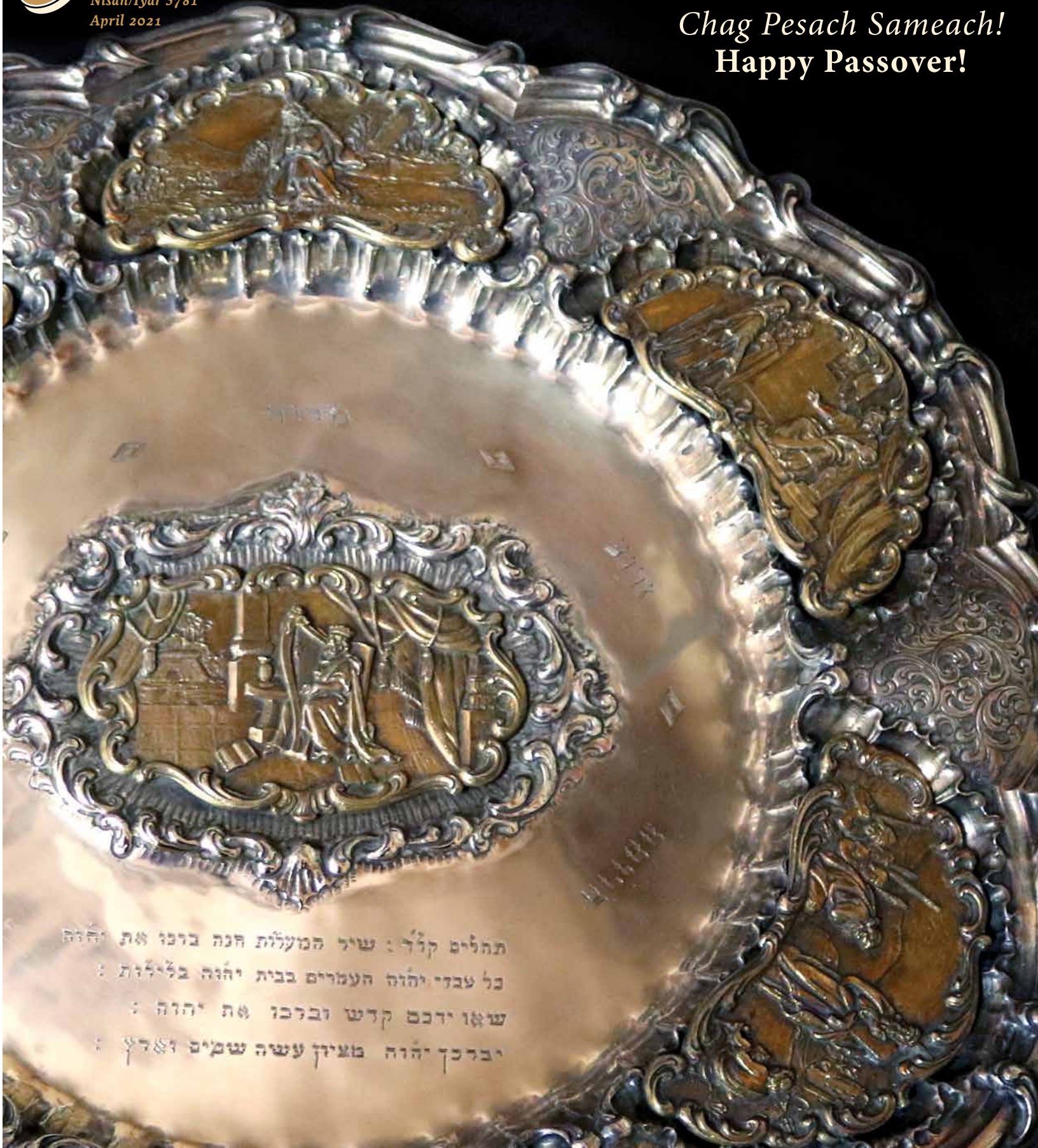


# TULSA Jewish Review

Nisan/Iyar 5781  
April 2021

Chag Pesach Sameach!  
Happy Passover!



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NISAN/IYAR 5781  
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# TULSA Jewish Review

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## STAFF

### EXECUTIVE DIRECTOR

DREW DIAMOND  
[execdir@jewishtulsa.org](mailto:execdir@jewishtulsa.org)

### DEPUTY DIRECTOR OF OPERATIONS

ALIX LIIV CAPLAN  
[alix@jewishtulsa.org](mailto:alix@jewishtulsa.org)

### EDITOR

DEBBIE O'HEARN  
[federation@jewishtulsa.org](mailto:federation@jewishtulsa.org) | 918.495.1100

### ADVERTISING MANAGER

ISABELLA SILBERG  
[isilberg@jewishtulsa.org](mailto:isilberg@jewishtulsa.org)

### ADVERTISING REPRESENTATIVE

LEE HUBBY  
[leehubby@cox.net](mailto:leehubby@cox.net)

### LAYOUT

MICKEL YANTZ

[curator@jewishmuseum.net](mailto:curator@jewishmuseum.net)

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## COVER

"Passover Tray"  
Italian, 18th century  
Silver and gold  
SMMJA 1968.54



Mildred and Julius Sanditen with the Passover Tray in the original Fenster Gallery of Art now known as The Sherwin Miller Museum of Jewish Art.

## Dear Drew,

**A**S THIS CHAPTER in your life closes and a new one begins, may your years to come be filled with whatever makes you feel joyful and productive. We know the typical retirement wishes that include countless hours on the couch will never apply to you. After over 50 years in public service we see no evidence that you intend to slow down. But this is a good thing. Whatever the future brings, we know it will provide a new audience for all your police stories. People will be in awe of the near-death experiences you've had, and no one will have heard any of your "dad jokes." Your close encounter with a brown recluse will be as thrilling a tale as it was 20 times ago when you shared it for the first time, and the size of the spider will grow with every retelling.

Seriously, you truly will be missed. The word on the street says that your management style (let the professionals do their jobs) has been sincerely appreciated by your staff. We also admire your ability to problem-solve when a solution seems far beyond our grasp. Your patience and diplomacy are traits that have taught us to take a breath before we speak and run an email by someone we trust before we send it. Thank you for helping us see the importance of fighting for social justice by your example and membership in at least 35 community boards over the years. Your contributions to our organization and our city are countless and your influence will be felt for decades. Also, it's pretty cool to be able to call or email you and actually get a response. Congratulations on the strong legacy you are leaving behind as you transition into your next career!

With great respect and gratitude,  
Your Federation Staff ■



Mike and Lori Cohen with Drew Diamond



Drew Diamond, Martha Kelley, Falisha Brown, Nancy Pettus, Bob McCormac



Lori Frank and Drew Diamond



Gilda Elk and Drew Diamond

**A**FTER TEN ENJOYABLE years as the Executive Director of the Jewish Federation of Tulsa, I will be retiring on April 30. Before my departure, I would like to thank our Board of Directors, community members, and staff for contributing to our Federation's success during these years. Together we have achieved a decade of growth for the Federation, The Sherwin Miller Museum of Jewish Art, and the Charles Shusterman Jewish Community Center. I am particularly proud of our staff. I will miss working with such an efficient and competent team of individuals. I truly appreciate the support and guidance that was always available to me.

Drew Diamond ■

# Gilad Katz, In memory of my beloved father Yaacov Katz Z”L

by **GILAD KATZ**, CONSUL GENERAL OF ISRAEL TO THE SOUTHWEST

**I**N THE JEWISH calendar there are a variety of holidays that the Jewish people celebrate. Some are joyful while others are more somber. Passover is the only holiday that combines happiness and sadness together. It is a time where we reflect on the massacre and enslavement the Israelites endured in Egypt, while also celebrating the miraculous salvation our people experienced during their exodus to freedom. Passover is a holiday of weeping and praising simultaneously.

