frank, whose generosity funded the construction of the Memorial. Eva Unterman's heartfelt remarks displayed her love of WWII veterans and her mission to honor them. WWII D-Day Veteran Bill Parker then shared his story of being the first man on Omaha Beach; his powerful, sometimes painful words will not be forgotten. After a thank-you to all involved, the program concluded with a group-singing of "God Bless America"--- a fitting tribute to God and Country. Guests then toured the Memorial.

Within the nearly 120 audience members were stories of loved ones whose lives were either lost or altered drastically during WWII. How we wish there had been time to hear them all. ■



Tulsa Warbirds fly over Federation campus



Audience gathers to witness flyover



Frank Reisinger, Nancy Pettus, Bill Parker



Lori Frank, Memorial donor, addresses audience



WWII Veteran Frank Reisinger leads singing of National Anthem



Eva Unterman pays tribute to WWII Veterans
(Photographs by Tracey Herst-Woods and Mickel Yantz.)



WWII Veteran Bill Parker speaks of being first man on Omaha Beach



Debbie Vogt, Nancy Pettus, Eva Unterman, Frank Reisinger



Memorial features 5 Military branches



1,000 dog tags hung from Memorial ceiling commemorate WWII Veterans

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The Sherwin Miller Museum of Jewish Art

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Blatt + Blue Review *Shtisel: Season 3*

SPECIAL TO THE REVIEW

THE SYNAGOGUE'S ONGOING program on Jewish cinema and television will focus in July on *Shtisel: Season Three*. The best way to bring yourself up to speed is to binge-watch the Netflix series beginning now. But if you don't have time, use your web browser to read a summary of the first two seasons and then plunge in. Like all of the great long-form series in this golden age of novelistic television, each season is a stand-alone unit and has its own theme, tone, and dynamic.



Shtisel is unusual for its calm, sympathetic look at charedi Jewish life in Israel, but it is part of a new genre in which the concerns and preoccupations of the ultra-orthodox are center stage. Created by Ori Alon and Yehonatan Indursky, the series focuses on the artist, Akiva Shtisel, a religious man-boy who cannot find his place in a society that values rigor and clarity. The great achievement of the show is that it shows us that vigor and clarity may be the outward look of the community, but there is a great deal of nuance within.

Blatt + Blue spotlights film and television enthusiasts David Blatt and Alice Blue, who begin each session with a summary of the featured material. It means that you'll be able to follow the conversation even if you have to delay your viewing of the film itself. After that, it's questions and comments from the Zoom Room audience.

Season Three of *Shtisel* is readily available on Netflix, with nine episodes in the release. This season pays close attention to the character played by Shira Haas, the justly admired actor who has appeared in several projects featuring Orthodox protagonists.

Join the Zoom discussion on Thursday evening, July 8, at 7:00 p.m. The Zoom meeting ID is 918-583-7121 and the session will conclude at 8:00 p.m. If there is a film you'd like to see in these sessions in the future, please reach out to Rabbi Marc Fitzerman at marboofitz@bnaiemunah.com. ■

Tribute to Covid Heroes at the Synagogue

SPECIAL TO THE REVIEW

THE VACCINATION OF Holocaust survivors was one of the most inspiring stories of the pandemic. Its success depended on the selfless devotion of medical professionals who put their own safety aside to serve the cause of our society. We are now emerging from our own experiences of danger and loss. In August of this summer, The Synagogue | Congregation B'nai Emunah will be honoring the physicians, nurses, medical personnel, researchers, public servants, mental health professionals, educators, and frontline workers in every field for their contributions to our well being.

To describe where we have been and how grateful we are, the Synagogue will be erecting a commemorative plaque on its property in the garden space between Davis-Goodall Chapel and Memorial Hall. It will be officially dedicated at an event this summer on August 22, 2021, at 1:30 p.m. featuring music, tributes, and statements by our members about what COVID-19 brought to our community. Members of the congregation and community are invited to participate in this ceremony and partake of refreshments afterward.

Please watch your mail in the coming weeks for a detailed description of this project. In the days immediately before the High Holidays this year, the Synagogue has decided to concentrate on this tribute and a memorial as a way of honoring the seriousness of our shared experience. It hopes that members and friends will find this gesture meaningful and support the effort as generously as they can. Every contributor will be publicly acknowledged, and all funds raised will benefit the essential services of the Synagogue. In the midst of this pandemic, the Synagogue has worked to remain vital and productive. With the help of the community, it hopes to do still more in the year ahead.

Please let the Synagogue know if someone you know should be mentioned at the ceremony by calling Cheryl Myers at (918) 583-7121. In keeping with Synagogue protocols for an outdoor event, social distancing will be observed and unvaccinated people are required to wear masks. Despite the overhang of anxiety, we are all slowly, incrementally turning the corner and returning to a version of normal life. All are invited to join in this continuing journey. ■





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