For most it is difficult to experience two opposite feelings at the same time. The question that this conflicting reality brings about is simple: How did we, the Jewish people, cope with such a contrast? How do we, year after year, celebrate Passover so naturally without mulling or debating on this issue?

My personal answer can be summarized in one word: FAMILY. From the days of Moses, as is written in the Torah, Passover has always been celebrated within the family. According to Jewish tradition, family is not only a safe haven for its members, but also a basic structure that empowers its members.

On a personal and very intimate note, I can say from my own experience that there is nothing more valuable than family. Unfortunately, my beloved father, Yaacov Katz, may his soul rest in peace, passed away suddenly just a few months ago. I was devastated. My father was the person who shaped and influenced me more than anyone else. His death flipped my world from top to bottom. The only true comfort I had, and continue to have, is my family: my wife, children, mother, and siblings. It was painful for all of us, but together we became stronger and were able to ease our grief and emotions.

Passover is a time for each of us to recognize the importance of family. This is why we gather the family around the Seder table. Joining together to honor our Jewish history and to remember that even during times of pain, change, and uncertainty, we shall overcome with the support we receive from the ones we love.

Something I would like to note is that family can be more than just one's relatives. Family is the community you live in and the people you cherish. Family is whomever we see and treat as family. During the last year, all humanity has experienced a worldwide pandemic that took the lives of almost three million human beings. It was an incredibly difficult and challenging year for all.

Family is what saved humanity, and family is what will continue to save humanity. This Passover is an excellent opportunity for us to go back to our most basic and fundamental beliefs and values. Our sages taught us that - "לארשי לכ" - "הזל הז מיברע" All of Israel is responsible for each other. I believe Passover is the perfect time to strengthen ourselves and our families. Not just your relatives, but your communities, neighbors, friends, and strangers. We are all family, and will overcome this TOGETHER, just as the Israelites triumphed over their enslavement in Egypt.

When talking about family, it goes without saying that we should always remember that the Jewish State- Israel will always be there for you and your loved ones. No difficulties, nor disagreements will drive Israel away from you. No distance nor politics can divide us. We share the same past, future, and destiny. This is forever our Jewish secret ingredient.

Allow me to end by quoting the immortal answer Ruth gave to Naomi, her mother-in-law, as is written in the Scroll of Ruth, Chapter 1 Verses 16-17: "But Ruth replied, 'Do not urge me to leave you, to turn back and not follow you. For wherever you go, I will go; wherever you lodge, I will lodge; your people shall be my people, and your God my God. Where you die, I will die, and there I will be buried. Thus and more may the LORD do to me if anything but death parts me from you.'"

Happy Passover to all my dear friends and to the entire Jewish community here in the Southwest and throughout the world. ■



Gilad Katz, Consul General of Israel to the Southwest

# JFT Event Recap



## Men's Club | Wednesday, February 24th

Michael Basch with Atento Capital was our speaker for this session. Michael shared how the venture capital firm began in Tulsa and its goals for the future. If you are interested in joining Men's Club in the future, we meet at 12 p.m. on the 2nd and 4th Wednesday of each month. Please email Isabella at [isilberg@jewishtulsa.org](mailto:isilberg@jewishtulsa.org) for more information.



## Israel Election | Monday, March 1st

This was an informative presentation led by Yuna Leibzon, the Israeli news reporter in the U.S. Yuna had extensive knowledge in everything related to Israel, politics, and the Israel-U.S. political relationship. We learned of the Israel election method, the main player in this specific election, and how the recent events happening in Israel affect the larger picture.



## Feeding the Soul | Wednesday, March 3rd

Feeding the Soul is a program where we use food as a vehicle to explore identity, tradition, and culture. For this session, we welcomed Dallas food blogger, Lindsay Cola, also known as "Tips in the Kitch." Lindsay led us through a casual, fun, and interactive virtual cooking class where we made Greek veggie bowls with homemade Tzatziki. You can find the full recipe at [Tippsinthekitch.com](http://Tippsinthekitch.com). If you'd like to attend more programs like these, please contact Isabella at [isilberg@jewishtulsa.org](mailto:isilberg@jewishtulsa.org).



## Israel and the Diaspora | Thursday, March 4th

Israel and the Diaspora explores the differences and similarities between Israeli Jewry and Diaspora Jewry and figures out ways in which to strengthen both communities. For this program, that relationship was shown through Israeli musician Orka and American musician Happie Hoffman, two strong, motivational Jewish female musicians. The duet dedicated a song to our Jewish women healthcare workers in honor of International Women's Day on March 8th and Women's History Month in March.



## Men's Club | Wednesday, March 10th

Men's Club is for men of all ages who meet on the 2nd and 4th Wednesday of each month for a speaker and lunch program. This week's speaker was Rebekah Kantor, Executive Director of Tulsa Tomorrow. The goal of Tulsa Tomorrow is to create opportunities that help grow our Jewish community here in Tulsa. If you're ever interested in joining future Men's Club meetings, please email Isabella at [isilberg@jewishtulsa.org](mailto:isilberg@jewishtulsa.org).



**Israel Virtual Tour & Lecture by Shelly Eshkoli | Wednesday, March 10th**

Shelly Eshkoli, an appreciated Tour Guide & Jerusalem expert, led us through a unique feministic journey with biblical female figure Yael, Sisera, and what could have been an alternative era. In honor of International Women’s Day on Monday, March 8th, and Women’s History Month, we honored our community’s female social services workers and business owners. Lydia Lapidus ended the program with a poem.



**Young Jewish Professionals Downtown and Black Wall Street Tour | Sunday, March 14th**

This was such a great program. As we walked down the historic streets of the city, we heard important figures and moments that shaped the character of Tulsa. We made our way through downtown Tulsa and learned about the historical events that took place 100 years ago on Black Wall Street, focusing on the Greenwood district businesses and the community’s resilience. As Jewish people, we have a sense of duty and empathy towards the historical events that took place and influenced our community. We must learn from the past in order to ensure a better future. The tour was led by *Tulsa Tours* and *The Real Black Wall Street Tour*.

The Tulsa Council for Holocaust Education and the Tulsa City-County Library present:  
**23rd Annual Yom HaShoah: An Interfaith Holocaust Commemoration**

**CHOOSING TO ACT**  
 Jewish Women’s Resistance in the Holocaust

**FEATURING**

- > The Tulsa Opera Children’s Choir performing *Ani Ma’amin*
- > Elliott Wulff, opera singer, performing *The Partisan’s Song*
- > A candle lighting ceremony featuring notable Tulsa Women honoring *Jewish women who resisted in the Holocaust*

Guest Speaker • **Sheri Rosenblum** • of the Jewish Partisan Educational Foundation

Thursday • April 22 • 2021 • 7 pm

presented by zoom

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**APRIL CLOSINGS**

Saturday, April 3rd:  
 Closed

Sunday, April 4th:  
 Fitness Center Noon-5pm



**JCC HOURS OF OPERATION:**

Mon – Thurs	6:00 a.m.—9 p.m.
Friday	6:00 a.m.—5 p.m.
Saturday	12 Noon—5 p.m.
Sunday	9 a.m.—5 p.m.



# SUPER SUNDAY



# THANK YOU!



**As our campaign continues,  
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Growing - Resilient - Innovative - Tulsa!**

**Your donation directly funds programs  
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**Thank you if you have already pledged for 2021!**

**KUDOS to our Super Sunday co-chairs Tyler and  
Ryan Coretz!!!**

**"I certainly feel the obligation to continue those traditions as a  
third generation from a Jewish family growing up here in Tulsa..."**

**- Tyler Coretz**



**Make your pledge now by calling  
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[www.jewishtulsa.org/donate](http://www.jewishtulsa.org/donate)**



# JFT Upcoming Events



## Israeli Dinner Cooking Class | Tuesday, April 6th | 6:30 p.m.

This evening is going to be all about Israeli food. Join Itzik Levin to make Falafel, Tahini, and chopped Israeli salad. Pre-order cooking supplies at [www.jewishtulsa.org/israel-celebrations](http://www.jewishtulsa.org/israel-celebrations).



## Yom HaZikaron (Israel Memorial Day) | Wednesday, April 14th | 6:30 p.m.

We will honor Israeli soldiers and the people who sacrificed their life for the State of Israel. We will gather virtually and share our appreciation through a ceremony of community readings and singing. After, join Circle Cinema's virtual film, "Foxtrot." Learn more at [www.jewishtulsa.org/israel-celebrations](http://www.jewishtulsa.org/israel-celebrations).



## Young Jewish Professionals Israeli Celebration | Saturday, April 17th | 6 p.m. at Inner Circle Vodka Bar

Learn more and RSVP at [www.jewishtulsa.org/israel-celebrations](http://www.jewishtulsa.org/israel-celebrations).



## Yom Ha'atzmaut | Sunday, April 18th | 12-1 p.m. and 1:30-3 p.m.

12 p.m. - Celebrate Israel's 73rd year of independence outside at the Jewish Federation. Enjoy Israeli music and a festive atmosphere. You can drive through and pick up a picnic kit and 'Laffa' Israeli lunchbox to continue the celebration at home for the virtual festivities.

1:30 p.m. - While enjoying your Laffa Israeli lunch and picnic kit, connect on zoom and join us for a community greeting, video clip, and live concert from Israel with singer Kobi Oz. Learn more and pre-order the picnic kit at [www.jewishtulsa.org/israel-celebrations](http://www.jewishtulsa.org/israel-celebrations).



## PJ Baking Class | Sunday, April 25th | 1 p.m.

PJ and young families are invited virtually to make blue and white festive treats with Jackie Karpman. Learn more and pre-order cooking supplies at [www.jewishtulsa.org/israel-celebrations](http://www.jewishtulsa.org/israel-celebrations).

# April Is Diamond Month

## What You Need to Know About Choosing the Right Diamond

SPONSORED CONTENT

**D**IAMONDS CARRY WITH them rich history and lore that captures our imagination. Their rarity and beauty place them in high regard within nearly every community and culture around the world.

There's no doubt that diamonds are beautiful, but there is so much more worth knowing about diamonds than the simple fact that they are fascinating - such as their history, creation, and ultimate value.

First, let's take a quick look at the history of this amazing stone. Diamonds were first found in India and were used for trade as early as 400 B.C. They eventually made their way to Europe by caravan, and by the 1400's they were a fashionable accessory for Europe's elite. By the 1700's, the old ruling classes—diamonds' biggest consumers—were in decline. Although the diamond's current largest consumer was on the fall, the increasing affluence of Western Europe, as well as the United States, would quickly replace and surpass the current demand.

Now, let's take a look at the creation and uniqueness of a diamond. Diamonds, before making their way to the surface of the earth, are formed under high temperature and pressure conditions about 100 miles beneath the earth's surface. The diamond is the only gem that is made up of only one element: carbon. The single element of carbon in those extreme conditions produce the hardest material on earth. In fact, diamonds are 58 times harder than anything else in nature. If what it takes to create a diamond wasn't enough, they're just as equally hard to find. When mining for diamonds, the average yield in most mines is 1 part diamond to 1,000,000 parts host rock. That is a lot of rock to move for just one diamond.

Once a diamond is mined, the rough stone makes its way to the diamond cutters to be cut and polished in order to be used for jewelry. Diamond cutters are highly skilled individuals that identify the best possible way to cut each stone to take full advantage of the stone's features. The vast majority of every diamond mined will go to Antwerp, Belgium, known as "The Diamond Capital of the World."

While in Antwerp, the diamonds are graded by a gemologist. A gemologist is simply someone who analyzes and describes the quality and characteristics of gemstones - in this instance, using "The 4 C's" for diamonds. "The 4 C's:" Cut, Color, Clarity, Carat are the global standard used to describe diamonds. These four factors are what determine the rarity, value, and, ultimately, the price of the diamond.

Cut is the way a diamond is cut and directly impacts a diamond's ability to sparkle, along with its overall aesthetic appeal. Color refers to the color of the diamond, how white or colorless a diamond is; the whiter a diamond, the more valuable. Clarity is how clean a diamond is from both inclusions and blemishes. Carat is the overall weight of the diamond after being cut and polished.

After being graded using "The 4 C's," the diamonds begin making their way into jewelry and to companies that sell to retailers across the world - sometimes changing hands several times before finally making it's way to the end consumer.

This is where we, J. David Jewelry, differs from your average jewelry store. Instead of purchasing diamonds second or third hand, we go directly to the source to handpick and buy our diamonds. Our 25+ years in the industry has allowed us to form relationships with diamond cutters in Antwerp, Belgium. This allows us to do a couple of things.

First, we can cut out any unnecessary middle-men because we are going directly to the sources.

Second, as mentioned before, no two diamonds are the same. Every diamond is unique. Most jewelry stores use "The 4 C's" to sell diamonds, but at J. David Jewelry, that's not our method. "The 4 C's" are a great place to start, but ultimately those 4 C's fall short in describing what visually looks the best. When someone grades a diamond, they are using extensive knowledge to do so, but they are also still humans. This means that you could give a trained professional the same diamond twice, unbeknownst to them, and they could give you two entirely different reports. The difference in those reports can drastically change the value of that particular diamond by thousands of dollars.

When we travel to Antwerp, we have the opportunity to look at hundreds of the "same" diamond at the same time, that all have the same price tag due to the Cut, Color, Clarity, and Carat assigned to them. Every time, without fail, at least one diamond stands out from the rest in beauty. That one diamond we pick is the same price as the hundreds of other diamonds that we didn't select, meaning we get a more beautiful diamond for less, and we ultimately get to pass those savings on to you.

The history, creation, and beauty of diamonds is just the beginning of diamonds. Diamonds speak to things in this life that there are no words to describe. When words aren't enough, diamonds fill the gap and stand the test of time.

For more information, contact J. David Jewelry

71st & Aspen in Broken Arrow, OK 918.251.6300

101st & S. Memorial Dr. in Tulsa, OK 918.364-6300. ■



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**Special film event Wed Apr 14 in observance of Yom HaZikaron, Israel's Memorial Day.**  
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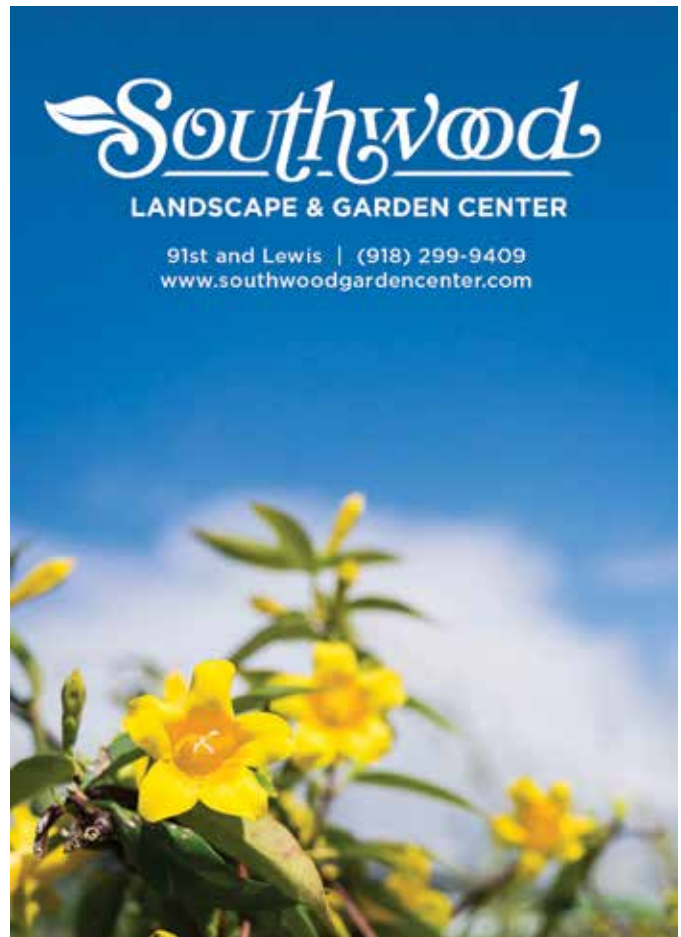
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# The Jewish Background of Mr. Potato Head ©

by © PHIL GOLDFARB

ONE OF THE most beloved, popular, and widely manufactured children's toys from 1952 until present day was not only invented by a Jew but was distributed by a Jewish-owned company as well as being voiced by Jews in the movies! Do you remember Mr. Potato Head?

George Lerner (1922-1995) a son of Romanian immigrant Jews was born in Brooklyn, New York, and worked during his lifetime as a model maker, artist, graphic designer, and inventor. In 1949, Lerner's initial design was first referred to as "Make a Face" where children were provided with plastic facepieces and the parents were asked to provide a vegetable or fruit to stick them in. Ultimately, potatoes proved to be the best option because they were not only firm, but they decomposed at a much slower rate than anything else. Toy companies initially rejected Lerner's toy because post-WWII consumers did not like the idea of wasting perfectly good food by playing with it, and food rationing was a recent memory. The use of fruits and vegetables like this was considered irresponsible and extravagant. After several years of trying to sell the toy, Lerner convinced a cereal company to distribute the plastic parts as a premium gimmick in their breakfast cereal, selling the idea for \$5,000. In 1951, before the cereal company could implement the idea, Lerner found a better deal offered by toy manufacturer the Hassenfeld Brothers Company.

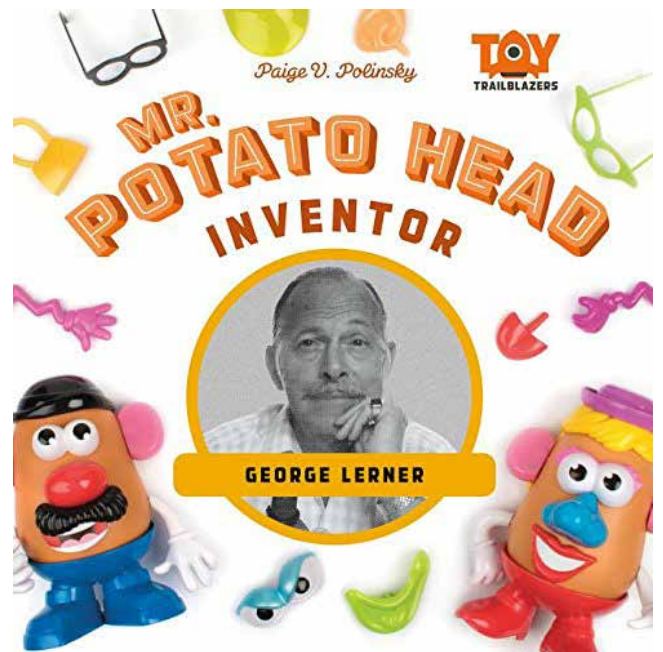
The Hassenfeld Brothers was a Pawtucket, Rhode Island company that began on December 6, 1923 by Polish-Jewish immigrant brothers Henry (1889-1960), Herman (1882-1947), and Hillel (1886-1943) Hassenfeld. The company started as a textile company and over time shifted its business towards pencils, pencil cases, school supplies, and eventually to children's toys.

The Hassenfeld Brothers produced modeling clay and then doctor and nurse kits as their first toys, and they became a toy company primarily by 1942. Hillel died in 1943, and Henry Hassenfeld became CEO, while his son Merrill became president. The company entered the plastic fields during World War II to support its toy line.

Recognizing that "Make a Face" was unlike anything in their line or that they had ever seen before, the Hassenfeld Brothers paid the cereal company \$2,000 to stop production and bought the rights for \$5,000. Lerner was given an advance of \$500 and a 5% royalty on every kit sold. The name was changed to Mr. Potato Head and went into production.



1950's Mr. and Mrs. Potato Head Box Set



Mr. Potato Head was "born" on May 1, 1952, costing \$0.98 and came with hands, feet, ears, two mouths, two pairs of eyes, four noses, three hats, eyeglasses, a pipe, and eight felt pieces resembling facial hair. Also included was a Styrofoam head for kids to practice making wacky expressions. The original Mr. Potato Head kit did not include a potato "body," so the children had to provide their own potato where they could stick the little pieces. Over one million kits were sold in the first year, quickly putting the Hassenfeld company on the map. What happened if the child didn't have a potato? Don't worry as "Any fruit or vegetable makes a funny face man," said the Hassenfeld Brothers, Inc. who printed those words on top of every Mr. Potato Head box as a way to market the toy's versatility. Shortly after the toy's initial release, an order form for 50 additional pieces was enclosed in every kit.

On April 30, 1952, Mr. Potato Head became the first toy advertised on television. In fact, the advertising campaign was also the first product aimed directly at children, urging them to beg their parents to buy the toy for them, which revolutionized commercial marketing. In 1953 it was decided that Mr. Potato Head needed to settle down, so he married Mrs. Potato Head, and they honeymooned in Boise, Idaho (where else?). Before long they had two children, a boy and a girl named Spud and Yam, as well as accessories reflecting the affluence of the 1950s with a car, boat and trailer, kitchen set, stroller, and pets called Spud-ettes. Due to complaints regarding rotting vegetables (parents

complained about finding rotten potatoes under beds and in sofa cushions) and new government safety regulations, the Company, now called Hasbro (HASsenfeld BROthers) began including a plastic potato body within the toy set in 1964. In 1975 the toy's main potato part doubled in size, and the dimensions of its accessories increased because of new child toy safety regulations mandated by the U.S. government.

In 1987, Mr. Potato Head quit smoking and became "Spokespu" for the annual Great American Smokeout and surrendered his pipe to Surgeon General C. Everett Koop in Washington, D.C.

In 1995, Mr. and Mrs. Potato Head made their film debut with leading roles in the Disney/Pixar animated feature *Toy Story*. The Jewishness of the Potato Head family continued with Mr. Potato Head's voice provided by the Jewish comedian and actor Don Rickles (1926-2017), son of Jewish Lithuania immigrant Max Rickles and his wife Etta. Mrs. Potato Head's voice was narrated by actress Estelle Harris, born April 4, 1928, as Estelle Nussbaum, the daughter of Jewish Polish immigrants Isaac and Anna Nussbaum.

In 2000, Mr. Potato Head was inducted into the National Toy Hall of Fame at The Strong in Rochester, New York. On February 25, 2021, Hasbro announced that it has given the potato-shaped plastic toy a gender-neutral new name: Potato Head.

*Phil Goldfarb is President of the Jewish Genealogical Society of Tulsa and can be e-mailed at Phil.goldfarb@cox.net. Have you joined the JGS of Tulsa yet? Still only \$18.00/year after 15 years! ■*



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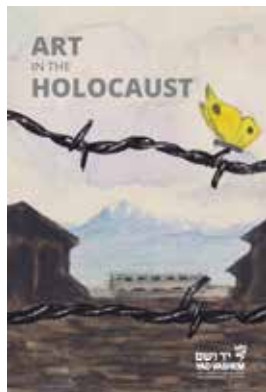


See JFT Happenings  
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**Sanditen/Kaiser Holocaust Center**

The Sherwin Miller Museum of Jewish Art Sanditen/Kaiser Holocaust Center doubled the size of the Museum's Holocaust Center space and provided for new state-of-the-art displays, greatly enhancing the Museum's Holocaust education capacity. The new Holocaust Center is the cornerstone of what goes on at The Sherwin Miller Museum of Jewish Art and will continue to bring in new visitors every day to learn why and how the Holocaust occurred and how to ensure it never happens again. The center showcases over 250 artifacts from soldiers and survivors never before seen by the public. The horrifying events are told through the experiences of five Holocaust survivors who made Oklahoma their home. Their first-hand accounts, along with the artifacts and documents, will help you walk into the history and lessons learned during the Holocaust. Also featured in the only Holocaust Center in the region is a one-of-a-kind art installation from local Oklahoma artists. The Museum's Sanditen/Kaiser Holocaust Center honoring Mildred and Julius Sanditen & Herman and Kate Kaiser showcases the effects of hate locally and worldwide.



**Art in the Holocaust**

Now-May.

This exhibition provides a glimpse into art created during the Holocaust in ghettos, camps, forests, and while in hiding. The artworks reflect the tension between the artists' need to document the terrible events they endured and their desire to break free through art and escape into the realms of beauty, imagination, and faith. This exhibit is from Yad Vashem.



**Women's Art from the Collection**

Now-Dec.

Although 60 percent of Master of Fine Arts students are women, female artists only make up 30 percent of those shown in galleries. Work by women artists makes up only 3-5% of major collections in the United States and Europe. The SMMJA would like to showcase the women's art we have in our collection as our dedication to promote and collect more Jewish art by women.



**Reuven Rubin**

Now-Dec.

Reuven Rubin is celebrated as a pioneer in the Israeli art world. Born on November 13, 1893, in Romania, Rubin served as Israel's first ambassador to the country of his birth. His paintings use radiant, earthy colors and simple techniques, reminiscent of the work

of French-Russian artist Marc Chagall, to explore the biblical landscapes of his home in Israel and its folk history. He regularly drew the countryside and people who inhabited it, transforming his observations into more fantastical and dream-like scenes through his unique artistic vision.



**Sacal: A Universal Mexican, Sculptures by the late José Sacal**

Now-Mar.

José Sacal is undoubtedly one of the most prominent representatives of contemporary sculptural art. Known for his experimentation and freedom, Sacal recognized no boundaries in his sources of inspiration and was not afraid to find new meaning in old forms. Sacal's work has been showcased in more than 40 individual exhibitions and dozens of collaborations in Mexico and around the world. In 2006, he became the first Mexican to have his sculptures permanently displayed in the country of China. Today, more than 20 Sacal sculptures can be found in public spaces across Mexico, Israel, and the United States, including Los Angeles and Washington, D.C. The sculptures featured at the Sherwin Miller Museum comprise two series: The Paraphrase, inspired by distinguished artists like Michelangelo, Frida Kahlo and Picasso, and Characters of Impact, in which Sacal recreates unmistakable historical figures like Einstein and Churchill.



**Go Figure: Figurative Art by Theodore Fried**

Apr. 29 - Sept. 12

Born at the beginning of an era in both art and politics, Theodore Fried was a talented young artist whose career intersected with the major movements in modern art during the 20th century. From Paris in the 1920s to New York after WWII, Fried was a member of the School of Paris and the Society of Modern Painters and Sculptors in New York. The survival of his talent and vision continued in New York. After his safe arrival in 1942, Fried established a studio and began to rebuild a body of American works. Exploring subject matter in the City-Central Park neighborhood life, Fried began to show his modern paintings in contemporary exhibitions, garnering fresh recognition of his figurative works and color compositions. Following his death, he appointed a trust to perpetuate his work, and in 2004, the SMMJA received his estate



**Hot Topics with Rabbi Weinstein on Zoom**

Thursdays in April • 2 p.m.  
All are welcome to join the conversation as we continue our weekly learning series exploring some of those hot topics which continue to come up in our lives. Some topics include abortion, euthanasia, capital punishment, and the ethics of war. RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com) to get the Zoom link.



**Coffee Talk with Temple Israel Clergy on Zoom**

Fridays in April • 10:30 a.m.  
Join us for a cuppa joe... you bring the coffee, we'll bring the conversation. This is a time to come together, to reflect, catch up, unpack the world around us, and see some familiar faces. The coffee is optional, the community is yours. RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com) to get the Zoom link.

**Tot Shabbat on Zoom**

Fri., Apr. 9 • 6 p.m.  
Join us as we create a sacred space for our young families with songs, prayers, and an activity with our short monthly Tot Shabbat Service. Contact Rabbi K. at [rabbikay@templetulsa.com](mailto:rabbikay@templetulsa.com) for more information.

**Zam'ru L'Shabbat Service on Zoom & Facebook Live**

Fri., Apr. 16 • 6 p.m.  
Zoom in and enjoy the music of Cantor Weinstein and Eliyahu's Minor Prophets as we welcome Shabbat with a joyous celebration. RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com) to get the Zoom link.



**Sisterhood in the Gardens @ Tulsa Botanic Gardens**

Sat., Apr. 17 • 10 a.m.  
Join TI Sisterhood for a lovely morning in the beautiful Tulsa Botanic Gardens. RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com).

**Memorial Scrolls Trust Czech Torah Scrolls Presentation**

Sun., Apr. 18 • 7 p.m.  
Tune in for a multimedia presentation, including a detailed story of the scroll journey of Temple Israel's Czech Holocaust scroll from Czech lands to Temple Israel.

**Shabbat Service w/Torah on Zoom & Facebook Live**

Fri., Apr. 9 & 23 • 6 p.m.  
Join the Temple Israel Clergy Team as we welcome in Shabbat with the chanting of Torah. RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com) to get the Zoom link.

**The Marcia Jankowsky Memorial Cantorial Concert & Havdalah on Zoom**

Sat., Apr. 24 • 7 p.m.  
This year's theme will be Hope, Healing, Love, featuring Cantor Laurie Weinstein and special guest Cantors. RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com) to get the Zoom link.

**ARZA / Virtual Brotherhood Breakfast on Zoom**

Sun., Apr. 25 • 10 a.m.  
Zoom in with guest speaker Student Rabbi Amnon Ribak; scientist, inventor, scholar, poet, author, and musician, to share his Jewish renaissance. He will be delivering his presentation from his home in Israel. It is sure to be an eye-opening experience. RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com) to get the Zoom link.

**Young Adult Happy Hour on Zoom**

Wed., Apr. 28 • 5:30 p.m.  
Young adults are invited to attend "Virtual Happy Hour." Just grab your favorite beverage, login, and we'll chit -chat away! RSVP to [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com) to get the Zoom link.



**Bitter**  
Thurs., Apr. 1 • 7 p.m.  
Bitterness is central to the story of Passover. The champion of uncelebrated foods including fat, offal, and bones, Jennifer McLagan turned her attention to the same fascinating, underappreciated, and trending topic: bitterness - in her book *Bitter: A Taste of the World's Most Dangerous Flavor*. We'll be joined by Jennifer as we explore the world of taste and the concept of bitterness. As a part of our evening, you can register for a "Bitter Box" complete with all the ingredients you'll need for a full tasting of sweet, sour, fatty, and bitter. Each box purchase will come with a copy of the book. Bring your curiosity and join us in this adventure through the senses. Visit our website to register for the program and your "Bitter Box." <https://www.tulsagogue.com/>.

**Shabbat Together**

Fri., Apr. 2, 9, 16, 23, and 30 • 6 p.m.  
As days and weeks go by, we are invited to pause, reflect, and enjoy time together. "Shabbat Together" is a short, digital gathering where we take a few moments to connect with community as we enter Shabbat. The gathering begins at 6:00 p.m. A weekly Yahrzeit service precedes this experience at 5:45 p.m. We conclude everything in time for you to enjoy a Shabbat meal at home. Synagogue Zoom Room, Meeting ID: 918 583 7121.

**Panim el Panim Shabbat Morning Services**

Sat., Apr. 3, 10, 17, and 24 • 10 a.m.  
Our tradition speaks of a special power that exists when a group of people gathers together for prayer. "Panim el Panim" is a live broadcast service led by Rabbis Kaiman and Fitzerman. Rooted in our in-person Shabbat morning service, we spend time singing, reflecting, studying Torah, and connecting. To take part in this experience, join us in our Synagogue Zoom Room, Meeting ID: 918 583 7121.

**Two Rabbis And...**

Fri., Apr. 2, 9, 16, 23, and 30 • 11 a.m.  
Rabbis Fitzerman and Kaiman convene a weekly conversation to reflect on pertinent topics of the day, interview special guests, and talk about ideas relevant to Synagogue life. They hope you'll join them. Zoom meeting ID: 918-583-7121.



**Morning+Meditation+Mindfulness**

Sat., April 17 • 8:30 a.m.  
Moments of pause and reflection are increasingly rare in the busy lives we lead. But spiritual practice invites us to set aside time to do exactly that. We practice to ready ourselves to confront the world around us. We practice familiarizing ourselves with old and new ways of being. Artist-in-Residence Happie Hoffman, alongside Rabbi Kaiman, will guide us in a morning of meditation and mindfulness on Saturday, April 17 at 8:30 a.m. The hour-long session is designed both as a lead-in to our Panim el Panim service or as a stand-alone experience. For more information, contact Rabbi Kaiman.



**Braiding with Brae**

Thurs., Apr. 22 • 7 p.m.  
Why do we braid challah? To make it beautiful. The more beautiful we can braid, the more beautiful our challah. Our own Brae Riley is a talented braiding artist who regularly shares his accomplished artistry on our Zoom services. For this workshop, Brae will help us develop our skills and deepen our bread braiding toolkit. Visit our website for more information and details about how to get your hands on some dough for this interactive experience. <https://www.tulsagogue.com/>.



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# Tulsa Is My Home

by DR. CLARK PLOST

**Y**OU MIGHT RECOGNIZE the name and the face. Dr. Clark Plost grew up in Tulsa and graduated from Holland Hall as the valedictorian of his class. As the youngest of four boys, Dr. Plost wanted to become a doctor like his grandfather, father, and brothers, but he still wanted to pave a different path for himself. He has always been fascinated by teeth, and the more time he spent around dentistry, the more passionate he became about pursuing a career as a dentist. In fact, Dr. Plost's idea of pursuing dentistry started during his Bar Mitzvah preparation where he was hopeful that the orthodontist could move his teeth fast enough to have them off by Bar Mitzvah day. No such luck as his braces didn't come off until 10th grade, and Dr. Plost has the Bar Mitzvah pictures to prove it (hidden DEEP in a drawer). Nevertheless, his passion for dentistry only grew stronger.

Dr. Plost majored in management information systems and earned his bachelor's degree in business administration from UT- Austin. He moved back to Oklahoma upon graduating to attend the University of Oklahoma College of Dentistry where he earned his Doctorate of Dental Surgery degree. He graduated second in his class and served as class president for all four years of dental school.

Dr. Plost stayed at the OU College of Dentistry to complete his Advanced Education in General Dentistry residency and attain additional training as Chief Resident before starting his own practice. He credits working with talented and respected general dentists and specialists during his residency as the reason he was able to expand the scope of his practice to include a wide variety of services like full-mouth rehabilitation procedures, implant surgeries, and advanced prosthodontics.

Outside of the office, Clark is a proud father of two Goldendoodles named Marge and Milton. He enjoys cooking, running, being outdoors, spending time with friends and family, and exploring the latest Tulsa hotspots, including bars, restaurants, breweries, parks, and art galleries. Clark loves living in Tulsa and being an active participant in his city. He truly values building strong relationships with others, and he feels there is nothing more rewarding than being able to restore the smiles and self-confidence of his patients through comprehensive dental care.

Plost Dental is located at 2738 East 51st Street on the first floor of the Rich and Cartmill building (side of 51st street between Lewis and Harvard), 918-749-1747. ■



Back (Left to Right): Brielle and Sam, Clark, Debra, Liz and Grant  
Front (Left to Right): Zach, Julian (5), and Mindy  
Not pictured: Sam and Brielle's kids, Hudson (2) and Sloan (newborn)  
Grant and Liz's son, Oliver (1)  
Zach and Mindy's daughter Lillian (1) and baby due April 2021

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# Ruth Ann Cooper Award for Excellence in Holocaust Education Unveiled

by NANCY PETTUS, DIRECTOR OF HOLOCAUST EDUCATION

**I**N A FEW short months it will be two years since I interviewed Ruth Ann Cooper, the teacher who literally “wrote the book” on best teaching practices in Holocaust education. At that point Ruth Ann was in good health. I was thrilled to get her interview on record and was looking forward to getting her a bit more involved with the Council for Holocaust Education. Fast-forward two years. On January 3, 2021, we lost our dear friend and tireless advocate as Ruth Ann passed on January 3, 2021. How does time manage to fly by without our notice or permission?

Had she managed to stay with us a few more months, she would have been thrilled to see the tribute that recently took its place in the Sherwin Miller Museum’s Sharna Newman Frank Education Gallery. The Ruth Ann Cooper Award for Excellence in Holocaust Education acknowledges her invaluable contribution to the field of Holocaust education. Annually it will honor one teacher whose outstanding work in sharing the lessons of the Holocaust with students and colleagues goes (or has gone) above and beyond expectation. Thankfully I was able to tell Ruth Ann about the award and show her a picture of the plaque before she left us. But there is still a sadness that wishes she was here to personally bestow upon the first recipient this special award. May her memory and legacy be for a blessing. ■



## 2021 Yom HaShoah Interfaith Commemoration Honors Female Jewish Resistance



Female Jewish resistance fighters in forests near Pinsk, Belarus c. 1943.  
Source United States Holocaust Memorial Museum

“I was always a fighter. Jews did not go like sheep to their slaughter.” Eta Wrobel, partisan

Considering the question regarding Jewish resistance during the Holocaust, Holocaust survivor Elie Wiesel once said, “The question is not why all the Jews did not fight, but how so many of them did. Tormented, beaten, starved, where did they find the strength – spiritual and physical – to resist?”

Join the Jewish Federation of Tulsa and Tulsa Council for Holocaust Education for the 23rd Annual Yom HaShoah/ Interfaith Holocaust Commemoration as we reflect on Wiesel’s words in the context of those female Jewish resisters who fought not only in the forests, but in the homes, ghettos, and concentrations camps to save the lives and dignity of their families, friends, and fellow victims of Nazi persecution. Held in partnership with the Tulsa City-County Library and Circle Cinema, the commemoration will take place virtually via Zoom at 7 p.m. (Central time) on Thursday, April 22. Sheri Rosenblum, Director of Development and Outreach, Jewish Partisan Educational Foundation, is the keynote speaker and

will address the topic “Choosing to Act: Jewish Women’s Resistance in the Holocaust.”

The commemoration also will include performances by the Tulsa Opera Children’s Choir and opera singer Elliott Wulff, followed by a candle lighting ceremony where Tulsa women, whose lives exemplify the determination, leadership, compassion, and dedication of the Jewish women who dared to resist, will honor these Jewish women whose role during the Holocaust drastically changed from “protected” to “protector.”

To obtain the Zoom link or for more information about the commemoration, contact Nancy Pettus, Director of Holocaust Education, Jewish Federation of Tulsa, at [npettus@jewishtulsa.org](mailto:npettus@jewishtulsa.org). ■



# Community Corner

We want to feature the community's noteworthy events in this new column called "The Community Corner." Please email your submission to [federation@jewishtulsa.org](mailto:federation@jewishtulsa.org).



**Mizel third, fourth, and fifth grades gave their Tzedakah money to the 2021 Jewish Federation Annual Campaign.**

Photos by Alin Avitan



**Zarrow Pointe CEO Jim Jakubovitz honors employee Pam Waddell as she celebrates 35 years at Zarrow Pointe. Congratulations Pam!**



**Renamed Maxine's Salon & Spa at Zarrow Pointe in honor of Maxine Zarrow. L-R Ann Gore, manicurist, Mark Thompson, stylist, and Maxine Zarrow.**

  
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# Frieda's Matzah Ball Soup

by JACKIE LASKY

**M**Y MOTHER-IN-LAW, FRIEDA Lasky, always served matzah ball soup when we visited on Passover. It was everyone's favorite dish. When she started coming to Tulsa for Passover and High Holidays, she made the soup and eventually taught me how to make it. Watching Frieda cook was always a pleasure and much easier than reading all these directions! But the reward for all your hard work will be compliments and smiles from your family and guests. Enjoy! ■

## Ingredients

1 whole cut-up chicken (without organ parts)  
 1 large peeled sweet potato  
 1 large peeled onion  
 4 large or 6 small peeled carrots  
 1 large or 2 small peeled parsnips  
 2 sticks of celery cut into 4" pieces  
 2 sprigs of fresh dill with stems  
 4 to 6 sprigs of fresh flat-leaf parsley with stems  
 1 tablespoon regular salt  
 white pepper to taste



## Instructions

Make a bouquet garni: use string to tie together celery, dill, and parsley. Cut top and root off of the onion and make 4 slits lengthwise about 1" deep from top to bottom. Place chicken, whole vegetables, and bouquet garni in 8 qt pot and cover with water about 1" from the top (approx. 16 cups of water). Add salt. Bring to a full boil on high heat. Reduce heat enough to keep a boil rolling in on the sides, and place lid tilted on top of the pot. Cook 1 hour or more until the onion is limp and translucent. Remove chicken and all vegetables from the pot. Put them in a strainer over a bowl to let the broth drain and return the broth to the pot. Set aside carrots for serving with matzo ball soup. Strain the broth in the pot several times until clear. At this point you can divide the broth into 10 cup portions and refrigerate or freeze or make matzah ball soup. It is a very flavorful broth. If you want to increase the amount of broth, you can add 1 cup of hot water with 1 tsp of Osem Consomme (chicken flavored).

Making the matzah balls: Frieda made extremely fluffy matzah balls by separating eggs and beating the whites and folding them into matzah meal. I use a much simpler method to get fluffy matzah balls. I use 1 package of Manischewitz Matzo Ball Mix with 2 Tablespoons of oil and 2 extra-large eggs and mix according to the directions. For fluffy matzah balls, refrigerate for 2 to 4 hours. (For Gluten Free matzah ball mix, refrigerate ONLY 15 minutes.) Put 3 whole cooked carrots (from the broth) with 10 cups of chicken broth into 3 to 4 qt pot with a lid and bring to a rolling boil. With wet hands, form 9 loosely packed balls from the matzah batter. Add matzah balls to the boiling pot of broth and cover tightly with the lid. Cook on high heat for 30 minutes (15 minutes for Gluten Free). Remove matzah balls immediately so they don't soak up all the soup. You can reheat soup before ladling over matzah balls. Serve matzah balls and soup with a few pieces of carrot in each bowl.

Frieda paid attention to the quality of every ingredient. She would buy carrots with the tops on them so she knew they were fresh. I now use organic vegetables and herbs to add flavor. And I discovered that Frieda's special ingredient, the parsnip, is key to the broth's taste and fragrance! ■

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Photo by Yonatan Sindel/Flash90



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[afmda.org/passover](http://afmda.org/passover)

# ISRAEL CELEBRATIONS 2021

Join us as we celebrate upcoming Israel celebrations!  
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## EVENT SCHEDULE

April 6th 6:30pm

**Israeli dinner cooking class with Itzik Levin**

April 14th 6:30pm

**Yom Hazikaron (Israel Memorial Day)**

April 17th 8:00pm

**Young Jewish Professional Celebration  
Yom Ha'atzmaut (Independence Day)**

April 18th 12:00pm

**Yom Ha'atzmaut (Independence Day)  
Live concert from Israel with singer Kobi Oz**

April 22nd 7:00pm

**Virtual Yom HaShoah Commemoration**

April 25th 1:00pm

**PJ Library blue and white cookies  
cooking class with Jackie Karpman**



MORE INFORMATION AND EVENT PRE-ORDERS  
[WWW.JEWISHTULSA.ORG/ISRAEL-CELEBRATIONS](http://WWW.JEWISHTULSA.ORG/ISRAEL-CELEBRATIONS)



# Oklahoma Rep. Brad Boles: “Colored Babies” comment was unacceptable

by ERIKA STONE, SENIOR STAFF WRITER WITH THE BLACK WALL STREET TIMES

**O**N TUESDAY, REP. Brad Boles of Oklahoma publicly referred to Black infants as “colored babies” while speaking on the Oklahoma House floor. He later walked back his statement, sheepishly claiming he had a momentary slip of the tongue, and then allegedly reflecting upon the harm his words caused through the lens of his own Indigenous history.

While I do not dispute Rep. Boles’ ancestry, I have a response: You cannot hide your racism behind a momentary lapse in judgement. You cannot hide your racism behind your identity and privilege. And if you are willing even to think that phrase, you clearly cannot hide your racism at all.

I say this as a Jewish woman with white skin. I can reminisce about the positive impact Jewish people had during the 1960s Civil Rights era, or the fact that Jewish professors taught Black students at Historically Black Colleges and Universities (HBCU) following World War II. Jewish stores were lost when 35 blocks of Greenwood was burned to the ground during the 1921 Tulsa Race Massacre.

### Recognizing racism doesn’t mean one is above racism

But the fact that I am Jewish does not absolve me from saying and behaving in racist ways. And the fact that I am Jewish does not preclude me from apologizing and working to speak and behave in ways that reflect my commitment to equity and accessibility.

Consider that we are still in an era of Civil Rights — in an era of human rights, in fact, as we watch innocent Black men and women killed with impunity, oppressed by voting restrictions, and held to standards that my white brethren wouldn’t recognize or accept. That is the reality for Black people and other POC in the United States in 2021.

I hear the chorus of resistance from white people who often protest, “But I don’t have privilege because I grew up poor!” Or “I can’t be racist because I have Black friends!” I do not deny the challenges created by a lack of financial resources. However, poverty does not mitigate the fact that white skin tone engenders privilege. I do not deny that having a diverse group of friends helps one recognize the systemic racism in this country. But it does not mean one is above racism.

Meanwhile, Rep. Boles’ apology also included the “slip of the tongue” defense, in which he claims he was not fully cognizant of his words. I, too, have many slips of the tongue, often resulting in harmful words for which I later apologize. A slip of the tongue is not an excuse for racism either.

Rep. Boles, from one white person to another, I urge you to reflect upon your racism and work to improve your words, along with your actions. You represent citizens in the state of Oklahoma. Now that you have been seen, it’s time to focus on fighting against the pervasive racism in Oklahoma.

*Erika Stone is a graduate student in the Master of Social Work program at the University of Oklahoma. An OU Foundation Scholar, she has a B.A. in Psychology from the University of Michigan. Erika studies policy, community organizing, and critical theories, and plans to apply for a Ph.D. in Organizational and Community Leadership. When she is not writing for The Black Wall St Times, Erika works part-time for Poetic Justice, a restorative creative arts program for women who are incarcerated. She is on the Community Relations Committee of the Jewish Federation of Tulsa, and a contributor to the OU School of Social Work’s antiracism curriculum.*

Reprinted by permission of Erika Stone, Senior Staff Writer with *The Black Wall Street Times*. ■



Erika Stone

The Sherwin Miller Museum of Jewish Art's  
**Sanditen/Kaiser  
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# Temple Israel's Holocaust Scroll

by KLARA BODE, EXECUTIVE DIRECTOR, TEMPLE ISRAEL

**A**T TEMPLE ISRAEL we are privileged to be one of just over a thousand communities worldwide who are entrusted with the care of a scroll saved from the ravages of the Holocaust. Our Holocaust scroll is on permanent loan from the Memorial Scrolls Trust charity and came to us in 1971 due to the generosity of Moe and Dorothy Gimp who provided the funding to bring the scroll from Westminster Synagogue of London.

It is believed that our Holocaust scroll came from Vlasim, a small village in the former nation of Czechoslovakia. In 1942, three years after the Nazi occupation, the entire population of Jews (believed to number 63) was deported to Terezin on the way to Auschwitz. Four are thought to have survived.

By caring for this Holocaust scroll and looking upon it, we are a testament to the survival of the Jewish people, and we honor the memory of those who perished.

In the words of the Memorial Scrolls Trust:

*Through the scrolls we:*

- Remember European Jewish life before the Holocaust as well as its tragic destruction
- Challenge those who interact with the scrolls to confront prejudice and hatred
- Inspire them to action by committing to their Jewish lives and working to build bridges across communities

As the child of Hungarian Holocaust survivors and the grandchild, niece, and cousin of Hungarian Jews who perished in the Holocaust, this scroll holds a special place in my heart. My hope is that future generations will look upon this scroll and be reminded of the resilience of our people and the importance of fighting prejudice and injustice wherever they may find it.

The Memorial Scrolls Trust is offering the Tulsa Jewish Community a unique opportunity to join a live virtual Zoom multimedia presentation tailored to Temple Israel's Holocaust scroll. The presentation will detail the journey of the Holocaust scroll from Czech lands to Tulsa, Oklahoma, and Temple Israel. Everyone is welcome to join this fascinating presentation on Sunday, April 18 at 7:00 p.m. Call the Temple Israel office at 918-747-1309 for the Zoom link or email [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com). ■



Temple Israel's Marcia Jankowsky Memorial Cantorial Concert  
presents

songs of  
**hope healing love**

TIKVAH R'FUJAH AHAVAH

a havdalah cantorial concert event  
featuring



Cantor Paula Baruch  
Temple Anshe Shalom  
Harrison, OH



Cantor Adam Davis  
Temple Beth-El  
Great Neck, NY



Cantor Arza Finkelman  
Temple Beth-El  
Aptos, CA



Cantor Adam Kahani  
Temple Beth-El  
Northbrook, IL



Cantor Laurie Wenzel  
Temple Israel  
Tulsa, OK

and friends

7:00 pm Saturday, April 24th, 2021

Register for the ZOOM link - [rsvp@templetulsa.com](mailto:rsvp@templetulsa.com)

TEMPLE ISRAEL ✨ SISTERHOOD

*Sisterhood in the Gardens*

**GROUP TULIP TOUR**

SATURDAY, APRIL 17 • 10:00 A.M.  
**TULSA BOTANIC GARDENS**

Purchase tickets by Monday, April 5  
for \$8/pp here: <https://tinyurl.com/Tigarden>

*Deep in their roots, all flowers keep  
the light. -Theodore Roethke*

# Blatt + Blue Reviews *Blessed is the Match* on April 15

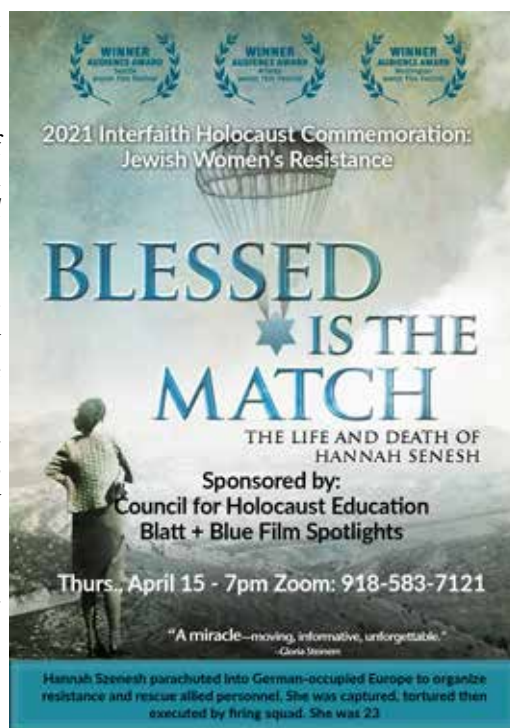
SPECIAL TO THE REVIEW

**I**N CONJUNCTION WITH our community's annual observance of Yom Ha-Sho'ah, The Synagogue's ongoing program on Jewish cinema and television will focus in April on *Blessed is the Match*. At age twenty-two, Hannah Senesh parachuted into Nazi-occupied Europe in an effort to save the Jews of Hungary. As a poet and diarist, she left behind a body of work that has inspired generations. Filmed by documentarian Roberta Grossman and narrated by Academy Award nominee Joan Allen, *Blessed is the Match* is the first film to present the life story of this remarkable, talented, and complex woman.

This edition of Blatt + Blue is a cooperative project of the Synagogue and the Tulsa Council for Holocaust Education, a committee of community volunteers that enjoys administrative and financial support provided by the Jewish Federation of Tulsa (JFT), The Sherwin Miller Museum of Jewish Art, and the Eva Unterman Holocaust Education Fund. The Council has focused this year on the theme of resistance. The story of Hannah Senesh raises important questions about the power of the individual and community mobilization. The film itself is an interesting combination of narration, reenactment, and filmed reminiscence.

Blatt + Blue spotlights film and television enthusiasts David Blatt and Alice Blue, who begin each session with a summary of the featured material. It means that you'll be able to follow the conversation even if you have to delay your viewing of the film itself. After that, it's questions and comments from the Zoom Room audience.

The film is currently available on Amazon Prime Video and may be rented for a three-day interval for a small fee. Join the Zoom event with David and Alice on Thursday evening, April 15, at 7:00 p.m. The Zoom meeting ID is 918-583-7121 and the session will conclude at 8:00 p.m. If there is a film you'd like to see in these sessions in the future, please reach out to Eric Hunker at [ehunker@bnaiemunah.com](mailto:ehunker@bnaiemunah.com). ■



## FRAZA Mitzvah Days

The Covid-Safe Masked Men of Feenberg Rubin AZA would like to offer our assistance to do odd jobs around your home.

Jobs can be scheduled on Wednesday afternoons,  
Saturday afternoons, and on Sundays from  
mid-March to mid-June of 2021.

We have no fee structure, but contributions will be accepted to help us with our annual programming.

To RESERVE A TIME, contact one of the following:  
Kegan Doyle – 918.284.3579 – [keganTD@gmail.com](mailto:keganTD@gmail.com)  
Dylan Wagman – 918.857.0032 – [dwag218@gmail.com](mailto:dwag218@gmail.com)  
Jacob Irom – 918.720.6907 – [JacobIrom@gmail.com](mailto:JacobIrom@gmail.com)



Jewish Federation of Tulsa  
2021 East 71st Street  
Tulsa, OK 74136

Jewish Federation of Tulsa  
Ensuring a vibrant Jewish future

# Camp Shalom

**Summer 2021**

**June 1st - August 6th**

**3 Years - Kindergarten  
Theme Weeks**

**1st - 6th Grade  
Specialty Camps**

**7th - 10th Grade  
Counselor in Training (CIT) Camp**

**Register at [www.csjcc.org](http://www.csjcc.org)**



**2021 East 71st Street - Tulsa, OK - 918.945.1111**